

BBC and PBS join forces for the return of *Walking with Dinosaurs*

LONDON, ENGLAND/ARLINGTON, VA. – JUNE 4, 2024 – Twenty-five years after it first stomped across our TV screens, the iconic *Walking with Dinosaurs* is returning in a major new BBC Studios production for BBC and PBS, co-produced with ZDF and France Télévisions. Currently in production and arriving in 2025, this new six-part series will take viewers on a unique journey back through time, revealing the incredible life stories of these long-lost giants.

In an exciting reimagining of one of the BBC's best loved factual shows, each episode of *Walking with Dinosaurs* will tell the dramatic story of an individual dinosaur whose remains are currently being unearthed by the world's leading dinosaur hunters. Thanks to cutting-edge science, experts can reveal how these prehistoric creatures lived, hunted, fought and died more accurately than ever before. As the dinosaur's bones emerge from the ground, the series will bring these prehistoric stories to life with state-of-the-art visual effects – making each episode a gripping dinosaur drama based on the very latest evidence.

Across the six episodes, audiences will meet a range of spectacular dinosaur species in an array of prehistoric landscapes. These include a Spinosaurus – the largest carnivorous dinosaur to ever walk the earth – roaming the rivers of ancient Morocco; a youthful Triceratops battling a ravenous T. rex in North America; and a lonely giant Lusotitan risking it all for a love in Portugal.

There's never been a better time to travel back to the prehistoric. We're living through a golden age of palaeontology that is transforming our understanding of dinosaurs. Around 50 new species are being identified every year, and science is revealing extraordinary new details about dinosaur biology and behaviour. Across the globe, hundreds of dinosaur experts are currently scouring the wilds for new dig sites, and this series has exclusive access to some of the very best.

Jack Bootle BBC Head of Commissioning, Specialist Factual said: "A whole new generation of viewers is about to fall in love with *Walking With Dinosaurs*. The original series was one of the most exciting factual shows of all time, and this reinvention builds on that amazing legacy. Each episode is underpinned by the very latest science but is also filled with drama – making this a series for both dino lovers and people who just want to be told a great story."

"Our human fascination with dinosaurs has remained steadfast, and we are excited to bring PBS audiences this reimagined perspective on these dynamic creatures, combining engaging narratives, backed by the latest science," said Sylvia Bugg, PBS Chief Programming Executive and General Manager, General Audience Programming. "As production on this series is in early stages, we look forward to sharing more over the coming year through first-look previews and educational resources, giving audiences a deeper understanding of the dinosaurs' existence."

Andrew Cohen, Head of BBC Studios Science Unit said: "There is no bigger science series than *Walking with Dinosaurs* and we are incredibly excited to be bringing this much-loved brand to a whole new generation of audiences around the world. It's the ultimate dinosaur show, where you'll be hiding behind the sofa one moment and having your mind blown the next. The prehistoric world meets premium documentary production, like never before."

Walking with Dinosaurs 6x60 was commissioned for BBC One and iPlayer by Jack Bootle, Head of Commissioning, Specialist Factual. Bill Gardner is Editorial Consultant for PBS. Diana El-Osta is the Executive in Charge for PBS. It is a BBC Studios Science Unit Production co-produced with ZDF and France Télévisions for BBC and PBS. The Executive Producers are Andrew Cohen and Helen Thomas; the Showrunner is Kirsty Wilson; the Producer/Directors are Stephen Cooter; Tom Hewitson and Owen Gower; and the Line Producers are Max Brunold and Libby Hand. The BBC Commissioning Editor is Tom Coveney.

About BBC Studios

BBC Studios is a commercial subsidiary of the BBC Group with sales of £2.1 billion (2021/22: £1,630 million). Able to take an idea seamlessly from thought to screen and beyond, the business is built on two operating areas: the global Content Studio, which produces, invests and distributes content globally and Channels & Streaming, with BBC branded channels, services and joint ventures in the UK and internationally. Around 2,500 hours of award-winning British programmes are made by the business every year, with over 80% of total BBC Studios revenues coming from non-BBC customers including Discovery, Apple and Netflix. Its content is internationally recognised across a broad range of genres and specialisms, with brands like Strictly Come Dancing/Dancing with the Stars, Top Gear, the Planet series, Bluey and Doctor Who. BBC.com is BBC Studios' global digital news platform, offering up-to-the-minute international news, in-depth analysis and features.

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About PBS

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 42 million adults on linear primetime television, more than 15 million users on PBS-owned streaming platforms, and 56 million people view PBS content on social media, inviting them to experience the worlds of science, history, nature, and public affairs; to hear diverse viewpoints; and to take front-row seats to world-class drama and performances. PBS's broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to [PBS LearningMedia](#) for digital content and services that help bring classroom lessons to life. As the number one educational media brand, [PBS KIDS](#) helps children 2-8 build critical skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality content on TV — including a PBS KIDS channel — and streaming free on [pbskids.org](#) and the [PBS KIDS Video app](#), games on the [PBS KIDS Games app](#), and in communities across America. More information about PBS is available at [PBS.org](#), one of the leading dot-org websites on the internet, [Facebook](#), [Instagram](#), or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](#) or by following [PBS Communications on X](#).

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