

Grantchester, Season 7 **Sundays, July 10 - August 14, 2022** **Season & Episode Descriptions**

Season Description

The series picks up in the long hot summer of 1959 with wedding season in full swing in the Cambridgeshire village of Grantchester. Starring Robson Green as Geordie Keating and Tom Brittney as Will Davenport.

Episode One

Sunday, July 10, 2022; 9-10pm ET on PBS

A dead body is found on a local estate. Will and Geordie find themselves investigating stories of lost love and familial inheritance in an attempt to uncover the killer.

Episode Two

Sunday, July 17, 2022; 9-10pm ET on PBS

Lester Carmichael, the owner of a cleaning goods brand, is found dead in curious circumstances. Will and Geordie's investigation leads them to an address where they discover Lester's private life is less spotless than the pristine image he and his wife like to present to the public.

Episode Three

Sunday, July 24, 2022; 9-10pm ET on PBS

A vagrant is found dead in the doorway of Leonard's café. Geordie can't shake the feeling that this murder could be connected to two previous unsolved cases – is there a killer out there targeting the homeless?

Episode Four

Sunday, July 31, 2022; 9-10pm ET on PBS

A member of Will's own congregation is found murdered just before a church fundraising event. It quickly becomes clear that the victim was not quite the upstanding member of the community Will believed him to have been.

Episode Five

Sunday, August 7, 2022; 9-10pm ET on PBS

Will and Geordie investigate a murder and missing persons case at a senior citizen's care home. It's unclear if some of the victims may also be perpetrators of the crime...

Episode Six

Sunday, August 14, 2022; 9-10pm ET on PBS

Another homeless man is found dead and killed in the same manner as the previous victims. Geordie and Will realize that they may have sent the wrong man to prison, and the real killer may still be at large.

Grantchester, Season 7 is a co-production of Kudos and MASTERPIECE. The series is based on "The Grantchester Mysteries" by James Runcie and developed for television by Daisy Coulam. The executive producers are Emma Kingsman-Lloyd, Daisy Coulam, Robson Green, Rebecca Eaton, and Susanne Simpson. The producer is Tim Whitby. The writers are Louise Ironside, Daisy Coulam, Tumi Belo, Richard Cookson, and John Jackson. The directors are Tim Fywell, Tom Brittney and Katherine Churcher.

About MASTERPIECE

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Susanne Simpson is the executive producer and Rebecca Eaton is the executive producer-at-large for the series. Series funding for MASTERPIECE is provided by Viking Cruises, Raymond James, The MASTERPIECE Trust, and public television viewers. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.

pbs.org/masterpiece

Press Contacts

Ellen Dockser: ellen_dockser@wgbh.org

Laura Garvey: laura_garvey@wgbh.org