**Season 2 of LUCY WORSLEY INVESTIGATES**

**Premieres Tuesday, January 7, 2025, on PBS and Streaming on the PBS App and PBS.org**

**Historian Lucy Worsley Once Again Turns Detective,**

**Following New Clues and Bringing Modern Perspectives to Four of British History’s Most Intriguing Chapters**

ARLINGTON, VA – Popular British historian Lucy Worsley is back on the case with a new season of **LUCY WORSLEY INVESTIGATES**. Examining four new cases in forensic detail, Lucy follows the evidence to explore how some of the most dramatic and brutal chapters in British history unlock issues that speak to modern audiences, from the media treatment and scandalization of female victims, the vulnerabilities of the poorest in society, to the political radicalization of young people.The first three episodes of Season 2 of **LUCY WORSLEY INVESTIGATES** premiere Tuesdays, January 7-21, with the finale scheduled on Sunday, March 23, 2025, 9:00-10:00 p.m. ET ([check local listings](https://k8kgmkdab.cc.rs6.net/tn.jsp?f=001ooNp-hDALD62JGJglPthn_49h_6BsBDeZ54dkwe53U8iyP9RMfvJlXaolu__jvPkFH5fK_Sl-_o3ymu5R8fsPziuNT4axJdg6TC284fLL_83JajOB_hUfkw_awdK12maiXYDsBYzCvZ9dGfhY6Wi-1U8NT9kWQqKgi27nkXkzLc=&c=bRGpdqyJHsrJx0VOTecm0vylmZmAn7jwJ8X-05DnDcl2FE8ESjQHtQ==&ch=rUAqHJh3D-jQzSEld7yCDJLrgDkUsp75jOYP4jKT2hWSWT7UsJRp3w==)) on PBS, [PBS.org](https://k8kgmkdab.cc.rs6.net/tn.jsp?f=001ooNp-hDALD62JGJglPthn_49h_6BsBDeZ54dkwe53U8iyP9RMfvJlV6C4f3C_3UCkC-wCWEXMvbwQffjuadulRSyH6QgOJMLTfdpEV5ysxJ8VSh1Uvw8IS5NKzADwq7xULYeRUS-orNxU5L8_n35tw==&c=bRGpdqyJHsrJx0VOTecm0vylmZmAn7jwJ8X-05DnDcl2FE8ESjQHtQ==&ch=rUAqHJh3D-jQzSEld7yCDJLrgDkUsp75jOYP4jKT2hWSWT7UsJRp3w==) and the [PBS app.](https://k8kgmkdab.cc.rs6.net/tn.jsp?f=001ooNp-hDALD62JGJglPthn_49h_6BsBDeZ54dkwe53U8iyP9RMfvJlYkMs5VqkSjOVsKhHNe_dCyLUPxAxfdgu7Jnt-cE8oA8MsO-3pIP9TifR3RmFokswvPS9cRWw9wSWm2JgRZgukmNQYjfB3HXWEK-8IYfdbjYX5POeoD2DSA=&c=bRGpdqyJHsrJx0VOTecm0vylmZmAn7jwJ8X-05DnDcl2FE8ESjQHtQ==&ch=rUAqHJh3D-jQzSEld7yCDJLrgDkUsp75jOYP4jKT2hWSWT7UsJRp3w==)

“This series combines some of the juiciest episodes from British history with a real deep dive into the work historians do, interrogating the sources,” says Worsley. “I've learned so much from visiting the places where history happened and talking to experts about their work. And I know from series one that our viewers loved that too.”

In the new season’s first episode, Lucy tackles one of the greatest unsolved crimes of the 19th century — the case of Jack the Ripper, Britain’s most notorious serial killer. She investigates how this serial murder case set the template for a new kind of ‘entertainment’ and even today fuels our fascination with true crime. Next, Lucy looks into William the Conqueror, who in 1066 successfully invaded England and claimed his right to the throne. Lucy discovers it took more than the infamous Battle of Hastings to subdue the English into accepting William as their King. In Episode 3, Lucy explores the Gunpowder Plot — the audacious attempt by Guy Fawkes and a group of disenchanted rebels to blow up London’s Parliament in the name of their Catholic faith. Finally, Lucy re-examines the life of Queen Mary I, England’s first ruling queen. Lucy explores whether Mary I — maligned as “Bloody Mary” for her execution of nearly 300 of her Protestant subjects — really deserved her reputation or if she was the victim of a sexist smear campaign.

In each episode, Lucy’s journey brings a contemporary perspective to the investigation, exploring how our changing attitudes to these dramatic moments in history can challenge our understanding of the past and provide us with new revelations.

**EPISODE DESCRIPTIONS**

**“Jack the Ripper”** (January 7, 2025)

Many think of true crime as a modern obsession, but Lucy investigates the phenomenon through the world’s most infamous serial killer, Jack the Ripper. She uncovers a story that goes beyond a single murderer and his five victims — Polly, Annie, Elizabeth, Catherine and Mary-Jane — to a burgeoning newspaper industry desperate for readers and a Victorian society unequipped to support the most vulnerable. With access to rare original evidence, archival newspapers and expert contributors, Lucy explores how this still-unsolved case fuelled sensationalist journalism and became a template for all true crime stories to follow.

**“William the Conqueror”** (January 14, 2025)

On October 14, 1066, the vast armies of King Harold of England and William, Duke of Normandy, fought for the English crown on the battlefield near Hastings in southern England. Harold was killed in battle, and William emerged victorious, forever more to be known as William the Conqueror. Lucy investigates how William the Conqueror won not just the Battle of Hastings but the battle for England, examining extraordinary firsthand evidence and meeting historians and curators who illuminate this tumultuous period in English history.

**“The Gunpowder Plot”** (January 21, 2025)

On the 5th of November 1605, in a cellar deep below London’s Parliament, Guy Fawkes prepared to light the fuse on a deadly attack. Orchestrated by a small network of men, the plot aimed to destroy the King and his government. Unstopped, this one explosion, one moment of violence, could have changed the history of Britain forever. Lucy investigates what drove these men to attempt such an audacious act. She revisits key moments and locations in the plotter's lives: the city of York, home to Fawkes and other plotters, and Ashby Manor, Northamptonshire, home of mastermind Robert Catesby. She then consults experts who help contribute to the uncovering of this extraordinary moment in history.

**“Bloody Mary”** (March 23, 2025)

Mary Tudor, King Henry VIII’s daughter, became infamous as one of the bloodiest queens who ever lived, executing her subjects at will for their religious beliefs. Lucy investigates whether England’s first ruling female monarch was as bloody as history suggests. Or did her reputation emerge from being a strong woman in a predominantly male world? With access to unique firsthand evidence and expert contributors, Lucy reveals how Mary’s reputation was shaped and asks whether our understanding of her life and legacy should be reconsidered.

**LUCY WORSLEY INVESTIGATES**will stream simultaneously with broadcast and be available on all station-branded PBS platforms, including [PBS.org](https://k8kgmkdab.cc.rs6.net/tn.jsp?f=001BTdcUUPiBNiTdKKyEzFS4ss3UV-4YiRJpcdMeLV4zDWhyacDkUvQKx9DV5eycOGNzv4OAjP4H8X7hvJrRs1-iUUntHsDWd-oKg36gFTCzl8AkPVG-cC7ip2T9i7Dm9eqPfwODDKLvBg=&c=7sOnWQG9pd3EQEJvJqxUUGKVCRadqZ--B3Mt0pMb8243Injkyswpqg==&ch=DLVWhwLLdpG3rKJPlgn5nDXnDZkPVDcaaudWGwmfUNt_JyKIEsyo6Q==) and the PBS app, available on iOS, Android, Roku, Apple TV, Amazon Fire TV, Android TV, Samsung Smart TV, Chromecast and VIZIO.

**LUCY WORSLEY INVESTIGATES** is a 4x60’ series for BBC and PBS and was made by BBC Studios’ Specialist Factual Productions The Commissioning Editor is Simon Young and the Executive Producer is Lucie Ridout. Zara Frankel is Executive in Charge for PBS. BBC Studios who brokered the co-production deal with PBS is handling global distribution.

**About Lucy Worsley**

For over two decades, Lucy Worsley served as the Chief Curator at Historic Royal Palaces in the U.K. She is the author of numerous historical publications as well as popular biographies of Queen Victoria, Jane Austen, and Agatha Christie. She is the host of dozens of popular PBS specials and series including LUCY WORSLEY’S HOLMES VS. DOYLE, AGATHA CHRISTIE: LUCY WORSLEY ON THE MYSTERY QUEEN, LUCY WORSLEY’S ROYAL MYTHS AND SECRETS, A VERY BRITISH ROMANCE WITH LUCY WORSLEY, 12 DAYS OF TUDOR CHRISTMAS, VICTORIA & ALBERT: THE WEDDING, TALES FROM THE ROYAL BEDCHAMBER, and more. She is also the host of the popular BBC Radio 4 podcasts LADY KILLERS and LADY SWINDLERS WITH LUCY WORSLEY, which investigates the crimes of Victorian women from a contemporary, feminist perspective.

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