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*American Masters* Presents an Intimate Look at a Filmmaking Legend in *Blake Edwards: A Love Story in 24 Frames* on August 27 on PBS

Filmmakers, colleagues, and family members define Blake Edwards extraordinary career.

**(NEW YORK, NY – July 15, 2024)** While known for cinema classics such as “Breakfast at Tiffanys,” “Days of Wine and Roses” and the “Pink Panther” series, the iconic director, screenwriter and producer **Blake Edwards** was also a sculptor and painter, loving husband and devoted father. Discover the man behind the camera and explore his iconic career and his professional and personal relationships in ***American Masters – Blake Edwards: A Love Story in 24 Frames,*** premiering nationwide Tuesday, August 27 at 9 p.m. ET on PBS ([check local listings](https://www.pbs.org/tv_schedules/)), [pbs.org/americanmasters](http://pbs.org/americanmasters) and the [PBS App](https://www.pbs.org/pbs-app/).

Featuring never-before-seen archival video and stills, ***American Masters – Blake Edwards: A Love Story in 24 Frames*** offers an exploration into the filmmaker’s complex life and genre-spanning career, as shared by filmmakers and family. Edwards’ story is further illuminated through interviews with devoted family members, fans and those who have worked with him, including wife **Julie Andrews**, children **Jennifer and Geoffrey** **Edwards**, **Lesley Ann Warren** (“Victor/Victoria"), **Bo Derek** (“10"), **Rob Marshall**, **Rian Johnson** and more.

Produced, directed and co written by Danny Gold (*The Bronx,* USA, *If You're Not In The Obit, Eat Breakfast, The Super Bob Einstein Movie* and *Killing Me Softly With His Songs*), ***Blake Edwards A Love Story in 24 Frames*** introduces the original song, “Take Me As I Am,” performed by The Uninvited and written by Steven V. Taylor and John A. Taylor. Using a unique approach, the song is written from the perspective of Blake Edwards and is expected to be released as a single in August 2024.

Born in 1922, an artistically minded young Blake Edwards began his Hollywood career as an actor but quickly pivoted to writing and directing. While Edwards redefined slapstick comedy through a lens that still resonates with today’s directors and actors, he was influential across many genres, including dramas, detective films, musicals and even Broadway theater productions. See how his life changed when he met Andrews and how their creative partnership informed such films such as “10,” “S.O.B.” and “That’s Life!” Edwards is remembered fondly by those who knew him. Or as Andrews herself puts it, “I don't think I ever met a man as charismatic, as wicked, as funny, as vulnerable, as angry at times, as adorable and sweet as Blake.”

Now in its 38th season on PBS, ***American Masters*** illuminates the lives and creative journeys of our nation’s most enduring artistic giants — those who have left an indelible impression on our cultural landscape — through compelling, unvarnished stories. Setting the standard for documentary film profiles, the series has earned widespread critical acclaim: 28 Emmy Awards — including 10 for Outstanding Non-Fiction Series and five for Outstanding Non-Fiction Special— two News & Documentary Emmys, 14 Peabodys, three Grammys, two Producers Guild Awards, an Oscar, and many other honors. To further explore the lives and works of more than 250 masters past and present, the [***American Masters*** website](http://pbs.org/americanmasters) offers full episodes, film outtakes, filmmaker interviews, the podcast “American Masters: Creative Spark,” educational resources, digital original series and more. The series is a production of The WNET Group.

***American Masters*** is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](https://www.pbs.org/passport/videos/). For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

***Blake Edwards: A Love Story in 24 Frames*** is a production of Gold Entertainment Media Group and American Masters. Executive producers are Lisa Lautenberg Birer, Jay Firestone, and Lou Pitt. Robyn Bliley and Frankie Montiforte are co-producers. Danny Gold is producer, co-writer and director. For ***American Masters,*** Michael Kantor is executive producer, and Julie Sacks is series producer.

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**Websites**:

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**About The WNET Group**

[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/)–America’s flagship PBS station–[WLIW21](http://wliw.org/), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; and newsroom [NJ Spotlight News](https://www.njspotlightnews.org/). Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters*** and ***Amanpour and Company*** and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News*** ***with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

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