

TCA PRESS TOUR WINTER 2021: FRONTLINE “American Insurrection”



A.C. THOMPSON, Reporter and Film Correspondent

A.C. Thompson is a senior reporter with ProPublica and a correspondent for FRONTLINE. His work has helped lead to the exoneration of two innocent San Francisco men sentenced to life in prison, the prosecution of seven New Orleans police officers, and a Congressional investigation of the U.S. Border Patrol. His life was fictionalized on the HBO show “Treme.”



RICHARD ROWLEY, Director

Richard Rowley is an Oscar-nominated, Emmy-winning director. His films have won Television Academy Honors, the DuPont-Columbia Award, a Peabody Nomination, and have been honored at festivals around the world. Rowley’s Oscar-nominated feature *Dirty Wars (2013)* was the culmination of 10 years as a war reporter in Iraq, Afghanistan and the lesser-known battlegrounds of America’s war on terror. Since then, Rowley has turned his lens on our domestic racial nightmare. His 2019 feature for Showtime, *16 SHOTS*, won Television Academy Honors and a Peabody nomination for its unflinching look at the police murder of Laquan McDonald and the coverup that followed. His Emmy-winning series *Documenting Hate (2018)* unmasked an underground neo-Nazi fight club and a terrorist cell. The series received a duPont-Columbia

Award and prompted an FBI investigation that led to dozens of arrests.



KARIM HAJJ, Producer

Karim Hajj is a producer and cinematographer. His work has been recognized with two Emmy Awards, a duPont-Columbia Award, and nominated for a Peabody Award. In addition to his reporting and creative work on documentary projects, he manages business operations for Midnight Films.



RANEY ARONSON-RATH, FRONTLINE Executive Producer

Raney Aronson-Rath is the executive producer of [FRONTLINE](#), PBS's flagship investigative journalism series, and is a leading voice on the future of journalism. From [the U.S. response to the coronavirus pandemic](#) to the [true toll of Flint's water crisis](#) to [the consequences of Amazon's global dominance](#), Aronson-Rath oversees FRONTLINE's acclaimed investigative reporting on air and online and directs the

series' editorial vision—executive producing more than 20 in-depth documentaries each year on critical issues facing the country and the world. FRONTLINE has won [every major award in broadcast journalism](#) under Aronson-Rath's leadership, including Emmy Awards, [the first Alfred I. duPont-Columbia Gold Baton awarded in a decade](#) and the series' [first-ever Peabody Institutional Award](#). Aronson-Rath has also expanded FRONTLINE's theatrical documentary footprint, with the series earning its first-ever Academy Award nomination for [Abacus: Small Enough to Jail](#) in 2018 and its second in 2020 for [For Sama](#). As the 2019 [Hearst Digital Media Lecturer at Columbia Journalism School](#), Aronson-Rath has spoken on journalism and filmmaking at the [Skoll World Forum](#), the [TV Next Summit](#), the [Power of Narrative Journalism Conference](#), and at universities including Stanford, UC Berkeley, NYU and MIT. She is a member of the [Board of Visitors](#) for Columbia University's journalism school and serves on the [Advisory Board of Columbia Global Reports](#). Aronson-Rath joined FRONTLINE's staff as a senior producer in 2007 after producing notable FRONTLINE documentaries including [News War](#), [The Last Abortion Clinic](#), [The Jesus Factor](#), [Law & Disorder](#) and [Post Mortem](#). She was named deputy executive producer by the series' founder, David Fanning, in 2012, and then [became executive producer in 2015](#). Before FRONTLINE, Aronson-Rath worked at ABC News and *The Wall Street Journal*. She earned her bachelor's degree from the University of Wisconsin and her master's from Columbia Journalism School.