

## **Miss Scarlet and The Duke** Sundays, January 7 - February 11, 2024 on PBS

### **Season 4 Descriptions**

#### **Season 4**

Eliza has taken over the business of Nash & Sons (not that he has any sons) and things are not going entirely smoothly, although help comes from some familiar sources. Outside of work, her relationship with William (the Duke) builds towards a looming decision that will shape both their lives.

#### **Episode One: "Elysium"**

**Sunday, January 7, 2024; 8-9pm ET on PBS**

Eliza teams up with Duke to investigate a burglary in a high-end brothel whose clients include important members of the British government.

#### **Episode Two: "Six Feet Under"**

**Sunday, January 14, 2024; 8-9pm ET on PBS**

When a close friend of Mr. Potts is murdered, Eliza finds herself investigating the dark and macabre world of Victorian undertakers.

#### **Episode Three: "Origins"**

**Sunday, January 21, 2024; 8-9pm ET on PBS**

The story of how it all began. It's twelve years earlier and Duke and Eliza meet for the very first time.

#### **Episode Four: "The Diamond Feather"**

**Sunday, January 28, 2024; 8-9pm ET on PBS**

Things are going well for Eliza until a familiar face shows up to question her role at Nash & Sons. Meanwhile, Duke receives an offer that brings their relationship to a crisis point.

#### **Episode Five: "The Calling"**

**Sunday, February 4, 2024; 8-9pm ET on PBS**

Eliza and Nash are still struggling to work together when an explosive case takes them into a cutthroat industry where people will kill to keep their secrets.

#### **Episode Six: "The Fugitive"**

**Sunday, February 11, 2024; 8-9pm ET on PBS**

Eliza is on the trail of a fugitive who is charged with murder. She must find him before the police do or risk losing everything.

*Miss Scarlet and The Duke* is an ELEMENT 8 ENTERTAINMENT production co-produced with MASTERPIECE in association with 87 Films, Other Mans Shoes and Work in Progress. Created by Rachael New, the series is written by Rachael New and Ben Edwards. The Executive Producers are Harvey Myman, Susanne Simpson, Jin Ishimoto, Patrick Irwin, Patty Lenahan Ishimoto, and Rachael New. The Irish co-producer is Jim Duggan, Serbian co-producer Anđelija Vlaisavljević and the senior series producer for MASTERPIECE is Erin Delaney. Directors for season four are Nimer Rashed, Rachael New and Milos Kodemo. *Miss Scarlet and the Duke* airs on UKTV/Alibi and is distributed in North America by PBSd and internationally by A+E International.

### **Press Contacts**

Laura Garvey: [laura\\_garvey@wgbh.org](mailto:laura_garvey@wgbh.org)

Kelly Moloney: [kelly\\_moloney@wgbh.org](mailto:kelly_moloney@wgbh.org)

### **About MASTERPIECE**

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans for over 50 years. Susanne Simpson is the executive producer. Series funding for MASTERPIECE is provided by Viking Cruises, Raymond James, The MASTERPIECE Trust, and public television viewers. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Wolf Hall*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*. For more information, please visit [pbs.org/masterpiece](http://pbs.org/masterpiece) and follow us on social media @masterpiecepbs.