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Press Materials: [pbs.org/pressroom](http://pbs.org/pressroom) or [thirteen.org/pressroom](http://thirteen.org/pressroom)

*Great Performances at the Met: Cinderella*

Premieres Sunday, May 8 on PBS([check local listings](http://www.pbs.org/tv_schedules/))

New York metro area premiere Sunday, May 15 at 12 p.m. on THIRTEEN

**Synopsis:**

Mezzo-soprano Isabel Leonard stars as the rags-to-riches princess in **Laurent Pelly’s** storybook staging of Massenet’s “Cendrillon.” Featuring an all-new English translation by **Kelley Rourke** and conducted by Maestro **Emmanuel Villaume**, the cast also includes mezzo-soprano **Emily D’Angelo** as Cinderella’s Prince Charming, soprano **Jessica Pratt** as her Fairy Godmother, and mezzo-soprano Stephanie Blythe and bass-baritone **Laurent Naouri** as her feuding guardians. ***Great Performances at the Met: Cinderella*** premieres Sunday, May 8 on PBS ([check local listings](http://www.pbs.org/tv_schedules/)) as part of #PBSForTheArts. The New York metro area premiere is Sunday, May 15 at 12 p.m. on THIRTEEN. Countertenor **Anthony Roth Costanzo** hosts.

#PBSForTheArts is a multiplatform campaign that celebrates the arts in America. For more than 50 years, PBS has been the media destination for the arts, presenting dance, theater, opera, visual arts and concerts to Americans in every corner of the country. Previous ***Great Performances***programs include *Romeo & Juliet* from the National Theatre, *The Arts Interrupted, Reopening: The Broadway Revival* and *The Conductor*. The collection of #PBSForTheArts programs is available at [pbs.org/arts](http://pbs.org/arts) and the [PBS Video app](https://www.pbs.org/pbs-video-app/). Curated conversation and digital shorts are also available on PBS social media platforms using #PBSForTheArts.

**Cast:**

* Isabel Leonard – Cinderella
* Emily D’Angelo – Prince Charming
* Jessica Pratt – Fairy Godmother
* Laurent Naouri – Pandolfe
* Stephanie Blythe – Madame De La Haltière
* Lindsay Ohse – Naomie
* Maya Lahyani – Dorothy
* Matthew Anchel – The Master of Ceremonies
* Dylan Morrongiello – The Dean
* Paul Corona – The Prime Minister
* Stephan Varnier – A Herald

**Creative:**

* Anthony Roth Costanzo – Host
* Emmanuel Villaume – Conductor
* Jules Massenet – Composer
* Habib Azar – Television Director
* Laurent Pelly – Production & Costume Designer
* Barbara de Limburg – Set Designer
* Duane Schuler – Lighting Designer
* Laura Scozzi – Choreographer
* Paul Cremo – Dramaturg
* Kelley Rourke – English Translation

***Great Performances at the Met*** is produced by the Metropolitan Opera in association with PBS and The WNET Group, bringing the best of the Metropolitan Opera into the homes of opera fans across the country. For the Met: Mia Bongiovanni and Elena Park are Supervising Producers and Louisa Briccetti and Victoria Warivonchik are Producers. Tim Martyn is Music Producer and Peter Gelb is Executive Producer. For ***Great Performances***: Bill O’Donnell is Series Producer; David Horn is Executive Producer.

Corporate support for ***Great Performances at the Met*** is provided by Toll Brothers. For ***Great Performances***, funding is provided by The Joseph and Robert Cornell Memorial Foundation, the Anna-Maria and Stephen Kellen Arts Fund and The Philip and Janice Levin Foundation.

**Websites:**[http://pbs.org/gperf](http://www.pbs.org/gperf), [http://facebook.com/GreatPerformances](http://www.facebook.com/GreatPerformances), [@GPerfPBS](http://twitter.com/gperfpbs), <http://youtube.com/greatperformancespbs>, [giphy.com/great–performances](https://giphy.com/great-performances/) #GreatPerformancesPBS #PBSForTheArts

**About The WNET Group**   
[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21,](http://wliw.org/) THIRTEEN PBSKids, WLIW World and Create; [NJ PBS,](https://www.mynjpbs.org/) New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM[; ALL ARTS,](http://allarts.org/) the arts and culture media provider; and newsroom [NJ Spotlight News.](https://www.njspotlightnews.org/) Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend*** and ***Amanpour and Company***and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News******with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

**About The Met**   
Under the leadership of General Manager Peter Gelb and Music Director Yannick Nézet-Séguin, the Metropolitan Opera is one of America’s leading performing arts organizations and a vibrant home for the world’s most creative and talented artists, including singers, conductors, composers, orchestra musicians, stage directors, designers, visual artists, choreographers, and dancers. The company presents more than 200 performances each season of a wide variety of operas, ranging from early masterpieces to contemporary works. In recent years, the Met has launched many initiatives designed to make opera more accessible, most prominently the Live in HD series of cinema transmissions, which dramatically expands the Met audience by allowing select performances to be seen in more than 2,200 theaters in more than 70 countries around the world.

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