Press Contact:

Chelsey Saatkamp, The WNET Group, 513.266.1748, [saatkampc@wnet.org](mailto:saatkampc@wnet.org)

Press Materials: [pbs.org/pressroom](http://pbs.org/pressroom) or [thirteen.org/pressroom](http://thirteen.org/pressroom)

Learn the Threats and Solutions Facing America's Most Endangered Wild Cat in *Nature: American Ocelot* Wednesday, November 9 at 8/7c on PBS

Witness a never-before-seen glimpse into the struggle, love, and determination required of a mother ocelot to raise her young successfully.

With fewer than 120 known ocelots remaining in the United States, the stakes are high for their survival. Dive deep into South Texas to meet one of America’s most endangered cats in ***Nature: American Ocelot,*** premiering Wednesday, November 9 at 8 p.m. ET on PBS ([check local listings](http://www.pbs.org/tv_schedules/)), [pbs.org/nature](https://www.pbs.org/wnet/nature/), [YouTube](https://www.youtube.com/user/naturePBS) and the [PBS Video app.](https://www.pbs.org/pbs-video-app/)

***Nature: American Ocelot*** chronicles the sad history, precarious present, and optimistic future for one of the country’s most endangered wild cats. Wildlife filmmaker Ben Masters documents these rare and elusive animals in South Texas while meeting with biologists, ranchers, and the cats themselves. Through camera trap cinematography, witness a rare glimpse into what is required of a mother ocelot to raise her young successfully. There is hope for a bright future – an ocelot population could be restored in Texas and beyond if ranchers, scientists, and government agencies work together on a solution.

“The plight of the ocelot in America is one of the greatest conservation opportunities of our time,” said filmmaker Ben Masters. “I’m grateful to ***Nature*** for the chance to share this important story, and hope it raises awareness that not all hope is lost – the time to act on behalf of this remarkable cat is now.”

Since 1982, ***Nature*** has pioneered a television genre that is now widely emulated in the broadcast industry, bringing the natural world to millions of viewers. The series has won more than 700 honors from the television industry, the international wildlife film communities and environmental organizations, including 21 Emmys and three Peabodys. Consistently among the most-watched primetime series on PBS, ***Nature*** continues to innovate through original digital programming, such as the Webby Award nominated podcast ***Going Wild with Dr. Rae Wynn-Grant*** and digital series ***Animal IQ*** and ***Crash Course: Zoology***. ***Nature***’s award-winning website, [pbs.org/nature](http://www.pbs.org/wnet/nature/), features full episodes, short films, digital series, behind-the-scenes content, news articles, educational resources and more.

***Nature*** is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS Video App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](https://www.pbs.org/passport/videos/). For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

***Nature*** is a production of The WNET Group. Fred Kaufman is Executive Producer. Bill Murphy is Series Producer. Janet Hess is Series Editor. Danielle Broza is Digital Content & Strategy Lead. ***Nature: American Ocelot*** is a production of Fin and Fur Films Productions, LLC and The WNET Group in co-production with Terra Mater Studios. The documentary is written and produced by Ben Masters. Katy Baldock is producer.

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**Websites:**   
[pbs.org/nature](http://pbs.org/nature); [facebook.com/PBSNature](http://www.facebook.com/PBSNature); [twitter.com/PBSNature](https://twitter.com/PBSNature); [instagram.com/pbsnature](http://www.instagram.com/pbsnature); [youtube.com/naturepbs](https://www.youtube.com/naturepbs), [tiktok.com/@pbsnature](https://www.tiktok.com/@pbsnature?lang=en), #NaturePBS

**About The WNET Group**[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21](http://wliw.org/), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; and newsroom [NJ Spotlight News](https://www.njspotlightnews.org/). Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend*** and ***Amanpour and Company***and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News******with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

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