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***Rising Against Asian Hate: One Day in March* Examines Increasing Violence Against Asian Americans and Pacific Islanders October 17 on PBS**

*New documentary features narration by Emmy nominated actress* ***Sandra Oh*** *and original music by Grammy and Academy Award-winning musician* ***Jon Batiste***

In March 2021, a 21-year-old man murdered eight people, including six women of Asian descent, at three spas in Atlanta, Georgia. The shooting was a watershed moment in a year of increasing violence against Asian Americans and Pacific Islanders (AAPI). For many, the tragic events became a galvanizing moment, reigniting a sense of collective identity and political engagement within AAPI communities.Now, as violence against AAPI people continues to surge nationwide, a new one-hour documentary chronicles the troubling escalation of hate and spotlights the movement to turn grief and anger into action. ***Rising Against Asian Hate: One Day in March*** premieres on Monday, October 17 at 9 p.m. ET on PBS ([check local listings](https://www.pbs.org/tv_schedules/)), [pbs.org/RisingAgainstAsianHate](http://pbs.org/RisingAgainstAsianHate), the [PBS Video App](https://www.pbs.org/pbs-video-app/) and on the PBS YouTube channel.

Narrated by Emmy nominated actress **Sandra Oh** (*Grey’s Anatomy*, *Killing Eve*) with music byAcademy and Grammy Award-winning musician **Jon Batiste** and Grammy nominated musician **Cory Wong,** ***Rising Against Asian Hate*** pays tribute to the lives lost, examines the rise of anti-Asian racism and documents a growing movement to fight back and stop the hate.

***Rising Against Asian Hate*** features interviews with Robert Peterson, son of the late Yong Ae Yue, who was killed in the Atlanta spa shootings; community leaders and organizers and politicians including **Stacey Abrams** (former Georgia State Representative, founder of Fair Fight and Democratic gubernatorial candidate), **Rep. Grace Meng** (D-NY 6th District), **Georgia State Sen. Michelle Au**, **Georgia State Rep. Bee Nguyen**, **Georgia State Rep. Samuel Park** and **Byung J. "BJay" Pak** (former Senate-confirmed U.S. Attorney and legislator); among others.

“The tragedy of the Atlanta shootings and the events of the past two years has compelled a deep reflection within the community about our place in the American polity. It has galvanized the Asian American community to speak up and speak out,” said Titi Yu, Director of ***Rising Against Asian Hate***.

“We watched in horror and shock as vicious attacks on Asian Americans were caught on camera and we saw how this violence escalated to the killing of six women of Asian descent in the Atlanta shooting,” said Gina Kim, Executive Producer of ***Rising Against Asian Hate***. “With this documentary we hope to examine this troubling escalation of racism against the AAPI community, pay respect to the lives lost and impacted by the violence, and champion those coming together to fight against the hate.”

“The rise in anti-Asian hate incidents over the past few years has been unlike anything we’ve seen in the 42 years that CAAM has been supporting Asian American stories,” says Center for Asian American Media Director of Programs Donald Young. “With so much attention focused on the accused shooter in Atlanta, this film is a necessary, in-depth look at the stories behind the victims and the effects on the community.”

“We are pleased to bring this critically important film to audiences nationwide,” said Lesley Norman, Executive Producer of National Programming for The WNET Group. “It is essential to our mission to present content that reflects and represents the experiences of people across our nation. We hope this film will help to advance social justice and understanding through education.”

“The shocking events that took place in Atlanta, and the acts of violence that continue to take place in communities across the country, are tragic and unthinkable,” said Margaret Ebrahim, Senior Director, General Audience Programming at PBS. “***Rising Against Asian Hate*** epitomizes PBS’s mission to produce trusted, thought-provoking content that goes beyond the surface level; to provide a platform for discussion, and to foster a culture of understanding about issues that ultimately impact us all. PBS is honored to present this film.”

The film is part of The WNET Group’s [***Exploring Hate: Antisemitism, Racism and Extremism***](https://www.pbs.org/wnet/exploring-hate/)**,** apublic media reportinginitiative examining the roots and rise of hate in America and across the globe. To compliment ***Rising Against Asian Hate****,*the ***Exploring Hate*** digital series [***be/longing: Asian Americans Now***](https://www.pbs.org/wnet/exploring-hate/series/be-longing-asian-americans-now/) profiles Asian American trailblazers from across the country in five stories of belonging and exclusion; resilience and hope; and solidarity in the face of hate. ***Rising Against Asian Hate*** filmmakers Gina Kim and Titi Yu are the subjects of episode five of ***be/longing*** and shed light on what they discovered about the AAPI community in the face of anti-Asian violence.

***Rising Against Asian Hate: One Day in March***is produced by Repartee Films, LLC in association with the Center for Asian American Media (CAAM), with funding provided by the Corporation for Public Broadcasting (CPB), and The WNET Group for PBS.

Gina Kim is executive producer and Titi Yu is director. For CAAM, Stephen Gong and Donald Young are executive producers and James Ott is executive-in-charge. For *Exploring Hate*, Eugenia Harvey is executive producer and Judy Greenspan is series producer. For The WNET Group, Lesley Norman is executive producer and Stephen Segaller is executive-in-charge. Margaret Ebrahim is the Executive in Charge for PBS.

Major funding for ***Rising Against Asian Hate: One Day in March*** is provided by the Open Society Foundations, Ford Foundation/JustFilms, The Asian American Foundation, the Wallace H. Coulter Foundation, and by public television viewers. The program is also made possible by The WNET Group’s “Exploring Hate” initiative (for a complete list of funders, visit [pbs.org/exploringhate](https://www.pbs.org/wnet/exploring-hate/)). Additional support is provided by Sandy Gooch and Harry Lederman, and the Hansji Corporation.

**Websites:**

pbs.org/RisingAgainstAsianHate

#RisingAgainstAsianHate

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**About The WNET Group**  
[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21](http://wliw.org/), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; and newsroom [NJ Spotlight News](https://www.njspotlightnews.org/). Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend*** and ***Amanpour and Company*** and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News******with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.