

ANTIQUES ROADSHOW[®]



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**ALL-NEW SEASON OF ANTIQUES ROADSHOW DELIVERS
UNBELIEVABLE TREASURES AND UNFORGETTABLE STORIES
THAT EVEN STUNNED OUR EXPERTS AND PRODUCERS!**

*The perennial hit series and pop-culture phenomenon
discovers a season-topping \$650,000 find!*

SEASON 29 premieres Monday, January 6, 2025, at 8/7C PM on PBS

BOSTON, MA, December 3, 2024 — From a sapphire ring with a jaw-dropping mystery to a season-topping \$650,000 work of art, the all-new season of [ANTIQUES ROADSHOW](#) stuns and surprises in episodes filmed across the country! Season 29 kicks off with a first-time stop in Bentonville, AR, premiering Monday, January 6 at 8/7C PM on PBS.

ANTIQUES ROADSHOW
is sponsored by
Ancestry and
American Cruise Lines



Additional funding
is provided by public
television viewers.



This season the 22-time Emmy[®] Award-nominated series travels to five cities, stopping at distinctive venues that are treasures in their own right, including Crystal Bridges Museum of American Art in Bentonville, AR; Springs Preserve in Las Vegas, NV; Living History Farms in Urbandale, IA; Denver Botanic Gardens Chatfield Farms in Littleton, CO; and Maryland Zoo in Baltimore, MD.

“The magic of ROADSHOW is with thousands of fans attending our events each Tour, we don’t know what they will bring or what we’ll discover,” said executive producer Marsha Bemko. “And after 29 years our new season doesn’t disappoint — many of the stories and treasures left even us speechless!”

A preview of some Season 29 finds includes:

- In Bentonville, AK, the discovery of a 1960 Elvis Presley-signed ice cream cone display, valued at \$3,000-\$5,000, uncovered the charming story of the guest’s father’s unusual encounter with the superstar and how the scoop on celebrity sightings spread before social media!
(episodes from Bentonville, AR air Jan. 6, 13, 20)
- In Las Vegas, NV, ROADSHOW hits the jackpot with the \$650,000 season-topping discovery of a 1971 “Fourth and One” oil painting created by former NFL player turned artist Ernie Barnes and brought to the show by a guest who grew up with the piece hanging above the family fireplace.

pbs.org/antiques

(episodes from Las Vegas, NV air Jan. 27, Feb. 3, 10)

- In Urbandale, IA, untouched 1968-1970 Mattel Hot Wheels store displays from the toys' early years, saved treasures from a long-ago family variety store, contain some of the rarest Camaro and Mustang models, which help drive the value to an incredible \$30,000-\$50,000!

(episodes from Urbandale, IA air Feb. 17, 24, Mar. 17)

- In Littleton, CO, an Andy Warhol mixed-media Golden Shoe artwork, ca. 1956, given by the eclectic artist as a birthday gift to the guest's uncle who moved to New York City in the early 1950s for a job as a window designer, was valued at \$125,000-\$150,000!

(episodes from Littleton, CO air Mar. 24, 31, Apr. 7)

- In Baltimore, MD, a modest Waltham Watch Company gold trench watch, ca. 1918, stored in a shoebox and all but forgotten, was revealed to have been gifted to General George S. Patton by his wife early in his military career, and valued at a stunning \$100,000-\$135,000.

(episodes from Baltimore, MD air Apr. 14, 21, 28)

This exciting 25-episode season also includes a new slate of fan-favorite Vintage episodes, where ROADSHOW looks back at memorable objects from 15 years ago to discover what they are worth today and how the market and their value has changed, the annual "Junk in the Trunk" episode and three new themed specials to be announced early next year.

Airing Mondays at 8/7C PM, ANTIQUES ROADSHOW is produced by GBH for PBS and is PBS's most-watch ongoing series seen by around 5 million viewers each week. New ANTIQUES ROADSHOW episodes are available to stream on [YouTube](#), the [ANTIQUES ROADSHOW](#) website and the [PBS app](#).

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A press screener of Crystal Bridges Museum of American Art, Hour 1, is available to view on PBS pressroom [HERE](#).

A preview appraisal of a 1960 Elvis Presley-signed Ice Cream Cone Display, as featured in Crystal Bridges Museum of American Art, Hour 2, is available [HERE](#).

Hi-res photos and interviews with ANTIQUES ROADSHOW producers and appraisers are available upon request.

MORE INFORMATION:

About ANTIQUES ROADSHOW

Part adventure, part history lesson, part treasure hunt, 22-time Emmy® Award nominated [ANTIQUES ROADSHOW](#) began its 28th broadcast season in 2024 and is the most-watched ongoing primetime PBS series. The series is produced by GBH for PBS under license from the BBC. The executive producer is [Marsha Bemko](#). ANTIQUES ROADSHOW is sponsored by Ancestry and American Cruise Lines. Additional funding is provided by public television viewers. ANTIQUES ROADSHOW press materials, including streaming video and downloadable photos, are available at pbs.org/pressroom. For more ANTIQUES ROADSHOW – including streaming episodes, searchable archive, web-exclusive video, in-depth articles, owner interviews and more – visit pbs.org/antiques. You can also find ROADSHOW on [Facebook](#), [YouTube](#), [Instagram](#), [Twitter \(X\)](#) and [TikTok](#).

About GBH

GBH is the leading multiplatform creator for public media in America. As the largest producer of content for PBS and partner to NPR and PRX, GBH delivers compelling experiences, stories and information to audiences wherever they are. GBH produces digital and broadcast programming that engages, illuminates and inspires, through drama and science, history, arts, culture and journalism. It is the creator of such signature programs as MASTERPIECE, ANTIQUES ROADSHOW, FRONTLINE, NOVA, AMERICAN EXPERIENCE, Arthur and Molly of Denali, as well as WORLD Channel and a catalog of streaming series, podcasts and on-demand video. With studios and a newsroom headquartered in Boston, GBH reaches across New England with GBH 89.7, Boston's Local NPR®; CRB Classical 99.5; and CAI, the Cape and Islands NPR® station. Dedicated to making media accessible to and inclusive of our diverse culture, GBH is a pioneer in delivering media to those who are deaf, hard of hearing, blind and visually impaired. GBH creates curriculum-based digital content for educators nationwide with PBS LearningMedia and has been recognized with hundreds of the nation's premier broadcast, digital and journalism awards. Find more information at wgbh.org.

About PBS

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 42 million adults on linear primetime television, more than 15 million users on PBS-owned streaming platforms, and 56 million people view PBS content on social media, inviting them to experience the worlds of science, history, nature, and public affairs; to hear diverse viewpoints; and to take front-row seats to worldclass drama and performances. PBS's broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to [PBS LearningMedia](#) for digital content and services that help bring classroom lessons to life. As the number one educational media brand, [PBS KIDS](#) helps children 2-8 build critical skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality content on TV – including a PBS KIDS channel – and streaming free on [pbskids.org](#) and the [PBS KIDS Video app](#), games on the [PBS KIDS Games app](#), and in communities across America. More information about PBS is available at [PBS.org](#), one of the leading dot-org websites on the internet, [Facebook](#), [Instagram](#), or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](#) or by following [PBS Communications on Twitter \(X\)](#).

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