

ALL CREATURES GREAT AND SMALL, SEASON 3



Anna Madeley

Mrs. Hall, *All Creatures Great and Small*

Anna has worked extensively in television, film and theatre. Most recently, Anna starred in *Sitting in Limbo* for BBC and *Unprecedented: Real Time Theatre from a State of Isolation* on BBC, a series of shorts made during lockdown. She also starred in Channel 4's *Deadwater Fell* alongside David Tennant, and the sensationally received *Patrick Melrose* for Sky/Showtime, opposite Benedict Cumberbatch. Her television credits also include *A Child in Time*, *The Crown*, *Virtuoso*, *Crossing Lines* and *Affinity*, for which she won the Best Actress Golden Nymph award. On film she has appeared in *The Nutcracker & the Four Realms* for Walt Disney Pictures playing Mackenzie Foy's mother, *The Little Stranger*, *The Mercy*, *Strawberry Fields*, *Brideshead Revisited*, *In Bruges* and *Stoned*. Anna also has a successful and varied career in theatre, most recently starring in *Les Blancs* at the National Theatre (Dir. Yael Farber), *The Height of the Storm* with Eileen Atkins and Jonathan Pryce (Dir. Jonathan Kent), *A Midsummer Night's Dream* at the Young Vic (Dir. Joe Hill-Gibbins), *The Crucible* at the Old Vic (Dir. Yael Farber) for which she was nominated for the Best Supporting Actress What's On Stage Award in 2015, *Private Lives* in Toronto and New York (Dir. Richard Eyre), *Becky Shaw* at the Almeida Theatre (Dir. Peter du Bois) and *Earthquakes in London* at the National Theatre (Dir. Rupert Goold). She can also be seen in the BBC series *Time* alongside Stephen Graham and *Anatomy of a Scandal*, out on Netflix now.



Nicholas Ralph

James Herriot, *All Creatures Great and Small*

Nicholas Ralph trained at the prestigious Royal Conservatoire of Scotland and has since performed in various roles on screen and stage. His portrayal of James Herriot in *All Creatures Great and Small* marked his television debut. In 2020 Ralph starred in Lionsgate's supernatural thriller, *Devil's Light* which is due to be released in 2022. Other film credits include *A Most Reluctant Convert – The Untold Story of C.S. Lewis* for 2B Films, and *The Wife* directed by Bjorn Runge. Ralph's past theatre credits include playing Logan in *Interference*, a 2019 futuristic trio of plays directed by Cora Bissett at the National Theatre of Scotland, and *Captain Amazing*, a one-man show directed by Tess Munro-Summerville at Glasgow's Citizens Theatre.



Rachel Shenton

Helen Alderson, *All Creatures Great and Small*

Fluent in British Sign Language, Rachel won an Oscar® for the live action short she wrote and stars in, *The Silent Child*. Rachel starred in *A Very British Christmas* for Showtime in 2019 and appeared in the lead cast for the second series of the BBC's *White Gold*, as well as Jeff Pope's acclaimed ITV drama *A Confession* - based on the highly publicized murder of Sian O'Callaghan. Rachel was originally best known for portraying the regular role of Mitzee in *Hollyoaks* for Channel 4, a character she played for three years, before temporarily relocating to LA to star as a regular in U.S. series *Switched at Birth* for ABC Family.



Samuel West

Siegfried Farnon, *All Creatures Great and Small*

Samuel West has dozens of credits to his name across TV, film, theatre and audio. Recent screen work includes the art historian and spy Anthony Blunt in season three of *The Crown*, Mr. Hill in Steve McQueen's *Small Axe - Mangrove* and Lord Pressfield in Guy Ritchie's *The Gentlemen*. In 2017 West appeared as Churchill's right-hand man Anthony Eden in *Darkest Hour* directed by Joe Wright, and the British drama *On Chesil Beach*, directed by Dominic Cooke. Other films include *Van Helsing*, *Hyde Park on Hudson*, Zeffirelli's *Jane Eyre* and *Howards End*, for which he was nominated for a BAFTA Award. Among his many television credits are Frank Edwards in four seasons of *Mr. Selfridge* for ITV and MASTERPIECE, Anthony Blunt (again) in *Cambridge Spies*, Sir Walter Pole in *Jonathan Strange and Mr. Norrell* and Richard Cartwright in the BBC's *W1A*. West is also busy on stage, most recently appearing in *The Writer* by Ella Hickson at the Almeida. He played Hamlet and Richard II for the Royal Shakespeare Company,

Valentine in the first production of Tom Stoppard's *Arcadia* at the National Theatre and in 2010 was nominated for a Laurence Olivier Award for his performance as Jeffrey Skilling in *Enron* in the West End. He has directed 13 plays and two operas; his most recent production was *The Watsons* by his partner Laura Wade, which was due to transfer from the Chichester Festival Theatre to London's Harold Pinter theatre when COVID hit. West is an Associate Artist of the Royal Shakespeare Company and Chair of the National Campaign for the Arts. In his spare time he grows chilies and goes birdwatching.



Callum Woodhouse

Tristan Farnon, *All Creatures Great and Small*

Callum Woodhouse is a young exciting actor originally from Durham. He played the role of Leslie Durrell in ITV and MASTERPIECE's much-loved series *The Durrells in Corfu*. In the feel-good series loved by fans and critics alike, Callum played the second eldest son of the Durrell family, opposite Keeley Hawes (*Bodyguard*) and Josh O'Connor (*The Crown*). Callum also starred in seasons 6 and 8 of ITV's much-loved British comedy-drama *Cold Feet* as Josh Marsden alongside James Nesbitt, Fay Ripley, Robert Bathurst, Hermione Norris and John Thomson. The series, on screens since 1997, follows the lives of three couples as they navigate love and life in Manchester. Callum will soon appear in the feature film *Raven's Hollow*, which will be released later this year. On stage, Callum appeared at the Hampstead Theatre

in *Filthy Business* by Ryan Craig and directed by Edward Hall in 2017. The play opened to rave reviews with Callum's performance highlighted as "sharply defined" (*The Guardian*), "glinting promise" (*The Telegraph*) and "a fine performance" (*The Financial Times*). Callum trained at the London Academy of Music and Drama Art (LAMDA).



Sir Colin Callender CBE
Executive Producer, *All Creatures Great and Small*

Sir Colin Callender, CBE is an Emmy®, BAFTA, Golden Globe®, Tony® and Olivier Award-winning television, film and theatre producer who founded Playground in 2012. Playground has produced over 100 hours of scripted television, including the Golden Globe®, BAFTA and Peabody Award-winning miniseries adaptation of Hilary Mantel's *Wolf Hall*, starring Mark Rylance, Damian Lewis and Claire Foy for BBC and MASTERPIECE; Richard Eyre's Emmy®-nominated adaptation of *King Lear*, starring Anthony Hopkins and Emma Thompson for BBC and Amazon; the Golden Globe® and BAFTA-nominated adaptation of Ronald Harwood's *The Dresser* for BBC and Starz; Academy Award®-winner Kenneth Lonergan's adaptation of EM Forster's *Howards End* for BBC and Starz; Heidi Thomas's adaptation of *Little Women* for BBC and MASTERPIECE; and the hit adaptation of James Herriot's *All Creatures Great and Small* for Channel 5 and MASTERPIECE. Upcoming productions include *The Undeclared War* for Channel 4 and Peacock and *Dangerous Liaisons* for Starz. On stage, Callender produced Nora Ephron's *Lucky Guy*, starring Tom Hanks in his stage debut; *Macbeth*, directed by and starring Kenneth Branagh at the Park Avenue Armory; *Hedwig and the Angry Inch*, winner of the Tony® Award for Best Musical Revival; and *Dear Evan Hansen*, winner of the Tony® Award for Best Musical. Callender, along with Sonia Friedman Productions, is the producer of the critically acclaimed mega-hit *Harry Potter and the Cursed Child* in the West End, Broadway, Melbourne, Hamburg, San Francisco, Toronto and Tokyo. The play won a record-breaking nine Olivier Awards and six Tony® Awards. Callender received a CBE in 2003 and Knighthood in 2016 for services to British film, theatre and television in the U.S.

MAGPIE MURDERS



Lesley Manville
Susan Ryeland, *Magpie Murders*

Award-winning stage and screen actress Lesley Manville received Academy Award® and BAFTA nominations in the Best Supporting Actress category for her role as Cyril Woodcock in Paul Thomas Anderson's highly acclaimed *Phantom Thread*, opposite Daniel Day-Lewis. The same year (2018), Lesley returned to the stage in *Long Day's Journey into Night* at Wyndham's Theatre opposite Jeremy Irons, for which she went on to receive an Olivier Award Best Actress nomination, having won the Olivier in 2014 for *Ghosts*. Later this year (2022), Lesley will star as Princess Margaret in the final two seasons of the Netflix phenomenon, *The Crown*. Currently, she takes on the titular role in Focus Features' *Mrs. Harris Goes to Paris*, a Dior couture film, based on the adaptation of Paul Gallico's much-loved novel about a cleaning lady (Mrs. Harris) in 1950s London who falls in love with an haute couture dress by Christian Dior and decides to gamble everything for the sake of this folly. Earlier this spring, Lesley starred in *Sherwood* for BBC One, opposite David Morrissey. The contemporary series, from writer James Graham, was part inspired by real events, set in the Nottinghamshire mining village in which two shocking and unexpected killings shattered an already fractured community and sparked a massive manhunt. Lesley has recently been cast in the STARZ remake of *Dangerous Liaisons*, which will see her star as Genevieve de Merteuil alongside Clarice Van Houton and Kosar Ali. In 2020, Lesley returned to the stage in *The Visit*, directed by Jeremy Herrin, starring alongside Hugo Weaving. 2019 saw her return to the BBC in the third and final season of the BAFTA Award winning comedy *Mum*, for which she has twice received a BAFTA Award nomination for Best Female Performance in a Comedy Programme. Other film credits include; *Ordinary Love*, *Let Him Go*, *Misbehaviour*, *Maleficent*, *Hampstead*, *Romeo and Juliet*, *Mr. Turner*, *Molly Moon*, *A Five Star Life*, *Another Year*, *Ashes*, *Spike Island*, *Secrets and Lies*, *Topsy-Turvy*, and *High Hopes*. Lesley's extensive television credits notably include *I Am Maria*, *Save Me Too*, *Harlots*, *River*, *The Go-Between*, *Mayday*, *Cranford*, *North and South*, *Fleming*, *Bodily Harm*, *The Cazalets*, *Other People's Children*, *Real Women*, *Holding On*, *The Bite*, *Goggle Eyes*, *The Mushroom Picker*, *Top Girls*, *The Firm* and *Grown-Ups*. Lesley is currently shooting the second season of *World on Fire*, which will air on MASTERPIECE.



Tim McMullan
Atticus Pünd, *Magpie Murders*

Tim McMullan has performed in some of the most renowned London theatres with many of the U.K.'s most distinguished directors. He has played lead roles at The National Theatre, including his triumphant performance as Mendoza in *Man vs. Superman* with Ralph Fiennes, about which the *Guardian* remarked "both a knockout brigand – snapping eyes and tongue – and a wonderfully languorous devil". His other stage work includes *The Misanthrope* alongside Damian Lewis and Keira Knightley, the original production of *His Dark Materials*, *Anthony and Cleopatra*, and *Twelfth Night*, to name a few. In addition to *Magpie Murders*, Tim's

TV credits include *The Serpent*, *The Crown*, *Brexit*, *Melrose*, *Fearless*, and *Witness for the Prosecution*. He is also well known for his long-standing role in the beloved World War II drama *Foyle's War*, written by Anthony Horowitz. Most recently Tim wrapped on the second installment of *Enola Holmes*, starring Millie Bobby Brown and Helena Bonham Carter. His film credits *King Charles III*, *The Woman in Black*, *The Queen* and *Shakespeare in Love*. He trained at the Royal Academy of Dramatic Arts after obtaining a degree at the University of St. Andrews.



Anthony Horowitz
Writer and Executive Producer, *Magpie Murders*

Anthony Horowitz is one of the most prolific and successful writers in the U.K. – and is unique for working across so many media – writing books, television, films, plays and journalism. He is responsible for creating and writing some of television's most beloved and successful series, including producing the first seven episodes of *Midsomer Murders*. MASTERPIECE viewers know him as the writer and creator of the hit World War II series *Foyle's War*, starring Michael Kitchen as DCS Christopher Foyle—one of the most popular detectives in MASTERPIECE history. Anthony has also written other original complex dramas, including *Collision*, a major five-part "state of the nation" piece seen in the U.K. by 7 million viewers a night. He followed this with the equally successful legal thriller Injustice crime drama, *New Blood*. He is currently working on a 10-part mystery series, *Nine Bodies in a Mexican Morgue*. He has written 55 books, including the bestselling teen spy series *Alex Rider*, which has sold over 21 million copies worldwide,

and has been adapted into a hugely successful television series produced by Sony and Eleventh Hour Films. The second season was released in December 2021 with a third now planned. His other books for children include *The Power of Five* and seven books in *The Diamond Brothers* series with the most recent adventure, *Where Seagulls Dare*, published in May 2022. Anthony is also an acclaimed writer for adults. He was commissioned by the Conan Doyle Estate to write two new Sherlock Holmes novels; *The House of Silk* was published in November 2011 and was internationally lauded, and the sequel, *Moriarty*, was published in October 2014 with similar success. The Ian Fleming Estate have commissioned Anthony to write continuation novels for James Bond, with *Trigger Mortis* and *Forever and A Day* published in 2015 and 2018 respectively. The third novel in the series, *With a Mind to Kill* was published in May 2022. Anthony's award-winning novel *Magpie Murders* was released in October 2016 and is airing on MASTERPIECE in Fall 2022. The sequel – *Moonflower Murders* – is optioned to follow. His new series featuring Detective Hawthorne and a sidekick called Anthony Horowitz has three books so far: *The Word is Murder*, *The Sentence is Death* and *A Line to Kill*. The fourth, *The Twist of a Knife*, is to be published in the autumn of 2022. Anthony was recently awarded a CBE for his services to literature.



Jill Green
Executive Producer, *Magpie Murders*

Jill established Eleventh Hour Films in 2010. As Chief Executive she is responsible for overseeing the strategic and creative direction of the business and implementing the company's long-term growth plan to increase its global footprint. Since starting the company, Jill has executive produced *New Blood*, *Foyle's War*, *Vexed*, and atmospheric thriller *Safe House*. More recently, Jill executive produced two seasons of the widely popular spy series *Alex Rider* for Amazon/IMDb TV and Sony. She is currently executive producing the upcoming Canada-based YA

action / music-driven series *Robyn Hood*. Previously, Jill set up and ran Greenlit Productions for 12 years, where 29 feature length films of *Foyle's War* were first generated alongside award-winning *Collision* and the feature film *The American* starring George Clooney. Alongside her work with Eleventh Hour Films, Jill is on the Board of Aldeburgh Cinema. She was also appointed Artistic Director of the Aldeburgh Documentary Festival for three years and is now helping an environmental young people's short film documentary award. She previously spent six years on the board of Chichester Theatre, where she maintains close contact.



Susanne Simpson,
Executive Producer, MASTERPIECE

As executive producer of MASTERPIECE, the iconic PBS drama series, Susanne Simpson commissions original U.K. productions, including the upcoming *Tom Jones* with Hannah Waddingham, Jane Austen's *Sanditon*, and *Magpie Murders*, written by Anthony Horowitz and starring Lesley Manville. Simpson coproduces many U.K. programs such as *All Creatures Great and Small*, *Around the World in 80 Days*, and the long-running detective series *Endeavour* and *Unforgotten*. She is currently developing *Miss Austen*, adapted by Andrea Gibb for Bonnie Productions, as well as other series. Simpson is a two-time Academy Award® nominee and two-time Emmy® winner for documentary and dramatic films. As an executive producer of *Downton Abbey*, Simpson was in charge of all aspects of the U.S. broadcast of the most-

watched drama in PBS history and recipient of 59 Emmy® nominations and 12 wins. She also oversaw co-productions such as *Sherlock*, *Wolf Hall*, and *Victoria*. She is a member of the Academy of Motion Pictures Arts & Sciences, the Television Academy, and former member of WGA, East. Simpson is the executive producer of MASTERPIECE Studio, a podcast with more than 20 million downloads since 2016.

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About MASTERPIECE

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Susanne Simpson is the executive producer and Rebecca Eaton is the executive producer-at-large for the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.