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Great Performances at the Met: Aida

Premieres Friday, June 13 at 9 p.m. on PBS ([check local listings](#))

Soprano **Angel Blue** makes her long anticipated Met role debut as Aida, the Ethiopian princess caught between her love for an enemy soldier and loyalty to her homeland. Met Music Director **Yannick Nézet-Séguin** conducts **Michael Mayer's** new staging of **Giuseppe Verdi's** tragic opera which immerses audiences in the splendor of ancient Egypt. The cast includes **Judit Kutasi** as Aida's Egyptian rival Amneris, and **Piotr Beczala** as Radamès, the soldier caught in an epic love triangle. Also featured are **Quinn Kelsey** as Amonasro, **Morris Robinson** as Ramfis, and **Harold Wilson** as the King. Grammy-winning musician **Rhiannon Giddens** hosts.

In July, ***Great Performances at the Met*** returns with ***Fidelio***, Beethoven's only opera starring **Lise DavidSEN** as Leonore, a faithful wife who risks everything to save her husband from the clutches of tyranny. **Susanna Malkki** conducts the production which finds modern-day parallels in Beethoven's eulogy to freedom. ***Great Performances at the Met: Fidelio*** premieres Sunday, July 13 on PBS ([check local listings](#)). These operas are part of season 19 of ***Great Performances at the Met*** premiering March through October.

Aida Principal Cast:

Angel Blue – Aida

Piotr Beczala – Radamès

Judit Kutasi – Amneris

Quinn Kelsey – Amonasro

Morris Robinson – Ramfis
Harold Wilson – The King

***Aida* Creative Team:**

Rhiannon Giddens – Host
Gary Halvorson – Director
Yannick Nézet-Séguin – Conductor
Michael Mayer – Production
Christine Jones – Set Designer
Susan Hilferty – Costume Designer
Kevin Adams – Lighting Designer
59 Productions – Projection Design
Oleg Glushkov – Choreographer
David Frost – Music Producer
Mia Bongiovanni – Supervising Producer
Louisa Briccetti and Victoria Warivonchik – Producers
Matt Dobkin and Merrin Lazyan – Creative Content Producers
Antonio Ghislanzoni – Libretto, based on a scenario by Auguste Mariette

Great Performances at the Met is produced by the Metropolitan Opera in association with PBS and The WNET Group, bringing the best of the Metropolitan Opera into the homes of opera fans across the country. For the Met: Mia Bongiovanni is supervising producer and Louisa Briccetti and Victoria Warivonchik are Producers. Peter Gelb is Executive Producer. For ***Great Performances***: Bill O'Donnell is Series Producer; David Horn is Executive Producer.

For ***Great Performances***, funding is provided by The Joseph and Robert Cornell Memorial Foundation, the Anna-Maria and Stephen Kellen Foundation, The Philip and Janice Levin Foundation, Ellen and James S. Marcus, and Jody and John Arnhold.

Websites: <http://pbs.org/gperf>, facebook.com/GreatPerformances, [@GPerfPBS](https://twitter.com/GPerfPBS),
<http://youtube.com/greatperformancespbs>, giphy.com/great-performances,
youtube.com/greatperformancespbs #GreatPerformancesPBS

About The WNET Group

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news, documentary, entertainment, and DIY programming to more than five million viewers each month. The WNET Group's award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, and ***Amanpour and Company*** and trusted local news programs like ***NJ Spotlight News with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group's award-winning Kids' Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for more than 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including initiatives addressing poverty, jobs, economic opportunity, social justice, understanding, and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

About the Met

Under the leadership of Peter Gelb, the Met's Maria Manetti Shrem General Manager, and Yannick Nézet-Séguin, Jeanette Lerman-Neubauer Music Director, the Metropolitan Opera is one of America's leading performing arts organizations and a vibrant home for the world's most creative and talented artists, including singers, conductors, composers, orchestra musicians, stage directors, designers, visual artists, choreographers, and dancers. The company presents approximately 200 performances each season of a wide variety of operas, ranging from early masterpieces to contemporary works. In recent years, the Met has launched many initiatives designed to make opera more accessible, most prominently the Live in HD series of cinema transmissions, which dramatically expands the Met audience by allowing select performances to be seen in more than 50 countries around the world.

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