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## “THE IN BETWEEN,” A POIGNANT STORY OF COMING-OF-AGE BETWEEN TWO COUNTRIES, PREMIERES ON INDEPENDENT LENS ON FEBRUARY 10

*Embedded in the Lives of Texas/Mexico Border Kids, a Filmmaker Explores How Fronterizo Identity Takes Shape and What It Means Today*

(San Francisco, CA) December 16, 2024—A documentary feature film about joy, loss, and coming of age on the Texas/Mexico border, “The In Between” premieres February 10, 2025, on INDEPENDENT LENS. Following her brother’s death, filmmaker Robie Flores returns to Eagle Pass, the Texas border town where she grew up, to document the places that shaped their family.

When she finds a treasure trove of her brother’s footage that brings him back to life, it sparks a reflection on growing up along the U.S.-Mexico border, the “frontera.” But the youth of today, in all their complexity, challenge her personal reverie, sparking a meditation on how Mexican-American identity takes shape, and what it feels and sounds like to grow up straddling two worlds.

Shot entirely in an immersive vérité form, “The In Between” dances playfully between personal and collective coming-of-age experiences as Flores rediscovers the possibilities of joy in the aftermath of grief, and the beautiful mysteries of her complex hometown. In tribute to the brother she lost, “The In Between” is a bittersweet love letter offering a nuanced and unexpected portrait of the unique community at the border.

“The In Between” premieres on PBS’s INDEPENDENT LENS on February 10, 2025, at 10 p.m. (check local listings). The film will also be available to stream on the [PBS app](#).

“The border is such a unique and beautiful American landscape. Growing up there was idyllic. I didn’t know it then, because when I saw the border on the news or in movies, it was sensationalized, it didn’t look like what I was living,” said director Robie Flores. “But I’m so proud that I now get to reflect

my local experience of it back to our community and share it with everyone else who hasn't had the pleasure yet."

"The In Between" received Open Call funding from ITVS. Visit the ["The In Between"](#) page on INDEPENDENT LENS to learn more about the series.

### **ABOUT THE FILMMAKERS**

#### **Robie Flores, Director/Producer**

Robie Flores is a filmmaker and editor drawn to telling stories that explore the nuances of her fronterizo and Mexican-American communities. Her first feature, "The In Between," had its world premiere at SXSW, won the Jury Prize for Best Southern Feature at New Orleans Film Festival, and was showcased at multiple festivals worldwide, including FilmFest München and Morelia Film Festival. Her work has been presented on CNN, Bloomberg, INDEPENDENT LENS, BET, and Teen Vogue.

#### **Alejandro Flores, Producer/Cinematographer**

Alejandro J. Flores is a Texican filmmaker interested in exploring the intersections of queer and Fronterizo identity, its evolution, and how it can empower others. He produced "The In Between" which had its world premiere at SXSW 2024. He also co-directed "Boundless," a short episode of "Bridge Builders," a series from INDEPENDENT LENS's Stories for Justice about criminal legal reform. He and his sister, Robie, co-founded the independent production company, Ambiente Films.

#### **Kellen Quinn, Producer**

Kellen Quinn is an Oscar-nominated producer whose credits include Garrett Bradley's "Time," Luke Lorentzen's "A Still Small Voice" and "Midnight Family," Julian Brave NoiseCat and Emily Kassie's "Sugarcane," Daniel Hymanson's "So Late So Soon," and Viktor Jakovleski's "Brimstone & Glory." He runs the production company Hedgehog Films with Luke Lorentzen.

**CREDITS**

Director	Robie Flores
Producers	Alejandro J. Flores Kellen Quinn Robie Flores
Executive Producers	Carrie Lozano Lois Vossen

**ABOUT INDEPENDENT LENS**

INDEPENDENT LENS is an Emmy® Award-winning PBS documentary series. With founding executive producer Lois Vossen, the series has been honored with 10 Academy Award nominations and features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by ITVS, INDEPENDENT LENS is funded by the Corporation for Public Broadcasting, Acton Family Giving, John D. and Catherine T. MacArthur Foundation, Ford Foundation, Park Foundation, Wyncote Foundation, and National Endowment for the Arts. Stream anytime on the PBS app. For more visit [pbs.org/independentlens](https://pbs.org/independentlens)

**ABOUT ITVS**

Independent Television Services (ITVS) is the largest co-producer of independent documentaries in the United States. For more than 30 years the San Francisco non-profit has funded and partnered with documentary filmmakers to produce and distribute untold stories. ITVS incubates and co-produces these award-winning titles and premieres them on our Emmy® Award-winning PBS series, INDEPENDENT LENS. ITVS titles appear on PBS, WORLD, NETA, and can be streamed on various digital platforms including the PBS app. ITVS is funded by the Corporation for Public Broadcasting, Acton Family Giving, John D. and Catherine T. MacArthur Foundation, Ford Foundation, The Park Foundation, Wyncote Foundation. For more information, visit [itvs.org](https://itvs.org)

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