**SALUTE TO SERVICE 2024: A VETERANS DAY CELEBRATION Premieres Friday, November 8 on PBS**

**and Streaming on PBS.org and the PBS app**

**Hosted by Grammy®-nominated Country Music Star Mickey Guyton, New Special Honors America’s Veterans With Inspiring Stories and Musical Tributes from Craig Morgan, Christian McBride,**

**Aubrey Logan, and the U.S. Army Field Band**

**A collage of two people playing instruments

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*Left to right: Aubrey Logan, Christian McBride, Mickey Guyton and Craig Morgan.*

ARLINGTON, VA; October 8, 2024– **SALUTE TO SERVICE** returns to PBS this November to celebrate our nation’s veterans, past and present, through inspiring military stories and heartfelt musical performances. Hosted by four-time Grammy-nominated artist Mickey Guyton, **SALUTE TO SERVICE 2024: A VETERANS DAY CELEBRATION** features performances from musical guests, including country legend Craig Morgan, nine-time Grammy-winning bassist Christian McBride, trombone-playing singer-songwriter Aubrey Logan, and active-duty soldiers from the United States Army Field Band and their musical ensembles — the Six-String Soldiers, the Jazz Ambassadors, the Concert Band, and the Soldiers’ Chorus — who pay tribute to all six branches of America’s Armed Forces. **SALUTE TO SERVICE 2024: A VETERANS DAY CELEBRATION** premieres Friday, November 8, 9:00-10:00 p.m. ET, followed by an encore from 10:00-11:00 p.m. ([check local listings](http://www.pbs.org/tv_schedules/)) on PBS, with streaming on [PBS.org](http://www.pbs.org/) and the [PBS app](https://www.pbs.org/pbs-video-app/).

“Hosting the Veterans Day celebration is an incredible honor. Our veterans have given so much for this country and being part of a night that celebrates their courage and sacrifice is humbling,” said Mickey Guyton. “I’m truly grateful for the opportunity to shine a light on their powerful stories and selfless acts of service.”

Country music star, veteran and current Army Reservist **Craig Morgan** performs “Soldier” and his #1 Billboard single “That’s What I Love About Sunday,” accompanied by acoustic group Six-String Soldiers. Morgan also talks about his life in the military and what led him to re-enlist in the Army Reserves in 2023 at age 59.

**Christian McBride** joins “America’s Big Band,” the Jazz Ambassadors, for “The Shade of the Cedar Tree,” “John Brown’s Blues,” and “Centerpiece,” a duet with Sergeant First Class Hamilton Price, who met McBride when he was a young musician in his pre-military days. Acclaimed trombonist, vocalist and singer-songwriter **Aubrey Logan** alsojoins the Jazz Ambassadors for “Amazing Grace” and an upbeat rendition of “How High the Moon.”

**SALUTE TO SERVICE 2024** features uplifting personal stories from distinguished veterans, including Medal of Honor recipients retired **Army Major General Patrick Brady**, who flew 2500 combat missions and helped rescue more than 5000 wounded in Vietnam, and **Captain Florent “Flo” Groberg**, recognized for his heroic acts in Afghanistan. Both men express that the Medal of Honor is not about one individual. “This medal is not yours,” says Captain Groberg. “It represents the United States of America, all of its people, all of its heroes.”

Viewers also get to experience the emotional journey of Honor Flight veterans, meet a Space Force Guardian, visit with members of the Coast Guard on fast-response cutter USCGC *Forrest Rednour*, and learn what it’s like to serve miles underwater in a submarine from Navy veterans from World War II to the present. **SALUTE TO SERVICE 2024** also follows the remarkable story of **Colonel Danielle Ngo**, who escaped Saigon as a child and dedicated over 30 years of service to the U.S. Army. She expresses appreciation to the Honor Flight veterans at the Vietnam Veterans Memorial in Washington, DC, where the Soldiers’ Chorus performs an a cappella version of “Bridge Over Troubled Water.” The U.S. Army Field Band closes the program with John Mackey’s “Sacred Spaces,” commissioned by and dedicated to the Field Band.

This Veterans Day, join PBS and the U.S. Army Field Band in thanking the nation’s servicemembers, as we come together to honor their service, reflect on their sacrifices, and celebrate the enduring spirit of America.

**SALUTE TO SERVICE 2024: A VETERANS DAY CELEBRATION** will stream simultaneously with broadcast and be available on all station-branded PBS platforms, including [PBS.org](https://k8kgmkdab.cc.rs6.net/tn.jsp?f=001BTdcUUPiBNiTdKKyEzFS4ss3UV-4YiRJpcdMeLV4zDWhyacDkUvQKx9DV5eycOGNzv4OAjP4H8X7hvJrRs1-iUUntHsDWd-oKg36gFTCzl8AkPVG-cC7ip2T9i7Dm9eqPfwODDKLvBg=&c=7sOnWQG9pd3EQEJvJqxUUGKVCRadqZ--B3Mt0pMb8243Injkyswpqg==&ch=DLVWhwLLdpG3rKJPlgn5nDXnDZkPVDcaaudWGwmfUNt_JyKIEsyo6Q==) and the PBS app, available on iOS, Android, Roku, Apple TV, Amazon Fire TV, Android TV, Samsung Smart TV, Chromecast and VIZIO.

**SALUTE TO SERVICE 2024: A VETERANS DAY CELEBRATION** is produced by Snap Snap Productions with Habib Azar as executive producer and director. It is written by Master Sgt. Pamela Daniels, Master Sgt. Lauren Urquhart, and Sgt. 1st Class Courtney Martin. Master Sgt. Lauren Urquhart and Master Sgt. Pamela Daniels are the U.S. Army Field Band producers. Christopher Farley is executive in charge for PBS.

**About Mickey Guyton**

Mickey Guyton is a four-time, Grammy-nominated artist and country music trailblazer.

With her debut studio album, *Remember Her Name*, Mickey made history as the first Black artist to earn a GRAMMY nomination for Best Country Album. Additionally, she became the first-ever Black female solo artist to earn a nod in a country category with additional nominations for “Best Country Song” and “Best Country Solo Performance.”

The accolades paved the way for Mickey to be named TIME Magazine’s Breakthrough Artist of the Year in 2022 and CMT’s Breakout Artist of the Year in 2021. In 2023, she was tapped by the NFL and MLB to sing powerful renditions of the national anthem at both the Super Bowl and World Series, respectively.

Over the course of her career, Mickey has also performed at the ESPYs, Good Morning America and The Today Show, among other nationally-televised platforms. Most recently, Mickey released her highly-anticipated album *House on Fire* that includes a collaboration with Kane Brown and is available on all streaming platforms [HERE](https://strm.to/HouseOnFire). The trailblazing country star is currently headlining her own tour “CMT Tour Presents Mickey Guyton,” which kicked off in Washington, D.C. on Sept.26 and will make several stops across the U.S. and Canada.

Aside from music, Mickey has also expanded her skillset and evolved into a media personality, having co-hosted the 56th Academy of Country Music Awards on CBS along with Keith Urban. Within the past year, she also co-hosted the Macy’s 4th of July Fireworks special on NBC and hosted the 2023 National Christmas Tree Lighting Ceremony on CBS.

Most recently, Mickey unveiled her highly anticipated new album, *House On Fire*, that includes a collaboration with Kane Brown and is available on all streaming platforms. The trailblazing country star is currently headlining her own tour “CMT Tour Presents Mickey Guyton” which kicked off in Washington D.C. on Sept. 26 and will make several stops across the U.S. & Canada.

**About Snap Snap Productions**

Snap Snap Productions is led by eight-time Emmy Award-winning director Habib Azar. One of the world's leading multi-camera directors and a specialist in filming music for TV, Habib Azar's work spans popular and classical music styles. Snap Snap Productions regularly films the world's leading artists at Carnegie Hall and David Geffen Hall. Habib directs the annual July 4th Boston Pops Fireworks Spectacular, which has featured artists including Jon Batiste, Mavis Staples, Chaka Khan, and En Vogue. For PBS, he has directed for series including *The Met: Live in HD,* LIVE FROM LINCOLN CENTER*, The All-Star Orchestra*, and GREAT PERFORMANCES. His feature film *Armless* was an official selection of the Sundance Film Festival.

**About PBS**[PBS](http://www.pbs.org/), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 36 million adults on linear primetime television, more than 16 million users on PBS-owned streaming platforms, 53 million viewers on YouTube, and 60 million people view PBS content on social media, inviting them to experience the worlds of science, history, nature, and public affairs and to take front-row seats to world-class drama and performances. PBS’s broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to [PBS LearningMedia](http://pbslearningmedia.org/) for digital content and services that help bring classroom lessons to life. As the number one educational media brand, [PBS KIDS](http://pbskids.org/) helps children 2-8 build critical skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality content on TV — including a PBS KIDS channel — and streaming free on [pbskids.org](http://pbskids.org/)and the [PBS KIDS Video app](https://pbskids.org/apps/pbs-kids-video.html), games on the [PBS KIDS Games app](https://pbskids.org/apps/pbs-kids-games.html), and in communities across America. More information about PBS is available at [PBS.org](http://pbs.org/), one of the leading dot-org websites on the internet, [Facebook](https://www.facebook.com/pbs), [Instagram](https://www.instagram.com/pbs/?hl=en), or through our [apps for mobile and connected devices](http://www.pbs.org/anywhere/home/). Specific program information and updates for press are available at [pbs.org/pressroom](http://pressroom.pbs.org/) or by following [PBS Communications on X.](https://twitter.com/PBS_PR)

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CONTACTS:

Chelsie Pope, PBS, [cepope@pbs.org](mailto:cepope@pbs.org)

Cara White / Mary Lugo, CaraMar, Inc.

[cara.white@mac.com](mailto:cara.white@mac.com); [lugo@negia.net](mailto:lugo@negia.net)

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