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Witness the Largest Mass Migration on the Planet in *Nature*’s Season 41 Premiere, *Running with the Beest*, Wednesday, October 19 at 8/7c on PBS

Maasai guides highlight the problems – and solutions – facing millions of wildlife on their yearly migration

The Great Migration in East Africa is a spectacle that can be seen from space. More than one million wildebeest, alongside zebra, gazelle and elands, journey in a quest to find fresh grass. Witness this annual phenomenon in ***Nature: Running with the Beest,*** premiering Wednesday, October 19 at 8 p.m. ET on PBS ([check local listings](http://www.pbs.org/tv_schedules/)), [pbs.org/nature](https://www.pbs.org/wnet/nature/), [YouTube](https://www.youtube.com/user/naturePBS) and the [PBS Video app.](https://www.pbs.org/pbs-video-app/)

The documentary, which kicks off ***Nature***’s 41st season on PBS, follows two Maasai guides, Derrick Nabaala and Evalyn Sintoya, who have spent the last 10 years tracking the wildebeest as they migrate through Kenya’s Mara ecosystem. However, climate change, tourism and modern-day conflicts are threatening the delicate balance between the environment and wildlife. The Great Migration is part of the Maasai’s cultural heritage, and Nabaala and Sintoya share new ideas for co-existence in a changing world.

“Wildebeest are a keystone species that support the entire ecosystem around them,” said Fred Kaufman, executive producer for ***Nature***. “Their conservation is critical to the survival of the natural landscape of East Africa. Our hope with this film is to shed light on the issues facing the Great Migration and spotlight possible solutions.”

Since 1982, ***Nature*** has pioneered a television genre that is now widely emulated in the broadcast industry, bringing the natural world to millions of viewers. The series has won more than 700 honors from the television industry, the international wildlife film communities and environmental organizations, including 20 Emmys and three Peabodys. Consistently among the most-watched primetime series on PBS, ***Nature*** continues to innovate through original digital programming, such as the Webby Award nominated podcast ***Going Wild with Dr. Rae Wynn-Grant*** and digital series ***Animal IQ*** and ***Crash Course: Zoology***. ***Nature***’s award-winning website, [pbs.org/nature](http://www.pbs.org/wnet/nature/), features full episodes, short films, digital series, behind-the-scenes content, news articles, educational resources and more.

***Nature*** is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS Video App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](https://www.pbs.org/passport/videos/). For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

***Nature*** is a production of The WNET Group. Fred Kaufman is Executive Producer. Bill Murphy is Series Producer. Janet Hess is Series Editor. Danielle Broza is Digital Content & Strategy Lead. ***Nature: Running with the Beest*** is a production of Atlantic Productions Limited and The WNET Group in association with ITV Studios. The documentary is written and directed by Joanne Scofield. Bob Poole is director of photography. Produced by Anthony Geffen and narrated by Nyambi Nyambi.

Support for ***Nature: Running with the Beest*** was provided in part by Bradley L. Goldberg Family Foundation and The Hite Foundation. Series funding for ***Nature*** is also made possible in part by the Corporation for Public Broadcasting, The Arnhold Family in memory of Henry and Clarisse Arnhold, The Fairweather Foundation, Kate W. Cassidy Foundation, Sue and Edgar Wachenheim III, Kathy Chiao and Ken Hao, Charles Rosenblum, Sarah and Sandra Lyu in memory of Seung and Dorothy Lyu, Filomen M. D’Agostino Foundation, Lillian Goldman Charitable Trust, Gregg Peters Monsees Foundation, Koo and Patricia Yuen, Arlene and Milton D. Berkman, Sandra Atlas Bass, and public television viewers.

**Websites:**
[pbs.org/nature](http://pbs.org/nature); [facebook.com/PBSNature](http://www.facebook.com/PBSNature); [twitter.com/PBSNature](https://twitter.com/PBSNature); [instagram.com/pbsnature](http://www.instagram.com/pbsnature); [youtube.com/naturepbs](https://www.youtube.com/naturepbs), [tiktok.com/@pbsnature](https://www.tiktok.com/%40pbsnature?lang=en), #NaturePBS

**About The WNET Group**[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21](http://wliw.org/), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; and newsroom [NJ Spotlight News](https://www.njspotlightnews.org/). Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend*** and ***Amanpour and Company***and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News******with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

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