**Sarah Botstein** has for more than two decades produced some of the most popular and acclaimed documentaries on PBS. Her work with directors Ken Burns and Lynn Novick, includes *Hemingway* (2020), *College Behind Bars* (2010), *The Vietnam War* (2017), *Prohibition* (2011), *The War* (2007) and *Jazz* (2001).

Botstein is co-directing and producing (with Burns and Novick) a three-part series, *The U.S. and the Holocaust.* Set for release in the fall of 2022, the film will be Botstein’s directorial debut. Currently, she is producing an epic six-part series on the American Revolution and a project on Lyndon Johnson’s life and presidency.

In addition to the television broadcasts, Botstein works on digital and education initiatives, in collaboration with PBS Learning Media and WETA-TV. She helps to oversee content for Ken Burns UNUM, a web-based platform and mini series which utilizes scenes from Florentine Films body of work to highlight historical themes relevant to our time.

Botstein is a graduate of Barnard College/Columbia University with a degree in American Studies.