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*Great Performances* Records Roundabout Theatre Company’s Broadway Production of “Yellow Face” Starring Daniel Dae Kim to Premiere on PBS

David Henry Hwang’s acclaimed play will be captured during the final week of performances at the Todd Haimes Theatre

Today ***Great Performances*** has announced it will capture the Roundabout Theatre Company’s production of **David Henry Hwang’s** ***Yellow Face*** for premiere on PBS. Starring **Daniel Dae Kim** (“Lost,” “Hawaii Five-0”)and directed by **Leigh Silverman** (“Violet,” “Suffs”), ***Great Performances: Yellow Face*** will be recorded live from Broadway during the final week of performances November 21-23. The ***Great Performances*** premiere on PBS will be announced at a later date.

Kim stars as an Asian American playwright who protests yellowface casting in the blockbuster musical “Miss Saigon,” only to mistakenly cast a white actor as the Asian lead in his own play. The repercussions resonate in this farce about the complexities of race that “builds to a climax of startling power” (Daniel D’Addario, Variety). A *New York Times* “Critic’s Pick,” the “relevant, insightful, and very funny” (Greg Evans, Deadline) play is a is-he-or-isn’t-he comedy of identity, show business, and (perhaps) autobiography.

The company of ***Yellow Face*** also features **Kevin Del Aguila** as “Actor A,” **Ryan Eggold** as “Marcus,” **Francis Jue** as “HYH & Others,” **Marinda Anderson** as “Actor B,” **Greg Keller** as “Reporter,” and **Shannon Tyo** as “Leah & Others.”

 “We are delighted to partner with Roundabout Theatre Company to capture ***Yellow Face*** to bring this powerful play to a national audience,” says *Great Performances* Executive Producer David Horn. “It’s thought-provoking, relevant, and showcases the artistic excellence we value at *Great Performances.”*

“As a longtime fan and supporter of both PBS and *Great Performances,* I couldn’t be happier for my production company, 3AD, to be collaborating with them to bring new life to Yellow Face,” says **Daniel Dae Kim**. “I am deeply grateful to David, Leigh, Roundabout, our exceptional cast and crew, and everyone who supported our efforts to bring this important and entertaining play to an even wider audience.”

***Yellow Face*** is playing limited engagement on Broadway through November 24, 2024, at the Todd Haimes Theatre on Broadway.

The creative team for ***Yellow Face*** includes **Arnulfo Maldonado** (Set Design), **Anita Yavich** (Costume Design), **Lap Chi Chu** (Lighting Design), and **Caroline Eng and Kate Marvin** (Sound Design & Original Music), and Yee Eun Nam (Projection Design).

For more than 50 years on PBS, ***Great Performances***has provided an unparalleled showcase of the best in all genres of the performing arts, serving as America’s most prestigious and enduring broadcaster of cultural programming. Showcasing a diverse range of artists from around the world, the series has earned 67 Emmy Awards and six Peabody Awards. The [***Great Performances*** website](https://www.pbs.org/wnet/gperf/) hosts exclusive videos, interviews, photos, full episodes and more. The series is produced by The WNET Group. ***Great Performances***is available for streaming concurrent with broadcast on [PBS.org](http://pbs.org/) and the [PBS App,](https://www.pbs.org/pbs-video-app/) available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO.

 A co-production of The WNET Group and Roundabout Theatre Company, ***Great Performances: Yellow Face*** is directed for television by Annette Jolles. For ***Great Performances***, Mitch Owgang is producer, Bill O’Donnell is series producer and David Horn is executive producer. For Roundabout Theatre Company, Sydney Beers is Executive Producer.

**Websites:**[http://pbs.org/gperf](http://www.pbs.org/gperf), [http://facebook.com/GreatPerformances](http://www.facebook.com/GreatPerformances), [@GPerfPBS](http://twitter.com/gperfpbs), <http://youtube.com/greatperformancespbs>, [giphy.com/great-performances](https://giphy.com/great-performances/) #GreatPerformancesPBS

**About The WNET Group**

[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21](http://wliw.org/), THIRTEEN PBS KIDS, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; newsroom [NJ Spotlight News;](https://www.njspotlightnews.org/) and FAST channel PBS Nature. Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment, and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters,*** and ***Amanpour and Company*** and trusted local news programs like ***NJ Spotlight News******with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for more than 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including initiatives addressing poverty, jobs, economic opportunity, social justice, understanding, and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

**About Roundabout Theatre Company
Roundabout Theatre Company**celebrates the power of theatre by spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. A not-for-profit company, Roundabout fulfills that mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatergoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history.

**Roundabout Theatre Company**presents a variety of plays and musicals on its five stages: Broadway’s Todd Haimes Theatre, Studio 54 and Stephen Sondheim Theatre, and Off-Broadway’s Harold and Miriam Steinberg Center for Theatre, which houses the Laura Pels Theatre and Black Box Theatre.

**Roundabout Theatre Company** has been working to prioritize and actively incorporate anti-racism, equity, diversity, inclusion and accountability throughout the institution. Read more about the company’s social justice progress and timeline at [edi.roundabouttheatre.org](http://edi.roundabouttheatre.org/).

Roundabout productions are supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Hochul and the New York State Legislature.

[www.roundabouttheatre.org](http://www.roundabouttheatre.org)

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