**New Series LUCY WORSLEY INVESTIGATES**

**Premieres May 15, 2022 on PBS**

**Popular Historian Lucy Worsley Turns Detective,**

**Using New Evidence and Modern Techniques to Solve Some of British History’s Most Enduring Mysteries**

ARLINGTON, VA – Who killed the princes in the Tower of London in 1483? What actually caused the Black Death? Why did a witch hunt craze sweep through 16th century Britain and America? And was King George III really mad? These are some of the most enduring and perplexing questions that have baffled academics and fascinated history buffs for years. Now the popular British historian Lucy Worsley turns sleuth to reexamine these infamous mysteries. In each episode, Lucy mounts a thorough investigation into a single event using historical and contemporary evidence and a range of experts to completely reframe the past. Lucy also reveals how contemporary attitudes towards children, gender politics, class and mental health helped obscure the truth of these cases. The series uncovers new victors and victims, challenges our perceptions and provides fresh answers to each renowned mystery. **LUCY WORSLEY INVESTIGATES** premieres on Sunday, May 15, with “Princes in the Tower,” followed by “Madness of King George” on Sunday, May 22. Both episodes are scheduled 8:00-9:00 p.m. ET ([check local listings](https://r20.rs6.net/tn.jsp?f=001Sas1hpvYeviSAUKk4nNYX2RYiPWYTVYkH_J-kW2rqXZLNIDquJ74f5ALv01e3AfYWAeXOq4WwVNtCLicHE0W_EYeeekfq0ctW3vPDoKXlmOG0VWhKPbvyRSeh3fazC5YAIsGeRIcxrSekhsUIz2dITCx8p3GA8n2&c=LQWo8AS0sXMz5eqxrCLO_fPsjE4EkE1noTHWmEu7ztc-lTt1RMm-ag==&ch=g6-SFQpkhCCJi_jg8BY-XSJKhVPgH8Oo4BRMkNHHxOhL-MYEoRFFHg==)) on PBS, [PBS.org](https://r20.rs6.net/tn.jsp?f=001Sas1hpvYeviSAUKk4nNYX2RYiPWYTVYkH_J-kW2rqXZLNIDquJ74f5ALv01e3AfY5oBL6BFiloOSWobwQc5AU8g1s5GYQHFMmOC8ZdiQYYBfanQufLUej5UJTkh4scAD0XPmI3TgABs=&c=LQWo8AS0sXMz5eqxrCLO_fPsjE4EkE1noTHWmEu7ztc-lTt1RMm-ag==&ch=g6-SFQpkhCCJi_jg8BY-XSJKhVPgH8Oo4BRMkNHHxOhL-MYEoRFFHg==) and the [PBS Video app](https://r20.rs6.net/tn.jsp?f=001Sas1hpvYeviSAUKk4nNYX2RYiPWYTVYkH_J-kW2rqXZLNIDquJ74f32HiP77i-ap4NsmtLcl4rnrfDnA71bMWD1DzT7TAMVZxEEA8TWqnzX06n3npc65qcF1HbOA_wkOYP6_YN149JE99saeNKdWLSw2Kyr2Z97r&c=LQWo8AS0sXMz5eqxrCLO_fPsjE4EkE1noTHWmEu7ztc-lTt1RMm-ag==&ch=g6-SFQpkhCCJi_jg8BY-XSJKhVPgH8Oo4BRMkNHHxOhL-MYEoRFFHg==). Two additional episodes will premiere in Fall 2022.

“I'm thrilled to be revisiting some of the big-hitting stories from history that just keep sucking us in,” says Lucy Worsley. “And like everyone who works at the Tower of London, I just can't wait to share the next twist in the tale of what we think we know about the 'murder' of the Bloody Tower's 'Little Princes.’ I really love the fact that this isn't just a series about the past. It's also about what the past means today: an investigation of our own ideas about childhood, feminism, pandemics and mental health.”

**“Princes in the Tower” – Sunday, May 15**

Lucy tackles one of history’s greatest unsolved crimes — the supposed murder of two young princes in the Tower of London. Was it their power-hungry Uncle Richard who had Edward and Richard killed? Their mysterious disappearance in 1483 and a surprising lack of historical evidence have led to centuries of speculation. If the boys weren’t murdered at the behest of Richard III, who else might have benefitted from their death? Or were they not killed at all, but simply banished? Lucy delves into the period of their demise — the cutthroat era of the War of the Roses — and uncovers a fascinating chain of events leading up to the princes’ disappearance. After conferring with an array of historians who have spent decades trying to crack the case, Lucy ultimately makes up her mind about Richard’s guilt and reveals new insight about the life of a royal child in Medieval England.

**“Madness of King George” – Sunday, May 22**

Lucy delves into the madness of King George to ask what we can learn about how attitudes toward mental health were affected by Britain having a so-called ‘mad’ monarch. Lucy examines recently released royal papers and explores the king’s profoundly tragic personal trauma: the death of two of his young children. She also explores the enormous political pressures on George as ruler at a time of political upheaval. Revolution was brewing in France; an emperor had been murdered in Russia and Britain was facing the imminent loss of the American colonies after nearly two centuries of British rule. Speaking with leading experts in psychiatry, it becomes clear to Lucy that all of these enormous stresses led to his bouts of mental illness, which would now have been diagnosed as bipolar disorder. She also investigates how an attempt on his life by a mentally ill woman named Margaret Nicholson affected the King and eventually led to a change in the understanding and treatment of mental illness.

**LUCY WORSLEY INVESTIGATES** is a 4x60’ series for BBC Two and PBS and is being made by BBC Studios’ The Documentary Unit. It was commissioned by Patrick Holland, Controller BBC Two. The Commissioning Editor is Abigail Priddle and the Executive Producer is Julia Harrington. Bill Gardner is Executive in Charge for PBS. BBC Studios is handling global distribution.

**About Lucy Worsley**

Lucy Worsley is the Chief Curator at Historic Royal Palaces in the U.K. and the author of numerous historical publications, including biographies of Queen Victoria and Jane Austen. She is the host of several popular PBS specials and series including LUCY WORSLEY’S ROYAL MYTHS AND SECRETS, A VERY BRITISH ROMANCE WITH LUCY WORSLEY, 12 DAYS OF TUDOR CHRISTMAS, VICTORIA & ALBERT: THE WEDDING, TALES FROM THE ROYAL BEDCHAMBER, and more.

**About PBS**

[PBS](http://www.pbs.org/), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’ broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’ premier children’s media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at [pbskids.org](http://pbskids.org/), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](http://www.pbs.org/), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](https://twitter.com/pbs), [Facebook](https://www.facebook.com/pbs) or through our [apps for mobile and connected devices](http://www.pbs.org/anywhere/home/). Specific program information and updates for press are available at [pbs.org/pressroom](http://pressroom.pbs.org/) or by following[PBS Communications on Twitter](https://twitter.com/PBS_PR).

– PBS –

CONTACTS:

Chelsie Pope, PBS

cepope@pbs.org

Cara White / Mary Lugo, CaraMar, Inc.

[cara.white@mac.com](mailto:Cara.white@mac.com); [lugo@negia.net](mailto:lugo@negia.net)

*For images and additional up-to-date information on this and other PBS programs, visit PBS PressRoom at* [*pbs.org/pressroom.*](http://pressroom.pbs.org/)