

Will revolution in Europe threaten Victoria's reign?

***Victoria*, Season 3**

**Jenna Coleman returns as Her fearless Majesty Queen Victoria
in an all-new season of the hit drama
on MASTERPIECE**

January 2019 on PBS

It is 1848, and revolution is breaking out across Europe. In Britain, one woman stands between order and chaos: Queen Victoria. Jenna Coleman (*Doctor Who*) stars as the young but fearless monarch, facing a crisis that threatens to end her reign, on *Victoria*, Season 3, premiering January 2019 on MASTERPIECE on PBS.

A coproduction of Mammoth Screen and MASTERPIECE, *Victoria* is created, written, and executive produced by Daisy Goodwin. The series was a runaway hit during its first two seasons, with *The New York Times* calling it “tremendously engaging...immediately gratifying.” *The Boston Globe* pronounced it, “captivating,” and *Paste Magazine* proclaimed, “*Victoria* is a royal masterpiece.”

Continuing the story of Victoria's rule over the largest empire the world has ever known, *Victoria*, Season 3 introduces fascinating new historical characters, including Laurence Fox (*Inspector Lewis*) as the vainglorious Lord Palmerston, who crosses swords with the queen over British foreign policy. Also vexing the queen this season is Kate Fleetwood (*Harlots*) as Victoria's devoted but troubled half-sister, Princess Feodora, who seeks refuge at Buckingham Palace due to political unrest back home in Germany.

Other new characters include John Sessions (*Outlander*) as reformist Prime Minister John Russell, and Lily Travers (*Kingsman*) as the beguiling Duchess of Monmouth.

Returning are Tom Hughes (*Dancing on the Edge*) as Victoria's devoted, obsessive husband, Prince Albert; Nell Hudson (*Outlander*) as the queen's chief dresser, Nancy Skerrett; Ferdinand Kingsley (*Borgia*) as Charles Francatelli, the royal chef and cookbook king; plus a host of others.

As Season 3 gets underway, Victoria is pregnant with her sixth child. But she has much else on her mind, chiefly the Revolutions of 1848, when the downtrodden throughout Europe begin agitating for the overthrow of aristocratic rule.

In England, this discontent leads to Chartism, a set of demands for universal male suffrage, the secret ballot, equal representation for voters and other reforms that were considered radical by leading political figures during Victoria's reign. As with many crusades, passions are aroused on both sides—sometimes violently. At the time, who knew if events might turn out like the French Revolution, which resorted to widespread use of the guillotine?

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Passion is also an issue in the bedroom at Buckingham Palace, where Victoria is reluctant to risk more pregnancies. Parents now of six, Victoria and Albert find themselves at odds about their offspring, especially the troubled Bertie, the role of the monarchy, and increasingly with each other.

Victoria, Season 3 is a coproduction of Mammoth Screen and MASTERPIECE. It is created, written and executive produced by Daisy Goodwin. The executive producers are Damien Timmer, Kate McKerrell and Daisy Goodwin for Mammoth Screen, and Rebecca Eaton for MASTERPIECE. The producer is David Boulter (*Dickensian*). The directors are Geoffrey Sax, Chloe Thomas and Delyth Thomas.

Victoria is distributed by ITV Studios Global Entertainment and has been sold to 189 countries worldwide.

About MASTERPIECE

Winner of 86 Primetime Emmys® and 16 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Rebecca Eaton is the executive producer of the series. Funding for MASTERPIECE is provided by Viking and Farmers Insurance® with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.

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