

Biographical Notes

Sanditon, Season 2



Crystal Clarke
Georgiana Lambe, *Sanditon*

Crystal Clarke, who continues her role as the beguiling West Indian heiress Georgiana Lambe in *Sanditon*, Season 2, was born and raised in the U.S. and graduated from the Royal Conservatoire of Scotland in 2014. In 2020, she appeared in David Hare's *Roadkill* on MASTERPIECE alongside Hugh Laurie and Helen McCrory. Crystal also starred in *Black Mirror* in "Smithereens" alongside Andrew Scott and Topher Grace. She played the role of 'Tina' in the BBC/Amazon adaptation of Agatha Christie's *Ordeal by Innocence*, written by Sarah

Phelps and directed by Sandra Goldbacher, starring alongside Bill Nighy, Anna Chancellor, Matthew Goode, Luke Treadaway, Anthony Boyle, Eleanor Tomlinson and Ella Purnell. She recently appeared in Will Sharpe's feature *The Electrical Life of Louis Wain* with Benedict Cumberbatch, Claire Foy, Olivia Colman and Taika Waititi. Her other film credits include roles in Alex Garland's *Annihilation*, *Assassin's Creed*, opposite Michael Fassbender and Marion Cotillard, *Star Wars Episode VIII: The Last Jedi*, *Woman in Gold* and *The King's Daughter*. Crystal's theatre credits include *A Woman of No Importance* at the Vaudeville Theatre directed by Dominic Dromgoole and starring Eve Best and Anne Reid.



Ben Lloyd-Hughes
Alexander Colbourne, *Sanditon*

Ben plays a leading role in *Sanditon*, Season 2 as the reclusive Alexander Colbourne. He previously starred in HBO's critically acclaimed series *Industry*, the pilot of which was directed by Lena Dunham. Ben additionally featured in the Netflix film *Malevolent* opposite Florence Pugh and later this year he will appear in a leading role alongside Samantha Bond in the feature film *The Stranger in Our Bed*. Ben's

further film credits include the leading role of Will in the *Divergent* film franchise and supporting roles in Andy Serkis's *Breathe*, Thea Sharrock's *Me Before You*, and Mike Newell's *Great Expectations*. His TV credits include the BBC's *War & Peace*, *National Treasure* alongside Julie Walters, *Life in Squares* and *The Hour* with Ben Whishaw. He has also appeared in leading roles on the West End, including *Jumpy* directed by Nina Raine and *Future Conditional* at the Old Vic.



Tom Weston-Jones
Colonel Lennox, *Sanditon*

Tom Weston-Jones's character in *Sanditon*, Season 2, is a dashing military officer and war hero who displays modesty, tact, and an aura of mystery. In short, he is the ideal love interest for the heroine, played by Rose Williams. Or is he? Trained at the prestigious Bristol Old Vic, Weston-Jones starred as the most tragic war hero of all, Prince Hector, in *Troy: Fall of a City* on BBC One. Weston-Jones is well known for his role as Civil War veteran Kevin Corcoran in BBC America's *Copper*, and a Confederate war veteran turned enlightened police officer in the Bruce Lee-inspired miniseries *Warrior* on HBO Max. In *The Terror* on AMC, he starred as a senior officer on the ill-fated Franklin expedition to the Arctic. In other roles, he enacted Charles Dickens' dastardly Meriwether Compeyson in *Dickensian* on BBC One, and in *Grace: Dead*

Simple on ITV he played a prospective groom abandoned in a coffin in a prank gone horribly wrong.



Rose Williams
Charlotte Heywood, *Sanditon*

In 2019 Rose Williams was announced as one of Screen International's Screen stars of Tomorrow, securing herself as one to watch within the industry. In *Sanditon*, Season 2, she continues her starring role as the high-spirited, unconventional Charlotte Heywood. Rose is a bright and raw British talent who trained at art school prior to working in select artistic fields, including costume design. This year Rose will be seen opposite Lesley Manville and Jason Isaacs in *Mrs Harris Goes to Paris*. The film is a new adaptation of Paul Gallico's much-loved novel about a cleaning lady in 1950s London who falls in love with an haute couture dress by Christian Dior. Rose will also be in the upcoming series *That Dirty Black Bag*, a raw, epic and romantic spaghetti western about the dark side of

the Far West with Douglas Booth and Dominic Cooper. In 2021 Rose played the lead in independent horror film *The Power*, a feature debut by writer-director Corinna Faith set in 1970s London when striking miners switch off power across Britain. Rose plays a young nurse on her first day of duty who is forced to work the night shift in a crumbling hospital. 2019 saw Rose in a leading role in SKY One's action series *Curfew*. Produced by Tiger Aspect, *Curfew* is an exhilarating street race drama with a stellar ensemble cast - also starring Sean Bean, Billy Zane and Malachi Kirby. Rose was also seen in Seth Green's directorial debut feature *Changeland*, starring alongside Macaulay Culkin, Brenda Song and Kedar Williams-Stirling. Other television credits include The CW's *Reign* in which Rose played 'Claude de Valois' from season 2-4. The series follows the early exploits of 'Mary' Queen of Scots. Rose also starred in *Medici* as 'Caterina Sforza Riario', a political family drama set in Florence in the early 15th century.



Justin Young
Head Writer and Executive Producer, *Sanditon*

Justin Young is Head Writer and Executive Producer on *Sanditon*, Seasons 2 and 3. His previous credits include *Sanditon*, Season 1, *Dickensian*, *Death In Paradise*, and *Ripper Street*. Justin was Head Writer and Series Producer of *Holby City* for 3 years, during which the show was BAFTA-nominated twice. Other TV writing includes *Casualty* and *Eastenders*. In 2015, his play *In My Father's Words* enjoyed a critically acclaimed run at the 59E59 Theatre in New York. His plays include *The Houghamagandie Pack*, *Fierce - An Urban Myth* - both for Grid Iron, *Metagama* (Soho Theatre), *August* (National Theatre Studio) and *Moonwalking in Chinatown* (Soho Theatre.)



Belinda Campbell
Executive Producer, *Sanditon*

Belinda is Joint Managing Director of Red Planet Pictures (alongside Alex Jones) having joined in 2011 as an Executive Producer, becoming Head of Drama in 2014. Prior to Red Planet Pictures, Belinda was an Executive Producer at BBC overseeing a number of their most successful continuing dramas such as *Casualty* and *Holby City*. Belinda oversees development and executive produces all Red Planet Pictures' drama content, including Jane Austen's *Sanditon*, a bold and exciting drama for MASTERPIECE, BritBox UK, and ITV, which has recently completed filming seasons 2 and 3 with showrunner, Justin Young. She was also executive producer on critically acclaimed dramas *Dickensian*, *The Ark* and *The Passing Bells* and set up the ratings smash hit crime drama *Death in Paradise* (which last year celebrated its 10th anniversary) with season 11 currently on air on BBC ONE and season 12 to go into production later this year. Belinda's diverse slate also includes the compelling thriller, *Our House*, Simon Ashdown's adaptation of Louise Candlish's best-selling novel, soon to be seen on ITV, and the recently announced *Last Lesson*, an adaptation by Stephen Greenhorn of James Goodhand's hugely popular hit YA novel. TV rights have also been acquired for Megan Hunter's *The Harpy* and *New York Times* best-selling writer Antony Johnston's *The Exphoria Code*.



Susanne Simpson
Executive Producer, MASTERPIECE

Named Executive Producer of MASTERPIECE in 2019, Susanne Simpson is a two-time Academy Award® nominee and two-time Emmy® winner for her documentary and dramatic films for television and theaters. Since joining MASTERPIECE in 2007, Simpson has been responsible for such programs as *All Creatures Great and Small*, *Downton Abbey*, *Sherlock*, and *Wolf Hall*. She oversaw all aspects of the U.S. broadcast of *Downton Abbey*, the most watched drama in PBS history and recipient of 59 Emmy® nominations and 12 wins. She is also the Executive Producer of MASTERPIECE Studio, a podcast with 16 million downloads since 2016. Simpson created the MASTERPIECE Trust, a fund to ensure the future of the series. Prior to MASTERPIECE, she was a Senior Supervising Producer for the science series NOVA, and the executive producer of IMAX productions such as the award-winning *Shackleton's Antarctic Adventure* and *Special Effects* with George Lucas's company, Industrial Light & Magic. Simpson is a member of the Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences, and Lifetime Member of the Writers Guild.

pbs.org/masterpiece

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About MASTERPIECE

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Susanne Simpson is the executive producer and Rebecca Eaton is the executive producer-at-large for the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsythe Saga* and *Poldark*.