**American Experience** ***American Coup: Wilmington 1898***

**Film Participants**

**Descendants featured in the film:**

**Gwendolyn Alexis** is a great-granddaughter of Joshua Halsey, who was killed in the coup. She is a lecturer at California State University, Fullerton, in the African American Studies department..

**Elaine Brown** is the great-great-granddaughter of Joshua Halsey, who was killed in the coup.

**Frank Arthur Daniels, III**,is the great-grandson of Josephus Daniels, the editor and publisher of the Raleigh *News & Observer*. Frank Daniels also served as editor of *The News & Observer*, the fourth under the family ownership.

**Inez Campbell Eason** is the great-great-granddaughter of Isham Quick, whose businesses were stolen by white supremacists.

**Kieran Haile** is a great-great-grandson of Alex Manly, editor and publisher of *The Daily Record*, Wilmington’s only Black-owned newspaper at the time of the events. He is married to **Priscilla Haile,** who also appears in the film.

**Roux Haile** is a descendant of Alex Manly.

**Anne Kenan** is the great-grandniece of William R. Kenan, a Captain of the Wilmington Light Infantry,who lost his position as Customs Collector to John Dancy, an African-American. Kenan was given charge of one of the machine guns that were used against Black citizens.

**Lucy McCauley** is the great-granddaughter of William Barry McKoy, a Princeton graduate and lawyer who later became the grandmaster of the Masons in Wilmington and was one of the heads of the White Government Unions.

**Scholars interviewed in the film:**

**Carol Anderson** is the Robert W. Woodruff Professor of African American Studies at Emory University. She is the author of several books including *White Rage: the Unspoken Truth of Our Racial Divide*, which won the 2016 Book Critics Circle Award for Criticism; *One Person, No Vote: How Voter Suppression Is Destroying Our Democracy*, and *The Second: Race and Guns in a Fatally Unequal America*.

**Glenda Gilmore** is the Peter V & C Vann Woodward Professor Emeritus of History, African American Studies and American Studies at Yale University. Her books include These United States:  A Nation in the Making, 1890 to the Present,  Defying Dixie: The Radical Roots of Civil Rights, 1919-1950 and Gender and Jim Crow:  Women and the Politics of White Supremacy in North Carolina, 1896-1920.

**Robin D.G. Kelley** is a Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at UCLA. The author of several books, his research has explored the history of social movements in the U.S., the African Diaspora, and Africa; black intellectuals; music and visual culture; Surrealism, Marxism, and more.

**Crystal R. Sanders** is Associate Professor of African American Studies at Emory University. Her research and teaching interests include African American History, Black Women's History, and the History of Black Education. Sanders is the author of *A Forgotten Migration: Black Southerners, Segregation Scholarships, and the Debt Owed to Public HBCUs* (2024) and *A Chance for Change: Head Start and Mississippi's Black Freedom Struggle (2016).*

**John Jeremiah Sullivan**’s writing has appeared in *The New York Times*, *Harper’s Magazine*, *The Paris Review*, *The Sewanee Review*, and many others. Working with a group of Wilmington eighth graders, he led a project to locate and study any remaining copies of Alex Manly’s newspaper *The Daily Record*. To date they have located seven issues, which can be viewed online at [The North Carolina Digital Heritage Center.](https://www.digitalnc.org/newspapers/the-daily-record-wilmington-n-c/)

**LeRae Sykes Umfleet** is the author of *A Day of Blood: The 1898 Wilmington Race Riot.*

**Kidada E. Williams** is the author of *I Saw Death Coming,* which won the 2024 Organization of American Historians’ Civil War and Reconstruction Book Award, and *They Left Great Marks on Me;*co-editor of #CharlestonSyllabus; and host and co-producer of the “Seizing Freedom” podcast. She is a member of the Society of American Historians and a Professor of History at Wayne State University in Detroit.

**David Zucchino** is the author of *Wilmington’s Lie: The Murderous Coup of 1898* *and the Rise of White Supremacy*. winner of the 2021 Pulitzer Prize for Nonfiction. A contributing writer for *The New York Times,* he has covered wars and civil conflicts in more than two dozen countries.