

# CRAFT IN AMERICA

## **COLLECTORS: NEW EPISODE TO PREMIERE ON PBS DECEMBER 27, 2024 AT 10pm (ET)** (check local listings)

This fall the episodes will available to stream on the [PBS App](#),  
[pbs.org/craftinamerica](https://pbs.org/craftinamerica), and [craftinamerica.org](https://craftinamerica.org).

**COLLECTORS** reveals the essential role that craft appreciators play in the community. It examines how collectors affirm and inspire the artists they support and how the art enriches the lives of the collectors in turn. The episode highlights collections from Chicano art to teapots to wooden spoons, looking at what drives collectors and how their support furthers artists at all stages of their careers.



Photo: Cynthia Lockhart and Carolyn Mazloomi, by Denise Kang

**COLLECTORS** premieres on PBS Friday, December 27, 2024, 10pm (ET) and streams Tuesday, November 12, 2024 as the newest episode of *Craft in America*, the Peabody Award-winning PBS documentary series discovering the beauty, significance and relevance of handmade objects and the artists who make bring them to life.

We open in Cincinnati, Ohio, with **Carolyn Mazloomi**, an artist, collector and curator and the founder of the Women of Color Quilters Network (WCQN). We meet **Cynthia Lockhart**, a quilt artist who has found

community with the WCQN, and **Sara Vance Waddell**, a collector of women's art, and learn how the three women have developed a friendship through collecting that has provided inspiration and encouragement in their lives.

In Baltimore, Maryland, we meet several dynamic young collectors and the artists they support at the **American Craft Council's** annual show, American Craft Made Baltimore. This celebration of craft provides an opportunity for artists and collectors to meet in person and connect over the art that brings them together.

We meet **Sonny and Gloria Kamm** and their vast collection of teapots in Los Angeles, California. They lead us to artist **Peter Shire** and discover the joy he finds in creating unique objects, from teapots to mugs to furniture.

In Washington, D.C., we visit the Renwick Gallery at the Smithsonian American Art Museum and meet three collectors who have donated work to the museum, **Fleur Bresler, Judith Chernoff and Jeffrey Bernstein**. They explain why sharing their collections with the public is an essential part of their connection with artists and introduce us to **Norm Sartorius**, a wood artist who makes fascinating and original spoons.

Returning to California, comedian and collector **Cheech Marin** takes us to the **Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum**. Cheech has made a lifelong project of collecting and encouraging Chicano artists and found a home for his collection at the Riverside Art Museum. **Yolanda González, Francisco Palomares, Frank Romero and Jaime "Germs" Zacarias** are among the featured artists we meet from his collection.

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#### OUR MISSION

To promote and advance original handcrafted work through programs in all media

#### OUR GOALS

To document the importance of handmade objects and the artists who make them

To provide a gateway to discover, explore and experience craft

To celebrate our nation's cultures through craft

CRAFT IN AMERICA, Inc. is a Los Angeles-based 501(c)(3) non-profit organization.



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#### COLLECTORS

More information and artist bios

[pbs.org/craft-in-america/collectors/](https://pbs.org/craft-in-america/collectors/)

#### Press images

<https://drive.google.com/drive/folders/1npMLtBS6bbMCvuSyPR9VrR9SqJdVwewc>