**Travel Back to HOTEL PORTOFINO for Season 2, Premiering October 15 on PBS**

**Series Starring Natasha McElhone Returns Exclusively on all PBS Platforms**

**ARLINGTON, VA, August 17, 2023** – The glamorous period drama series

**HOTEL PORTOFINO** returns for a second season on Sunday, October 15 at 8:00 p.m. ET across all PBS platforms ([check local listings](http://www.pbs.org/tv_schedules/)). Natascha McElhone (*Californication, The Crown*) stars in the six-part series following an elite yet dysfunctional British family who open a hotel for upper-class travelers on the magical Italian Riviera during the Roaring ‘20s.

**HOTEL PORTOFINO** will stream on all station-branded PBS platforms including [PBS.org](https://www.pbs.org/), and the [PBS App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast, and VIZIO. **HOTEL PORTOFINO** will also be available to stream on [PBS Passport](https://www.pbs.org/explore/passport/) and the [PBS Masterpiece Prime Video Channel](https://www.amazon.com/gp/video/storefront/ref=atv_hm_sto_5_c_dG5XXv_HS38d39f_2_9?jic=20%7CEgxzdWJzY3JpcHRpb24%3D&benefitId=masterpiece&contentType=subscription&contentId=masterpiece).

Set in the breathtakingly beautiful Italian seaside town of Portofino during the “Roaring 20s,” Season 2 begins in the summer of 1927 as Bella Ainsworth is still devoting all her energy into making Hotel Portofino a success. Having overcome earlier blackmailing threats from a local politician, the hotel is finally starting to prosper. Aside from her hotel duties, Bella is also concerned for her children — Lucian, whose marriage to Rose might be facing trouble, and Alice, who needs a break from her responsibilities at the hotel. Bella’s husband, Cecil, has not been seen since returning to England at the end of the previous summer. With Cecil’s unannounced return to Portofino, the messy private lives of her children, and an imminent visit from a travel guide that could make or break the hotel’s future, Bella has her work cut out to keep all the plates spinning.

**Episode 1 - “Returns”**

Bella’s plans to build a spa in the basement are running over budget while she deals with an unexpected and unwelcome return from someone closer to home. Meanwhile, the hotel is facing an anonymous inspection from an influential travel guide.

**Episode 2 - “Alliances”**

As Cecil tries to buy his way back into Bella’s affections, Lucian and Constance acknowledge their mutual attraction. Elsewhere, Nish overcomes his qualms to help Gianluca strike a blow against Mussolini’s Fascists with disastrous results.

**Episode 3 - “Comings Together”**

Cecil becomes embroiled with gangsters who have taken over the local casino. With Nish on the run and now being hunted by Danioni, Bella and Lucian must help him avoid arrest. And emotions between Lucian and Constance come to a head.

**Episode 4 - “Contortions”**

Alice returns with her new fiancé and Rose turns up with a plan to win back Lucian. Cecil schemes to take control of the Hotel from Bella and drive a wedge between her and Marco, while Bella thinks she has discovered the inspector’s identity.

**Episode 5 - “Subterfuges”**

Bella schemes to thwart Cecil’s plans of taking over the hotel and helps get Nish to safety while arranging a rendezvous with an old flame. Rose’s attempts to reconcile with Lucian end in disaster, forcing Bella to intervene.

**Episode 6 - “Farewells”**

Bella must act decisively to salvage her investment in the Hotel Portofino, but at what cost to her relationships and her children? Just when things seem to be going Bella’s way, tragedy strikes with fatal consequences for one member of the family.

Additional returning cast members include Mark Umbers (*Home Fires*), Oliver Dench (*Pandora*), Olivia Morris (*RRR*), Assad Zaman (*Anne Rice’s Interview with the Vampire*), Elizabeth Carling, Louisa Binder, Carolina Gonnelli, Claude Scott-Mitchell, Louis Healy, Pasquale Esposito, Rocco Fasano, Daniele Pecci, Lily Frazer and Lucy Akhurst.

**HOTEL PORTOFINO** was written and created by Matt Baker and directed by Adam Wimpenny. The series is an Eagle Eye Production and is executive produced by Jo McGrath and Walter Iuzzolino. Beta Film handles international distribution for the series.

**About PBS**

[PBS](http://www.pbs.org/), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 42 million adults on linear primetime television, more than 15 million users on PBS-owned streaming platforms, and 56 million people view PBS content on social media, inviting them to experience the worlds of science, history, nature, and public affairs; to hear diverse viewpoints; and to take front-row seats to world-class drama and performances. PBS’s broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to [PBS LearningMedia](http://pbslearningmedia.org/) for digital content and services that help bring classroom lessons to life. As the number one educational media brand, [PBS KIDS](http://pbskids.org/) helps children 2-8 build critical skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality content on TV — including a PBS KIDS channel — and streaming free on [pbskids.org](http://pbskids.org/) and the [PBS KIDS Video app](https://pbskids.org/apps/pbs-kids-video.html), games on the [PBS KIDS Games app](https://pbskids.org/apps/pbs-kids-games.html), and in communities across America. More information about PBS is available at [PBS.org](https://www.pbs.org/), one of the leading dot-org websites on the internet, [Facebook](https://www.facebook.com/pbs), [Instagram](https://www.instagram.com/pbs/?hl=en), or through our [apps for mobile and connected devices](http://www.pbs.org/anywhere/home/). Specific program information and updates for press are available at [pbs.org/pressroom](http://pbs.org/pressroom) or by following [PBS Communications on Twitter](https://twitter.com/PBS_PR).

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[PBS Masterpiece Prime Video Channel](https://www.amazon.com/gp/video/storefront/ref=atv_hm_sto_5_c_dG5XXv_HS38d39f_2_9?jic=20%7CEgxzdWJzY3JpcHRpb24%3D&benefitId=masterpiece&contentType=subscription&contentId=masterpiece) features world-class dramas, including adaptations of beloved literary classics, mysteries filled with eclectic characters and provocative contemporary works. Subscribers can stream their favorite Masterpiece series, including *All Creatures Great and* *Small, Miss Scarlet & the Duke*, *Sanditon* and *The Long Song,* as well as international dramas like *Professor T* and *Seaside Hotel* from Walter Presents.

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**About EAGLE EYE DRAMA**

Eagle Eye Drama was formed by Walter Iuzzolino, Jo McGrath and Jason Thorp, the same three founders and creative team behind the global drama company Walter Presents. The company produces dramas and animations, based on adaptations and original ideas. In 2022, they launched two new companies under the Eagle Eye umbrella, Belgian based Happy Duck Films and animation focused Eaglet Films.

Follow Eagle Eye Drama on Facebook, Twitter and Instagram.

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