**Season 11 of Beloved British Drama**

**CALL THE MIDWIFE Premieres March 20, 2022, on PBS**

ARLINGTON, VA (March 4, 2021) – PBS announced today that the critically-acclaimed British drama [**CALL THE MIDWIFE**](https://www.pbs.org/call-the-midwife/)will return for its 11th season Sundays, March 20-May 8, 2022, at 8:00 p.m. ET on PBS stations (check local listings). Commissioned in partnership with the BBC, the eight-part series, which follows the nurses, midwives and nuns from Nonnatus House in London’s East End, will air as part of PBS’s Sunday night drama lineup and will stream nationally on [PBS.org](http://www.pbs.org/) and the[PBS Video App](https://www.pbs.org/pbs-video-app/).

Following an eventful holiday special, the series picks up in the spring of 1967, where celebrations are underway for a colorful Easter bonnet parade outside Nonnatus House. Sister Monica Joan and Reggie are excited about the Eurovision song contest, while Cyril and Lucille settle into blissful married life. Nancy, having just passed her midwifery examinations, is about to don her red cardigan for the first time, and Sister Frances examines a newly married woman who presents some troubling symptoms. Derek and Audrey Fleming return to Poplar with good news. Builders demolishing a nearby tenement block make a shocking discovery that has a heartbreaking effect on the team.

**CALL THE MIDWIFE** stars Jenny Agutter (“The Railway Children,” “The Eagle Has Landed”) as Sister Julienne; Annabelle Apsion (“Shameless”) as Violet Buckle; Olly Rix (“The Spanish Princess”) as Matthew Aylward; Linda Bassett (“East Is East,” “Lark Rise To Candleford”) as Nurse Phyllis Crane; Ella Bruccoleri (“The Last Kingdom”) as Sister Frances; Megan Cusack (“The Cherry Orchard”) as Pupil Midwife Nancy Corrigan; Leonie Elliott as Nurse Lucille Anderson (“Danny and the Human Zoo”); Helen George (“Hollyoaks,” “Doctors”) as Nurse Trixie Franklin; Georgie Glen (“Waterloo Road”) as Miss Higgins; Daniel Laurie (“The Dark Tower”) as Reggie Jackson; Laura Main (“Monarch of the Glen”) as Nurse Shelagh Turner; Stephen McGann (“Emmerdale”) as Dr. Patrick Turner; Judy Parfitt (“Little Dorrit,” Girl With a Pearl Earring) as Sister Monica Joan; Cliff Parisi (“EastEnders”) as Fred Buckle; Zephryn Taitte (“Brothers With No Game”) as Cyril Robinson; and Fenella Woolgar (“Bright Young Things,” “Home Fires”) as Sister Hilda. Vanessa Redgrave provides the voice of the mature Jennifer Worth.

**CALL THE MIDWIFE** will be available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS Video App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can stream episodes a week early via PBS Passport. Each Sunday (beginning on the night of the premiere), the next week’s episode will be available with PBS Passport. For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

**CALL THE MIDWIFE**is created and written by Heidi Thomas. Executive producers are Pippa Harris, Heidi Thomas and Ann Tricklebank. The series is a Neal Street Production for BBC/PBS and is distributed internationally by BBC Studios.

**About PBS**

[PBS](http://www.pbs.org/), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’ broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’ premier children’s media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at [pbskids.org](https://urldefense.proofpoint.com/v2/url?u=http-3A__pbskids.org_&d=DwMGaQ&c=QX2OfGk7aRC3kh1nmtbeQQ&r=4YcjKQDkt_r0HgamWy6-4g&m=j61HgaPU_qClK6F7IJ_QrQ_hwBCIcwagn3kz8oWsqkQ&s=rj2m-279onhJhGsChZW1DTzHxSk2CXoq1WgvD8tX_9g&e=), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](http://www.pbs.org/), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](https://urldefense.proofpoint.com/v2/url?u=https-3A__twitter.com_pbs&d=DwMGaQ&c=QX2OfGk7aRC3kh1nmtbeQQ&r=4YcjKQDkt_r0HgamWy6-4g&m=j61HgaPU_qClK6F7IJ_QrQ_hwBCIcwagn3kz8oWsqkQ&s=aaIM9wNtgJzJEeA8T8xtmJwXNAuzzAAJ8N-MtVCKQvQ&e=), [Facebook](https://urldefense.proofpoint.com/v2/url?u=https-3A__www.facebook.com_pbs&d=DwMGaQ&c=QX2OfGk7aRC3kh1nmtbeQQ&r=4YcjKQDkt_r0HgamWy6-4g&m=j61HgaPU_qClK6F7IJ_QrQ_hwBCIcwagn3kz8oWsqkQ&s=SEATZbA-mT3HzpkCthB0o6czisB7RpUmC0O9dzUlGfU&e=) or through our [apps for mobile and connected devices](http://www.pbs.org/anywhere/home/). Specific program information and updates for press are available at [pbs.org/pressroom](http://pressroom.pbs.org/) or by following[PBS Communications on Twitter](https://urldefense.proofpoint.com/v2/url?u=https-3A__twitter.com_PBS-5FPR&d=DwMGaQ&c=QX2OfGk7aRC3kh1nmtbeQQ&r=4YcjKQDkt_r0HgamWy6-4g&m=j61HgaPU_qClK6F7IJ_QrQ_hwBCIcwagn3kz8oWsqkQ&s=7Ms407mS2JJfA3I6sABqSxBDcr_MedObtvj6ar-YI64&e=).

**About BBC Studios**

BBC Studios, a global content company with bold British creativity at its heart, is a commercial subsidiary of the BBC Group, supporting the licence fee and enhancing programmes for UK audiences. Able to take an idea seamlessly from thought to screen and beyond, its activities span content financing, development, production, sales, branded services, and ancillaries across both its own productions, and programmes and formats made by high-quality UK independents. Award-winning British programmes made by the business are internationally recognised across a broad range of genres and specialisms, with brands like *Strictly Come Dancing/Dancing with the Stars*, *Top Gear*, *Doctor Who* and *Bluey*. BBC Studios has offices in over 20 markets globally, including ten production bases in the UK and production bases or partnerships in a further seven countries around the world. The company, which ordinarily makes around 2000 hours of content a year for both the BBC and third parties including Apple, Netflix and Migu, is a champion for British creativity around the world.  It is also a committed partner for the UK’s independent sector through a mix of equity partnerships, content investment and international distribution for programme titles.

BBC Studios | [Website](https://www.bbcstudios.com/) | [Press Office](https://twitter.com/BBCStudiosPress) | [Twitter](https://twitter.com/bbcstudios) | [LinkedIn](https://www.linkedin.com/company/bbc-studios/) | [Instagram](https://www.instagram.com/bbcstudios/) |

**About Neal Street Productions**

Neal Street Productions is run by Sam Mendes, Pippa Harris, Caro Newling, and Nicolas Brown and has been successfully producing award-winning film, TV and theatre for over 15 years. Neal Street’s diverse film and television slate includes the hugely successful *Call the Midwife*for the BBC which has commissioned series 12 and 13 of the hit show. John Logan’s *Penny Dreadful*and *Penny Dreadful: City of Angels*for Showtime; the award-winning *The Hollow Crown*for the BBC; three series of Jez Butterworth’s *Britannia*for Sky/Epix, and the BAFTA-nominated, contemporary thriller *Informer*for BBC/Amazon. Neal Street’s film projects have included *Revolutionary Road*for Paramount and DreamWorks, *Things We Lost in the Fire*for DreamWorks, and *Jarhead*for Universal. More recently, *1917*, Neal Street's First World War epic, directed by Sam Mendes and co-written by Sam Mendes and Krysty Wilson-Cairns for Amblin and Universal, starred George MacKay, Dean-Charles Chapman, Mark Strong, Andrew Scott, Richard Madden, Colin Firth and Benedict Cumberbatch, and won won over 100 awards, including 2 Golden Globes for Best Picture and Best Director, 3 Academy Awards for Best Cinematography, VFX and Sound Mixing, and 7 BAFTAs including Best Film, Best British Film and Best Director.

Neal Street has just started shooting their latest film, *Empire of Light*, starring Olivia Colman, Micheal Ward, Colin Firth and Toby Jones. *Empire of Light* has been written and directed by Sam Mendes and will be released theatrically by Searchlight Pictures.

In theatre, recent productions include Jez Butterworth’s Olivier and Tony award-winning *The Ferryman;* *The Lehman Trilogy* which had sell-out runs in both the West End and on Broadway and will be touring in the US starting in Los Angeles at the Ahmanson Theatre in March 2022; as well as the multi-award winning *A Very Expensive Poison* written by Lucy Prebble, performed at the Old Vic

Neal Street Productions is an All3Media company, All3Media is owned jointly between Discovery Communications and Liberty Global.

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