

THE AMERICAN BUFFALO Press Conference Panelist Bios



Julianna Brannum is a documentary filmmaker based in Oklahoma. She served as Consulting Producer on [The American Buffalo](#), directed by Ken Burns, and as Director and Producer of the short film *Homecoming*, a companion to Burns's two part series, both coming to PBS in Fall 2023. She was Director/Producer of the PBS documentary [LaDonna Harris: Indian 101](#) for which she won fellowships from the Sundance Institute/Ford Foundation and the Rockefeller Foundation/Tribeca Film Institute. She was Producer of the Independent Lens documentary, [Conscience Point](#), Series Producer on the 2018 Emmy-nominated PBS series, [Native America](#), and Producer of [Through the Repellent Fence](#), which screened at MoMA and SxSW. She also served as Co-producer for Stanley Nelson's [We Shall Remain: Wounded Knee](#). Brannum made her directorial debut with [The Creek Runs Red](#) which aired on Independent Lens in 2007 and is a citizen of the Quahada band of the Comanche Nation of Oklahoma.



Ken Burns has been making documentary films for almost fifty years. Since the Academy Award nominated *Brooklyn Bridge* in 1981, Ken has gone on to direct and produce some of the most acclaimed historical documentaries ever made, including *The Civil War*; *Baseball*; *Jazz*; *The War*; *The National Parks: America's Best Idea*; *Prohibition*; *The Roosevelts: An Intimate History*; *The Vietnam War*; *Country Music*; and, most recently, *The U.S. and the Holocaust*.

Future film projects include *The American Buffalo*, *Leonardo da Vinci*, *The American Revolution*, *Emancipation to Exodus*, and *LBJ & the Great Society*, among others.

Ken's films have been honored with dozens of major awards, including sixteen Emmy Awards, two Grammy Awards and two Oscar nominations. In September of 2008, at the News & Documentary Emmy Awards, Ken was honored by the Academy of Television Arts & Sciences with a Lifetime Achievement Award. In November of 2022, Ken was inducted into the Television Academy Hall of Fame.



Julie A. Dunfey began her association with Ken Burns and Florentine Films in 1986 as a co-producer of *The Civil War* and *Thomas Hart Benton*. *Thomas Hart Benton*, which was broadcast in 1989, received a Blue Ribbon at the American Film Festival. *The Civil War*, for which Dunfey received an Emmy and a Christopher Award, premiered in 1990 and became the most highly rated series in PBS history.

Dunfey returned to Florentine Films in 2006 as a co-producer for *The National Parks: America's Best Idea*, which was awarded an Emmy for Outstanding Nonfiction Series. Her next production with Ken Burns, *The Dust Bowl*, premiered on national PBS in November 2012 and was the most highly rated show on PBS in five years, attracting over 17 million viewers. It won a CINE Golden Eagle and a Western Heritage Award. With

Ken Burns and Dayton Duncan, Julie was nominated in 2013 by the Producers Guild for Outstanding Producer of Long Form-Television.

Country Music, an eight-episode sixteen-and-a-half-hour series on the history of the uniquely American art form, which Dunfey produced with Burns and Duncan, premiered on PBS in September 2019. Her latest production *The American Buffalo* is scheduled to broadcast on PBS in 2023.



Rosalyn LaPier is an award winning Indigenous writer, environmental historian, and ethnobotanist.

She works within Indigenous communities to revitalize traditional ecological knowledge (TEK), to address the growing climate crisis & environmental justice, and to strengthen public policy for Indigenous languages.

She is a traditionally trained ethnobotanist. She learned ethnobotany & traditional ecological knowledge by apprenticing with her maternal grandmother Annie Mad Plume Wall & her aunt Theresa Still Smoking for more than 20 years.

She has written two award winning books, two Blackfeet language lexicons, and dozens of articles and commentaries. Her writing has appeared in *The Conversation*, *High Country News*, *The Montana Naturalist*, *Washington Post* & other places. She is currently working on her third book.

She splits her time between living in the heart of Salish country in Missoula, Montana, the lands of the Peoria peoples in Urbana, Illinois and the Blackfeet reservation. She is an enrolled member of the Blackfeet Tribe of Montana and Métis.

