**Amid Fears of Widening Middle East Conflict, FRONTLINE Investigates ‘Israel’s Second Front’**

[***Israel’s Second Front***](https://www.pbs.org/wgbh/frontline/documentary/israels-second-front/)Tues., Jan. 23, 2024  
 Streaming at 7/6c at pbs.org/frontline & in the PBS App  
 Airing at 10/9c on PBS and on YouTube

Available on the PBS Documentaries Prime Video Channel   
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Roughly 100 days into the Israel-Hamas war in Gaza, fears are rising about a widening conflict in the Middle East. On Jan. 23, in the new documentary [***Israel’s Second Front***](https://www.pbs.org/wgbh/frontline/documentary/israels-second-front/), acclaimed journalist and correspondent Ramita Navai reports from the West Bank for FRONTLINE about the growing tensions on the ground. 

“All eyes are on the war in Gaza, but the West Bank – home to several million Palestinians and a half-million Israeli settlers – is the most volatile and violent it’s been for decades,” says Navai, who is known for her award-winning reporting from conflict zones ([*Afghanistan Undercover*](https://www.pbs.org/wgbh/frontline/documentary/afghanistan-undercover/)*,* [*Syria Undercover*](https://www.pbs.org/wgbh/frontline/documentary/syria-undercover/)*,* [*Iraq Uncovered*](https://www.pbs.org/wgbh/frontline/documentary/iraq-uncovered/)*,* [*UN Sex Abuse Scandal*](https://www.pbs.org/wgbh/frontline/documentary/un-sex-abuse-scandal/)). 

In *Israel’s Second Front,* Navai goes on the ground to investigate rising support for militant groups, including Hamas, since the Oct. 7 attack, Israel’s ongoing military campaign in the West Bank and the implications for a region on edge. 

Navai speaks to Palestinians and Israelis – including current and former officials – about the fraught situation in the West Bank, which many people fear could explode into a new front in the current war. She speaks with members of militant groups including Hamas about their ambitions, investigates increasing public support for Hamas in the West Bank, and documents Israeli Defense Force raids against militants in densely populated areas. She also speaks with West Bank residents whose family members were killed in attacks by extremist Israeli settlers.

The broadcast of ***Israel’s Second Front*** will be followed by an encore presentation of ***Failure at the Fence,*** a groundbreaking visual investigation in collaboration with The Washington Post featuring a detailed examination of how Hamas was able to breach Israel’s vaunted security barrier on Oct. 7 and carry out its attack. 

***Israel’s Second Front*** premieres Tuesday, Jan. 23, at 7 pm ET at [pbs.org/frontline](https://www.pbs.org/wgbh/frontline/documentary/israels-second-front/) and in the [PBS App](https://www.pbs.org/pbs-app/), and at 10/9c that night on PBS stations ([check local listings](https://www.pbs.org/wgbh/frontline/schedule/)) and FRONTLINE’s [YouTube channel](https://www.youtube.com/channel/UC3ScyryU9Oy9Wse3a8OAmYQ). It will also be available to stream on the PBS Documentaries Prime Video Channel. The documentary is distributed internationally by [PBS International](https://urldefense.proofpoint.com/v2/url?u=https-3A__pbsinternational.org_&d=DwMGaQ&c=QX2OfGk7aRC3kh1nmtbeQQ&r=s91bx4LZAGaX9J4elQuHU0ONRGORfW085QJyKg3__AM&m=a0WzUJ-Oufk4-_rewDbdVDNRAXr5V7_metrAjAdoJaUp6SdfOW_yoO09M_Z1OgMH&s=Lgy6iI_5d9vmNC-ccyilBxwyotuAuMAAsUtmcA1OhzY&e=). [Subscribe to FRONTLINE’s newsletter](https://www.pbs.org/wgbh/frontline/newsletter-subscriptions/) to get updates on events, podcast episodes and more related to ***Israel’s Second Front****.*   
 **Credits**  
***Israel’s Second Front*** is a FRONTLINE Production with Quicksilver Media. Produced, filmed and directed by Karim Shah. Reported and produced by Ramita Navai. The senior producers are Eamonn Matthews and Frank Koughan. The editor-in-chief and executive producer of FRONTLINE is Raney Aronson-Rath.

**About FRONTLINE**FRONTLINE, U.S. television’s longest running investigative documentary series, explores the issues of our times through powerful storytelling. FRONTLINE has won every major journalism and broadcasting award, including 106 Emmy Awards and 31 Peabody Awards. Visit [pbs.org/frontline](https://www.pbs.org/wgbh/pages/frontline/) and follow us on [Twitter](https://twitter.com/frontlinepbs), [Facebook](https://www.facebook.com/frontline), [Instagram](https://www.instagram.com/frontlinepbs/) and [YouTube](https://www.youtube.com/channel/UC3ScyryU9Oy9Wse3a8OAmYQ) to learn more. FRONTLINE is produced at GBH in Boston and is broadcast nationwide on PBS. Funding for FRONTLINE is provided through the support of PBS viewers and by the Corporation for Public Broadcasting. Additional support for FRONTLINE is provided by the Abrams Foundation, Park Foundation, the John D. and Catherine T. MacArthur Foundation, the Heising-Simons Foundation, and the FRONTLINE Journalism Fund, with major support from Jon and Jo Ann Hagler on behalf of the Jon L. Hagler Foundation, and additional support from Koo and Patricia Yuen.

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