

CRAFT IN AMERICA

MINIATURES ARTIST AND INSTITUTION BIOS

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Mark Murphy

Mark Murphy is a miniaturist who specializes in Arts & Crafts furniture including Greene & Greene and Japanese furniture. He studied at Ohio State University, with an emphasis on sculpture. He finished his studies at the Philadelphia College of Art with a BFA in woodworking and furniture design. Shortly after that, he moved to San Francisco where he started making scale furniture models. It was at that time he met the miniature house builder Pam Throop and started making pieces for her period American and English houses.

Mark also does collaborative work with several other miniature artists including Mary O'Brien, Patricia Hartman, Patricia Richards, Lee-Ann Wessel and Annelle Ferguson. A Fellow of the International Guild of Miniature Artisans, Mark has been teaching miniature furniture construction since 2000. He shows his work at miniature shows (The Guild Show in Hartford, CT, The Good Sam Showcase of Miniatures in San Jose, CA and the Chicago International Miniatures Show). His work is in private miniature collections and miniature museum collections including the Gateway Center in Maysville, KY and the Toy and Miniature Museum in Kansas City, MO.



Alexander Girard

Alexander Girard (1907–1993) was a highly influential and prolific interior and textile designer in the 20th century. He designed interiors for restaurants, homes, offices, and aircraft. He created textiles, typography, and tableware. His work extended to exhibitions, toys, and an entire city street in Columbus, Indiana. Folk and pop art were inspirations for his bold, colorful and whimsical artwork. Girard was a defining figure in the history of the Museum of International Folk Art. He donated more than 100,000 objects from his

and his wife Susan's folk art collection. In 1981, this became the museum's permanent exhibition, "Multiple Visions: A Common Bond."



International Folk Art Market

The mission of the International Folk Art Market in Santa Fe, NM, is to create economic opportunities for and with folk artists worldwide who celebrate and preserve folk art traditions. IFAM envisions a world that values the dignity and humanity of the handmade, honors timeless cultural traditions, and supports the work of artisans serving as entrepreneurs and catalysts for positive social change. Recognized globally as the largest market of its kind, IFAM provides an event for some of the finest folk artists to gather

in one location, exhibit their artwork that is rooted in tradition and culture, and partake in cross-cultural artistic exchange. The earnings generated from the Market return to the home communities of the artists, creating long-term economic opportunity.



Leandro Gómez Quintero

Leandro Gómez Quintero uses paper, cardboard and found objects to create models of American cars and Jeeps, all of which are used as methods of transportation in his hometown of Baracoa, Cuba. They are individually hand painted and detailed to mimic the original vehicle. His sculpture represents Willys Jeeps from 1942–1955, as well as Dodge Power Wagons, GMCs, and Fords from the era. These sculptures are representations of what his community sees on a daily basis, and Leandro hopes to preserve and

offer knowledge through his art, as well as reflect the history of transportation and everyday life in Cuba. Quintero says, “They bring humor and call attention to the fact that we are an isolated community within a country that has been isolated for many years. By showing the people a part of their everyday lives in a lighthearted way, they come to appreciate and can smile at some of the difficulties that we encounter in just trying to live our lives and getting from one place to another.” (Courtesy of International Folk Art Alliance, 2017)



Gustave Baumann

(1881–1971) was an American printmaker and painter, and one of the leading figures of the color woodcut revival in America. While still a young boy, Baumann emigrated with his family from Magdeburg, Germany, to Chicago. He returned to Germany to study at Kunstgewerbeschule in Munich, and later attended the Art Institute of Chicago. After moving to Santa Fe in 1918, he became a leading member of the art community. Baumann was appointed area coordinator of the Public Works of Art Project of the Works

Progress Administration beginning in the early 1930s. During this time, he also carved and decorated a large number of marionettes, with which he, his wife and other artists toured the state, acting out Hispanic and Native American folk stories.

OUR MISSION

To promote and advance original handcrafted work through programs in all media

OUR GOALS

To document the importance of handmade objects and the artists who make them
To provide a gateway to discover, explore and experience craft
To celebrate our nation's cultures through craft

CRAFT IN AMERICA, Inc. is a Los Angeles-based 501(c)(3) non-profit organization.



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MINIATURES

More information and artist bios
<https://www.craftinamerica.org/episode/miniatures>

Press Images

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