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Press Materials: [pbs.org/pressroom](https://pbs.org/pressroom) or [thirteen.org/pressroom](https://thirteen.org/pressroom)

## ***Nature: Big Little Journeys Follows Six Tiny Animals on the Greatest Adventures of Their Lives***

*New three-part miniseries premieres Wednesdays, January 10-24 at 8/7c on PBS*

Small animals must sometimes make epic journeys to find a home or a mate. While the distances may not seem monumental to us, grasses appear like skyscrapers and raindrops fall as big as cars to these little creatures. Meet six heroic, tiny travelers – a turtle, a bushbaby, a pangolin, a lion tamarin, a water vole and a chameleon – risking it all to complete big journeys against the odds. ***Nature: Big Little Journeys*** premieres Wednesdays, January 10-24 at 8/7c on PBS ([check local listings](#)), [pbs.org/nature](https://pbs.org/nature), [YouTube](#) and the [PBS App](#).

Working with scientists and conservationists around the world and using the latest camera technology, this series captures insights into the lives of the small but mighty. Each episode explores the journeys of two distinctive little animals:

### **Episode One, “Home”**

*Premieres Wednesday, January 10 at 8/7c on PBS ([check local listings](#)), [pbs.org/nature](https://pbs.org/nature), [YouTube](#) and the [PBS App](#)*

In Canada, a walnut-sized turtle ventures through a forest of giants, dodging huge trucks along the highway. The newly hatched turtle is in search of the lake where she will spend the next 50 years of her life. In South Africa, a young bushbaby is expelled by his family and must journey into the unknown to find a new home. He is drawn toward the lights of the human world in the city of Pretoria.

### **Episode Two, “Survival”**

Premieres Wednesday, January 17 at 8/7c on [PBS](#) ([check local listings](#)), [pbs.org/nature](https://www.pbs.org/nature), [YouTube](#) and the [PBS App](#)

In Taiwan, a Formosan pangolin travels through a land of giants to find a mate in a protected forest. The lonely male encounters dangerous and strange characters along the way, from a cobra to a Formosan moon bear. In Brazil’s Atlantic Forest, a family of golden-headed lion tamarins, searching for food, journey to a land of plenty and face an ocelot and a monkey-eating harpy eagle in their path.

### **Episode Three, “Bloodlines”**

Premieres Wednesday, January 24 at 8/7c on [PBS](#) ([check local listings](#)), [pbs.org/nature](https://www.pbs.org/nature), [YouTube](#) and the [PBS App](#)

In Madagascar’s Kirindy Forest, a matchstick-sized chameleon goes on an epic journey through high trees and ground floors to find a mate and lay eggs before it’s too late. A water vole in the Scottish Highlands swims a lake, climbs a waterfall and scales a mountain also to find a suitor and a place to raise her pups.

Since 1982, **Nature** has pioneered a television genre that is now widely emulated in the broadcast industry, bringing the natural world to millions of viewers. The series has won more than 700 honors from the television industry, the international wildlife film communities and environmental organizations, including 21 Emmys and three Peabodys. **Nature** is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](https://www.pbs.org) and the [PBS App](#), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. Classic episodes are available on various [FAST channel platforms](#) and on [PBS Passport](#).

**Nature** is a production of The WNET Group. Fred Kaufman is Executive Producer. Bill Murphy is Series Producer. Janet Hess is Series Editor. Danielle Broza is Digital Content & Strategy Lead. **Nature: Big Little Journeys** is a BBC Studios Natural History Unit production for PBS and BBC with The WNET Group. For BBC, Rosemary Edwards is Executive Producer and Paul Williams is Series Producer. The miniseries is narrated by Bumper Robinson.

Series funding for **Nature** is made possible in part by the Corporation for Public Broadcasting, The Arnhold Family in memory of Henry and Clarisse Arnhold, The Fairweather Foundation, Kate W. Cassidy Foundation, Charles Rosenblum, Kathy Chiao and Ken Hao, Sue and Edgar Wachenhaim III, Filomen M. D’Agostino Foundation, Lillian Goldman Charitable Trust, Gregg Peters Monsees Foundation, Koo and Patricia Yuen, Sandra Atlas Bass, and public television viewers.

## Websites:

[pbs.org/nature](https://pbs.org/nature); [facebook.com/PBSNature](https://facebook.com/PBSNature); [twitter.com/PBSNature](https://twitter.com/PBSNature); [instagram.com/pbsnature](https://instagram.com/pbsnature); [youtube.com/naturepbs](https://youtube.com/naturepbs), [tiktok.com/@pbsnature](https://tiktok.com/@pbsnature), #NaturePBS

## About The WNET Group

[The WNET Group](#) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York's [THIRTEEN](#) – America's flagship PBS station – [WLIW21](#), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](#), New Jersey's statewide public television network; Long Island's only NPR station WLIW-FM; [ALL ARTS](#), the arts and culture media provider; newsroom [NJ Spotlight News](#); and FAST channel PBS Nature. Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group's award-winning productions include signature PBS series **Nature**, **Great Performances**, **American Masters** and **Amanpour and Company** and trusted local news program **NJ Spotlight News with Briana Vannozzi**. Inspiring curiosity and nurturing dreams, The WNET Group's award-winning Kids' Media and Education team produces the PBS KIDS series **Cyberchase**, interactive **Mission US** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for more than 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

## About PBS

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature, and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS's broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS's premier children's media service, PBS KIDS, helps children build critical literacy, math, and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV — including a 24/7 channel — online at [pbskids.org](https://pbskids.org), via an array of mobile apps, and in communities across America. More information about PBS is available at [PBS.org](https://pbs.org), one of the leading dot-org websites on the internet, [Facebook](#), or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](https://pbs.org/pressroom) or by following [PBS Communications on Twitter](#).

## About BBC Natural History Unit

BBC Studios Natural History Unit produces the world's most iconic natural history programmes, such as Blue Planet II and Planet Earth II, which have been watched by more than a billion people globally. Ranging from technically challenging live shows and super-landmarks to long-running series and children's content, The Natural History Unit programmes include Planet Earth III presented by Sir David Attenborough to Dynasties, Blue Planet Live, Springwatch, Andy's Aquatic Adventures and third-party commissions for Discovery, AppleTV+, NBCU, National Geographic / Disney+, Migu and BBC America. The Natural History Unit is part of BBC Studios.

## About BBC Studios

BBC Studios, a global content company with British creativity at its heart, is a commercial subsidiary of the BBC Group. Formed in April 2018 by the merger of BBC Worldwide and BBC Studios, it spans content financing, development, production, sales, branded services and ancillaries. BBC Studios'

award-winning British programmes are internationally recognised across a broad range of genres and specialisms. It has offices in 22 markets globally, including seven production bases in the UK and production bases and partnerships in a further nine countries around the world. The company, which makes 2500 hours of content a year, is a champion for British creativity around the world and a committed partner for the UK's independent sector. BBC Studios has revenue of £1.4bn, and returns around £200m to the BBC Group annually, complementing the BBC's licence fee and enhancing programmes for UK audiences. [bbcstudios.com](http://bbcstudios.com)

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