**New PBS Limited Series, EXPEDITION WITH STEVE BACKSHALL: UNPACKED, Offers Behind-the-Scenes Look at Explorer’s Epic Adventures**

**Wednesdays, March 16-April 6, 2022**

**10:00-11:00 p.m. ET on PBS**

***Press Screener & Assets:*** [***Available Here***](https://pressroom.pbs.org/Programs/e/Expedition-Unpacked)

ARLINGTON, VA; Feb. XX, 2022 – In the [[first season](https://www.pbs.org/expedition/seasons/episode-guide)](https://www.pbs.org/expedition/seasons/episode-guide) of PBS’s **EXPEDITION WITH STEVE BACKSHALL**, the explorer and naturalist Steve Backshall pursued incredible journeys and world firsts — unclimbed peaks, unexplored cave systems and uncharted landscapes — setting foot where no human had been before. Each of the 10 adventures was filled with wonder and danger in equal measure for Backshall and his team. For the first time, viewers get a behind-the-scenes look at how these epic adventures were filmed and brought to the screen in **EXPEDITION WITH STEVE BACKSHALL: UNPACKED**. The new limited series, featuring never-before-seen footage, premieres **Wednesdays, March 16–April 6, 10:00-11:00 p.m. ET** on **PBS** (check local listings), [**PBS.org**](https://www.pbs.org/)and the[**PBS Video App**](https://www.pbs.org/pbs-video-app/)**.**

In his eponymous series, Backshall takes viewers to the most remote places on Earth for awe-inspiring and fear-inducing close encounters with some of the planet’s most iconic wildlife. Mounting expeditions into uncharted territory requires complex and meticulous planning, and it comes down to teamwork and a passion for exploration. **EXPEDITION WITH STEVE BACKSHALL: UNPACKED** showcases the experts and behind-the-camera crew, who make success on Backshall’s adventures possible.

**An overview of each episode is outlined below:**

**EPISODE 1: “No Turning Back”**

**Premieres: Wednesday, March 16, 10:00-11:00 p.m. ET**

See the moments during season 1 of **EXPEDITION WITH STEVE BACKSHALL** nearly stopped the Expedition teams in their tracks and made them question whether they should even be out there. In these moments, knowing that if they took one step further, there was no turning back.

**EPISODE 2: “Close Encounters”**

**Premieres: Wednesday, March 23, 10:00-11:00 p.m. ET**

Experience close encounters with extraordinary wildlife, including the world’s largest land predator, as well as with nature herself, when Backshall and team explore the flooded caves of Mexico and the sheer cliffs of Oman.

**EPISODE 3: “Teamwork”**

**Premieres: Wednesday, March 30, 10:00-11:00 p.m. ET**

Unpack the story of the world-class teams behind five of Backshall’s season 1 expeditions. Having team members with the skills, expertise and thirst for adventure was key to exploring the remote Arctic wilderness, the flooded caves of Mexico, the impenetrable Indonesian jungle and a hidden gorge in the heart of the forests of South America.

**EPISODE 4: “Behind the Scenes”**

**Premieres: Wednesday, April 6, 10:00-11:00 p.m. ET**

Learn about the complex camerawork and coordination that makes it possible to bring Backshall’s epic journeys into the unknown to the TV screen.

For more information on **EXPEDITION WITH STEVE BACKSHALL: UNPACKED**, visit [www.pbs.org](http://www.pbs.org/). Viewers are also encouraged to engage in online conversation about the series by tagging **@PBS** and using **#ExpeditionPBS** on [Facebook](https://www.facebook.com/pbs/), [Twitter](https://twitter.com/pbs) and [Instagram](https://www.instagram.com/pbs/?hl=en).

**EXPEDITION WITH STEVE BACKSHALL: UNPACKED** will be available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS Video App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](https://www.pbs.org/passport/videos/). For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

**EXPEDITION WITH STEVE BACKSHALL: UNPACKED** is a True to Nature Production distributed by FremantleMedia Internationalfor PBS. Bill Margol is Executive in Charge for PBS. The series is executive produced by Wendy Darke. **EXPEDITION WITH STEVE BACKSHALL: UNPACKED** was commissioned by BBC and UKTV,with funding for the PBS presentation provided by public television viewers.

**ABOUT STEVE BACKSHALL**

BAFTA-winning adventurer and wildlife expert Steve Backshall is an experienced and unparalleled natural history producer and presenter. He is hugely popular with young television audiences who are both terrified and delighted to watch his encounters with extraordinary and inspiring predators. Steve is an old-fashioned action hero whose leisure pursuits include mountaineering, kayaking, scuba diving, martial arts and endurance running, which together with his unsurpassed wildlife knowledge, make him a compelling and motivational speaker for a multitude of audiences. In 2011, Steve was recognized with a BAFTA for The Best Children’s Television Presenter for his work on *Deadly 60*, as well as the series itself being honored with a BAFTA for The Best Factual Series. Steve was also an on-air correspondent for the PBS and BBC co-production, BIG BLUE LIVE, which won the BAFTA for a Live Event in 2016. Steve is also a prolific author, having published 13 books, and is a proud ambassador for The Scouts and the Get Outside champion for Ordinance Survey.

**ABOUT PBS**

[PBS](http://www.pbs.org/), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’ broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’ premier children’s media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at [pbskids.org](http://pbskids.org/), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](http://www.pbs.org/), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](https://twitter.com/pbs), [Facebook](https://www.facebook.com/pbs) or through our [apps for mobile and connected devices](http://www.pbs.org/anywhere/home/). Specific program information and updates for press are available at [pbs.org/pressroom](http://pressroom.pbs.org/) or by following [PBS Communications on Twitter](https://twitter.com/PBS_PR).

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**MEDIA CONTACTS:**

Heather Marohn, Bullseye Communications

[heather.marohn@bullseyecomm.com](mailto:heather.marohn@bullseyecomm.com); 908-268-3770

Brandii M. Toby-Leon, Bullseye Communications

[brandii.leon@bullseyecomm.com](mailto:brandii.leon@bullseyecomm.com); 865-963-2418

Becky Scullin, PBS

[brscullin@pbs.org](mailto:brscullin@pbs.org); 703-739-8130

***Editorial Note:*** *For images and additional up-to-date information on UNPACKED visit PBS PressRoom at* [*pbs.org/pressroom*](https://pressroom.pbs.org/Programs/b/BEFORE-WE-DIE-UK-S1)*.*