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*Great Performances – Patsy Cline: Walkin’ After Midnight*
TCA Panelist Bios

**Beverly D’Angelo**

Actor and Singer, *Great Performances – Patsy Cline: Walkin After Midnight*

Initially drawn to art, Beverly worked as an animator/cartoonist at Hanna-Barbera Productions before moving to Canada to pursue a rock singing career, To make ends meet, she worked as a session vocalist and sang anyplace she could -- from coffeehouses to topless bars. At one point the teenager was invited to join up with rockabilly legend [Ronnie Hawkins](https://pro.imdb.com/name/nm0370214/). Beverly's acting career started up when she left the Hawkins band and joined the Charlottetown Festival repertory company. She was touring Canada as Ophelia in "Kronborg: 1582", a rock musical version of Shakespeare's "Hamlet" when the renowned [Colleen Dewhurst](https://pro.imdb.com/name/nm0223157/) caught a performance and saw promise in both Beverly and the show. Eventually musical director [Gower Champion](https://pro.imdb.com/name/nm0150706/) got into the mix and the show was completely revamped, becoming the rock musical "Rockabye Hamlet", which made its way to Broadway in 1976. While the show itself was short-lived, Beverly's Ophelia attracted notice and she soon found herself on the West coast with film and TV opportunities. After this point, she seldom returned to the stage but did star alongside [Ed Harris](https://pro.imdb.com/name/nm0000438/) in the 1995 off-Broadway production of [Sam Shepard](https://pro.imdb.com/name/nm0001731/)'s "Simpatico" which earned her a Theatre World Award.

A role in the TV miniseries “[Captains and the Kings](https://pro.imdb.com/title/tt0073971/)” led to bit parts in “[The Sentinel](https://pro.imdb.com/title/tt0076683/)” and in the [Woody Allen](https://pro.imdb.com/name/nm0000095/) classic “[Annie Hall](https://pro.imdb.com/title/tt0075686/).” A string of co-starring roles followed with “[First Love](https://pro.imdb.com/title/tt0076033/),” the [Clint Eastwood](https://pro.imdb.com/name/nm0000142/) starrer “[Every Which Way But Loose](https://pro.imdb.com/title/tt0077523/)” and the film adaptation of the hit counterculture musical “[Hair](https://pro.imdb.com/title/tt0079261/).” Best of all for Beverly was her powerhouse featured performance as the one-and-only [Patsy Cline](https://pro.imdb.com/name/nm0007177/) in the acclaimed biopic “[Coal Miner's Daughter](https://pro.imdb.com/title/tt0080549/).” Both she and Oscar winner [Sissy Spacek](https://pro.imdb.com/name/nm0000651/) (as fellow country singer [Loretta Lynn](https://pro.imdb.com/name/nm0528750/)) expertly supplied their own vocals. An interesting gallery of offbeat characters came her way in a number of features: “[Paternity](https://pro.imdb.com/title/tt0082886/),” “[Finders Keepers](https://pro.imdb.com/title/tt0087260/),” “[Big Trouble](https://pro.imdb.com/title/tt0090727/),” “[Maid to Order](https://pro.imdb.com/title/tt0093476/),” “[High Spirits](https://pro.imdb.com/title/tt0095304/),” “[Cold Front](https://pro.imdb.com/title/tt0097077/),” “[Daddy's Dyin'... Who's Got the Will?](https://pro.imdb.com/title/tt0099342/),” “[The Pope Must Diet](https://pro.imdb.com/title/tt0102691/),” “[Man Trouble](https://pro.imdb.com/title/tt0104804/),” “[Lightning Jack](https://pro.imdb.com/title/tt0110353/),” “[The Crazysitter](https://pro.imdb.com/title/tt0111525/),” “[Merchants of Venus](https://pro.imdb.com/title/tt0179970/)” and “[Sugar Town](https://pro.imdb.com/title/tt0173390/).” She also sang in a few of these films.

Beverly attracted mainstream notice as [Chevy Chase](https://pro.imdb.com/name/nm0000331/)'s beleaguered wife in the comedy spoof “National Lampoon’s [Vacation](https://pro.imdb.com/title/tt0085995/)” and its three sequels. Roles also came with such films as the English/Irish production “[The Miracle](https://pro.imdb.com/title/tt0102450/)” and “[American History X](https://pro.imdb.com/title/tt0120586/).” She was also a favorite of director [John Schlesinger](https://pro.imdb.com/name/nm0772259/) who used her in “[Honky Tonk Freeway](https://pro.imdb.com/title/tt0082525/)” and “[Eye for an Eye](https://pro.imdb.com/title/tt0116260/),” among others. In the spoof “[Pterodactyl Woman from Beverly Hills](https://pro.imdb.com/title/tt0110910/),” in which she served as associate producer, Beverly gamely starred as a chic Beverly Hills housewife who turns into a flying prehistoric reptile by night. Other offbeat independent filming includes “[Illuminata](https://pro.imdb.com/title/tt0120709/%22%20%5Co%20%22https%3A//pro.imdb.com/title/tt0120709/),” “[Merchants of Venus](https://pro.imdb.com/title/tt0179970/),” “[Weaver of Claybank](https://pro.imdb.com/title/tt0247813/),” “[Black Water Transit](https://pro.imdb.com/title/tt0490087/),” “[The House Bunny](https://pro.imdb.com/title/tt0852713/),” “[Episode #7.33](https://pro.imdb.com/title/tt1134740/),” “[Bounty Killer](https://pro.imdb.com/title/tt2369396/),” “[Frat Pack](https://pro.imdb.com/title/tt5051826/)” and “[Dreamland](https://pro.imdb.com/title/tt4562728/).”

On TV, Beverly scored well as matricide victim Kitty Menendez in “[Menendez: A Killing in Beverly Hills](https://pro.imdb.com/title/tt0110492/)” and earned an Emmy nomination as Stella Kowalski opposite "Hair" co-star [Treat Williams](https://pro.imdb.com/name/nm0001852/) in the TV remake of “[A Streetcar Named Desire](https://pro.imdb.com/title/tt0088193/).” Other TV mini-movies included “[Sweet Temptation](https://pro.imdb.com/title/tt0117801/)” and “[Judgment Day: The John List Story](https://pro.imdb.com/title/tt0107285/),” in which she played [Robert Blake](https://pro.imdb.com/name/nm0086706/)'s devout wife. On primetime she has been cast in recurring parts -- she has been spotted on “[Law & Order: Special Victims Unit](https://pro.imdb.com/title/tt0203259/)” as a defense attorney; “[Entourage](https://pro.imdb.com/title/tt0387199/)” as a talent agent; “[Shooter](https://pro.imdb.com/title/tt4181172/)” as a national security advisor; and “[Insatiable](https://pro.imdb.com/title/tt6487482/)” as a scheming beauty contestant coach.

**Grace Potter**

Grammy-nominated Musician, *Great Performances – Patsy Cline: Walkin After Midnight*

Back in summer 2021, acclaimed singer, songwriter, multi-instrumentalist, band leader, and rock and roll performer Grace Potter took off on a solo cross-country road trip. The Vermont-born artist spent the coming weeks crashing in roadside motels and taking time each night to transcribe the song ideas she’d dreamed up behind the wheel, often scrawling those notes onto the backs of postcards and motel notepads. After completing two more trips on her own—Potter flew to Nashville for a series of recording session. Equal parts memoir and fable, she created “Mother Road.”

The follow-up to 2019’s “Daylight”—a release that earned GRAMMY nominations for Best Rock Album, and Best Rock Performance—"Mother Road” fuses elements of soul, blues, country, and rock-and-roll. Produced by Eric Valentine (Queens of the Stone Age, Slash, and Weezer) and recorded at RCA’s famed Studio A, the LP is an essential insight into the endless nuances of life and love and belonging. And after thousands of miles on the road, countless nights at seedy motels, and a heartrending return home, Potter has made her way to the kind of creative freedom that leaves both artist and audience indelibly altered—a freedom that’s undeniably led to her masterpiece.

**Barbara Hall**

Executive Producer*, Great Performances – Patsy Cline: Walkin After Midnight*

Barbara Hall is a lover of remarkable human stories and music. She is an Emmy-nominated producer and director who brings more than 25 years of experience in all aspects of development, producing and directing original programming for both traditional television and the digital realm. As a producer, she has a solid foundation in intellectual property rights and clearances. As a director, she is passionate about authentic storytelling and has secured multiple exclusive IP rights. She is the producer and director of award-winning specials, series, long-form documentary films, concerts, and consults on a wide range of music-related rights.

Her credits include multiple music-based productions including authorized biographies and concerts, theme-related documentaries and series. All productions have worldwide distribution. She is the Founder and President of Clear Cut Inc, Vice President of TH Entertainment LLC, and has enjoyed a long history of working with many production companies and broadcasting networks with both domestic and international distribution.

**Julie Fudge**

CAO of Patsy Cline Enterprises, LLC and Patsy Cline’s Daughter

The daughter of Patsy and Charlie Dick, Julie is the Chief Administrative Officer of Patsy Cline Enterprises, LLC and manages the Always Patsy Cline Fan Organization. Before taking the helm of PCE, Julie was a stay-at-home mom while assisting her dad, learning from him about the family business. She and her husband are grandparents to 11, aged three-22 years.

Julie enjoys her role in representing the family and the work of protecting and nurturing her mother’s legacy. She is grateful for the way her dad, a well-respected businessman in his own right, never “marketed” the legacy, but simply handled the opportunities that would arise, making sure that Patsy was represented in the most honorable way. She continues to operate the business, with support from her brothers and guidance from her Dad’s business associate, Greg Hall. She operates in the same protective way and feels she is now nurturing the legacy of *both* of her parents.

**David Horn**

Executive Producer*, Great Performances*

Director, Performance & Arts Programming, The WNET Group

Facebook: [@GreatPerformances](https://www.facebook.com/GreatPerformances); Twitter: [@GPerfPBS](https://twitter.com/GPerfPBS)

As the executive producer of the Emmy Award-winning series ***Great Performances***, David Horn oversees the development, production and programming of The WNET Group’s national performing arts presentations on PBS. During his 44-year tenure with the series, Horn has twice received the prestigious Peabody Award and has been nominated for a Primetime Emmy more than 25 times, winning five. In 2015, he was honored with The Drama League’s Unique Contribution to the Theater Award for his vital work in bringing New York theater to a larger audience across America.

In addition to ***Great Performances***, Horn is the creator and executive producer of the Emmy Award-winning series *NYC-ARTS*, a weekly magazine program hosted by Philippe de Montebello and Paula Zahn that features the dynamic arts and culture scene in New York City. Horn is also the creator, executive producer and director of *Theater Close-Up*,a series dedicated to showcasing the innovative productions of New York City’s Off- and Off-Off-Broadway theaters. Horn has also directed several productions in collaboration between The WNET Group and the subscription streaming service BroadwayHD, including the historic first live stream of the Broadway musical *She Loves Me*, followed by Noël Coward’s *Present Laughter* starring Kevin Kline, Paula Vogel’s critically acclaimed play *Indecent* and Irving Berlin’s *Holiday Inn*.

After his successful productions of *King Lear*, *Cyrano de Bergerac* and *Macbeth*, all of which were recognized with Best Actor Emmy nominations for Sir Ian McKellen, Kevin Kline and Sir Patrick Stewart, respectively, Horn continued his commitment to incorporate Shakespeare into the ***Great Performances*** repertoire. In 2015, Horn served as executive producer alongside Sam Mendes and Gareth Neame for the series *The Hollow Crown*. Produced as film adaptations of Shakespeare’s history plays, *The* *Hollow Crown* featured Jeremy Irons, Tom Hiddleston and Ben Whishaw, and was followed by *The Wars of the Roses*,starring Tom Sturridge as Henry VI, Benedict Cumberbatch as Richard III and an all-star cast, including Sophie Okonedo, Judi Dench and Hugh Bonneville. In summer 2019, he directed the first ***Great Performances*** live recording from The Public Theater’s Free Shakespeare in the Park since 1974, Kenny Leon’s modern production of *Much Ado About Nothing*,featuring an all-Black cast, including Danielle Brooks.

Horn’s extensive catalog of original productions includes creating *In the Spotlight*(1993), a series of primetime popular music specials, and executive producing *Sessions at West 54th*; he was honored with the ASCAP Deems Taylor Award for both in recognition of excellence in music broadcast programming. He was also the executive producer of two landmark miniseries for PBS: *Make ‘Em Laugh: The Funny Business of America* in 2009and *Broadway: The American Musical*, whichgarnered the Primetime Emmy for Non-Fiction Series in 2005.

Horn has produced numerous classical music concerts from Carnegie Hall, as well as internationally in Vienna, Salzburg, Rome and Paris. He has also played an instrumental role in producing a variety of regional operas, many of them world premieres, in San Francisco, Santa Fe, Los Angeles, Dallas and Houston, where he won an Emmy for John Adams’ *Nixon in China*.

Horn’s multi-camera directing credits for ***Great Performances*** include the *Bernstein Centennial from Tanglewood*, five *GRAMMY® Salute to Music Legends* specials, the *Joan Baez 75th Birthday Celebration*, *Tony Bennett & Lady Gaga: Cheek to Cheek LIVE!*, *Steve Martin & Edie Brickell in Concert*, *Great Performances 40th Anniversary Celebration*, multiple Andrea Bocelliconcerts including his Central Parkevent, *Pete Seeger’s 90th Birthday Celebration at MSG*, *Chess in Concert*, *Hitman: David Foster & Friends*, *We Love Ella!: A Tribute to the First Lady of Song*, *South Pacific at Carnegie Hall*, *Michael Bublé: Caught in the Act*, *Josh Groban Live at the Greek* and many others*.* From 1981-1983, Horn produced the series *In Performance at the White House*.

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