

# MASTERPIECE

**Eliza Scarlet is back!**  
***Miss Scarlet and The Duke***  
**Season 2**

**Kate Phillips and Stuart Martin return  
as Victorian London's dynamic duo  
on MASTERPIECE**

**Sundays, October 16 – November 20 on PBS**

TV's dueling detectives return for a new season of intriguing cases set in Victorian-era London on *Miss Scarlet and The Duke*, starring Kate Phillips (*Wolf Hall*) as private eye Eliza Scarlet and Stuart Martin (*Medici*) as her hot-tempered friend, Inspector William "The Duke" Wellington of Scotland Yard. Season 2 of this spellbinding series airs on MASTERPIECE, Sundays, October 16 – November 20 at 8/7c on PBS.

Hailed as "smart, funny and fervently feminist" (*TV Times*), *Miss Scarlet and The Duke* was also pegged as "fun, atmospherically shot and packed with skilled supporting players, while making its points elegantly" (*Radio Times*).

Nearly eight million viewers tuned in to Season 1, with an additional 1.6 million streaming the series on PBS Passport. On social media, fans avidly debated the burning question, "Will they, or won't they?" Meaning, do these two realize they are made for each other?

In an era of corsets, bonnets, and rigid patriarchy, Eliza Scarlet is England's pioneer female private detective, and a credit to her sex since she is arguably the nation's finest sleuth. For his part, Duke is a natural-born crime-buster, destined for high office at Scotland Yard.

Along with the help (or hinderance) of Duke, Eliza is aided by her underworld odd-job man, Moses (*Ansu Kabia, World on Fire*); her sage housekeeper, Ivy (*Cathy Belton, Hidden Assets*); and her young friend and protégé, Hattie (*Jessie Cave, Harry Potter*).

The cast of characters also includes Duke's new boss, Superintendent Monroe (*Ian Pirie, Guilt*), who puts politics above policing. Consequently, Duke is ordered to mentor Detective Fitzroy (*Evan McCabe, Doctor Who*), the inept son of the powerful police commissioner (*Michael Simkin, This Is Going To Hurt*). Young Fitzroy is more suited to literary clubs than billy clubs, getting his colleagues into sticky situations. Charlie Phelps (*Tim Chippings, Liar*) rounds out the characters at Scotland Yard as the rough-around-the-edges detective.

Then there is the city mortuary clerk, Mr. Potts (*Simon Ludders, Young Dracula*), who is justifiably suspicious of Eliza since she has a habit of breaking into his premises to inspect murder victims. Undeterred, Eliza assigns Ivy to find Potts's weak points.

The new season presents a cavalcade of investigations, among them the search for a missing drawing by Charles Darwin, a murder that Eliza realizes mimics the plot of a mystery novel, a product-poisoning scheme, and a grave-robbing conspiracy. She also helps out Hattie by looking into prospective marriage partners proposed by her socially ambitious aunt (Helen Norton, *Cracks*), conveniently finding scandals associated with all.

Eliza is so good at her job that a rival detective agency led by Patrick Nash (Felix Scott, *Grantchester*) even tries to coerce her into joining their firm. If only Duke would take her more seriously!

"Sherlock Holmes only had to solve the crime," says Susanne Simpson, executive producer of MASTERPIECE. "But Eliza also has to deal with society's low opinion of women. In her audacious way, she turns being underrated into an advantage!"

Executive Producer for Element 8 Entertainment Patty Ishimoto says, "Rachael and Ben have taken all that we loved about season 1 and amped it up. Our favorite characters are back for more mystery and intrigue along with a few new ones that will delight the audience. Duke remains a dedicated champion of Eliza's as she faces the ongoing struggle to find clients, and of course the 'will they, won't they' saga lives on!"

"It was an absolute joy diving back into Eliza and Duke's world and I just know the fans are going to love what we have in store for them," notes creator, writer and executive producer Rachael New. "As with season one we have action, adventure, romance and more. The world of Scarlet is as vibrant as ever with new friends and some new foes for our duo to deal with. And as usual Eliza and Duke will be crashing into each other's orbit, stepping on each other's toes - there will never be a dull moment between these two. I can't wait for Season 2 to explode onto the screen!"

*Miss Scarlet and The Duke*, Season 2 is an ELEMENT 8 ENTERTAINMENT production co-produced with MASTERPIECE. The writers are Rachael New and Ben Edwards. The directors are Steve Hughes and Ivan Zivkovic. The Executive Producers are Harvey Myman, Susanne Simpson, Jin Ishimoto, Patrick Irwin, Patty Lenahan Ishimoto, and Rachael New. The Irish co-producer is Jim Duggan and the senior series producer for MASTERPIECE is Erin Delaney. The creator is Rachael New.

### **About MASTERPIECE**

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Susanne Simpson is the executive producer and Rebecca Eaton is the executive producer-at-large for the series. Series funding for MASTERPIECE is provided by Viking Cruises, Raymond James, The MASTERPIECE Trust, and public television viewers. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.

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