ANTIQUES ROADSHOW’S SEASON 28 STRIKES IT BIG WITH THRIFT STORE TREASURES, SIX-Figure SPORTS MEMORABILIA, AND SURPRISE FINDS FROM TWO BELOVED PBS ICONS!

Hit series kicks off the season with a stop in Alaska in search of America’s hidden treasures.

All-new season premieres Monday, January 8th at 8/7C PM on PBS

BOSTON, MA, December 6, 2023 — ANTIQUES ROADSHOW strikes it big with an all-new season full of treasures from five cities across the country, including a first-ever visit to Anchorage, Alaska! Premiering Monday, January 8, 2024, at 8/7C PM with Alaska Native Heritage Center, Hour 1, Season 28 of the pop-culture phenomenon PBS series captures more of the jaw-dropping items and serendipitous ROADSHOW moments that fans love.

The 21-time Emmy® Award-nominated series’s Season 28 travels to distinctive historic venues including Alaska Native Heritage Center in Anchorage, AK; Old Sturbridge Village in Sturbridge, MA; LSU Rural Life Museum in Baton Rouge, LA; North Carolina Museum of Art in Raleigh, NC; and Stan Hywet Hall & Gardens in Akron, OH.

“We have a big season ahead for fans, which includes locations rich in history alongside items and guests that reveal hidden stories, first-person experiences and some whopping values,” said ANTIQUES ROADSHOW executive producer Marsha Bemko. “And I was touched to see items from PBS icons Fred Rogers and Bob Ross make their way to the show.”

A preview of ANTIQUES ROADSHOW’s Season 28 surprises includes:

- In Anchorage, AK — the 1990 Iditarod trophy won by Susan Butcher, an icon of women’s achievements in sled dog racing, shared along with personal memories by her husband. *Alaska Native Heritage Center, Hours 1, 2 & 3 premiere Jan 8, 15 & 22*

- In Sturbridge, MA — An appraisal of a 1942 Ted Williams game-worn Boston Red Sox home jersey, one of the earliest known, has a grand slam valuation with a season-topping $500,000 value! *Old Sturbridge Village, Hours 1, 2 & 3 premiere Jan 29, Feb 5 & 12*
• In Baton Rouge, LA — A collection of important letters written by noted abolitionists, including Frederick Douglass and Harriet Beecher Stowe, in response to an invitation to attend the 100th anniversary of the Freewill Baptist Church.

*LSU Rural Life Museum, Hours 1, 2 & 3 premiere Feb 19, Mar 11 & 25*

• In Raleigh, NC — A guest was astounded to find that a $15 thrift store painting was revealed to be a $100,000 treasure by Vietnamese artist Le Pho made around 1950!

*North Carolina Museum of Art, Hours 1, 2 & 3 premiere Apr 1, 8 & 15*

• In Akron, OH — Postcards written by beloved PBS star Fred Rogers to his family asking their thoughts on what would become known as *Mister Rogers’ Neighborhood*.

*Stan Hywet Hall & Gardens, Hours 1, 2 & 3 premiere Apr 22, 29 & May 6*

This exciting 25-episode season also includes a new slate of fan-favorite “Vintage” ROADSHOW update shows and three themed specials: *Celebrating Native American Heritage*, which celebrates some of the most compelling objects from and related to Indigenous Peoples of the United States; *I Was There*, highlighting guests’ first-hand experiences at important events and with notable people, and the special items they have to remember them by; and a third installment of the popular *Extraordinary Finds* specials that follow the stories of what happened to ROADSHOW items after the cameras left town!

PBS’s most-watched ongoing series is seen by around 5 million viewers each week in 2023. ANTIQUES ROADSHOW is produced by GBH for PBS and airs Mondays at 8/7C PM. ANTIQUES ROADSHOW episodes are available to stream on the ANTIQUES ROADSHOW website, the PBS App, and YouTube.

A press screener of the season premiere, *Alaska Native Heritage Center, Hour 1*, is available to view on PBS Pressroom HERE.

A preview appraisal of a 1964 Magnus Colcord Heurlin oil, as featured in *Alaska Native Heritage Center, Hour 1*, is available HERE.

**MORE INFORMATION**

About ANTIQUES ROADSHOW

Part adventure, part history lesson, part treasure hunt, 21-time Emmy® Award nominated ANTIQUES ROADSHOW began its 27th broadcast season in 2023 and is the most-watched ongoing primetime PBS series. The series is produced by GBH for PBS under license from the BBC. The executive producer is Marsha Bemko. ANTIQUES ROADSHOW is sponsored by Ancestry and American Cruise Lines. Additional funding is provided by public television.
viewers. ANTIQUES ROADSHOW press materials, including streaming video and downloadable photos, are available at pbs.org/pressroom. For more ANTIQUES ROADSHOW — including streaming episodes, searchable archive, web-exclusive video, in-depth articles, owner interviews and more — visit pbs.org/antiques. You can also find ROADSHOW on Facebook, Twitter, YouTube, Instagram, and TikTok.

About GBH
GBH is the leading multiplatform creator for public media in America. As the largest producer of content for PBS and partner to NPR and PRX, GBH delivers compelling experiences, stories and information to audiences wherever they are. GBH produces digital and broadcast programming that engages, illuminates and inspires, through drama and science, history, arts, culture and journalism. It is the creator of such signature programs as MASTERPIECE, ANTIQUES ROADSHOW, FRONTLINE, NOVA, AMERICAN EXPERIENCE, Arthur and Molly of Denali, as well as WORLD Channel and a catalog of streaming series, podcasts and on-demand video. With studios and a newsroom headquartered in Boston, GBH reaches across New England with GBH 89.7, Boston’s Local NPR®; CRB Classical 99.5; and CAI, the Cape and Islands NPR® station. Dedicated to making media accessible to and inclusive of our diverse culture, GBH is a pioneer in delivering media to those who are deaf, hard of hearing, blind and visually impaired. GBH creates curriculum-based digital content for educators nationwide with PBS LearningMedia and has been recognized with hundreds of the nation’s premier broadcast, digital and journalism awards. Find more information at wgbh.org.

About PBS
PBS, with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’s broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’s premier children’s media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the internet, or by following PBS on Twitter, Facebook or through our apps for mobile and connected devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Communications on Twitter.

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