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Press Materials: [pbs.org/pressroom](http://pbs.org/pressroom) or [thirteen.org/pressroom](http://thirteen.org/pressroom)

***American Masters* Presents the Broadcast Premiere of *Dr. Tony Fauci***

*New documentary follows Dr. Anthony Fauci over the course of two years, offering a behind-the-scenes look at his 50-year career in public health*

(February 21, 2023) – **Dr. Anthony Fauci** became a household name during the AIDS crisis of the ‘80s and ‘90s. The physician-scientist and immunologist has since served as the director of the National Institute of Allergy and Infectious Diseases and the Chief Medical Advisor to the President for seven different administrations in the U.S. In 2020, he found himself in the spotlight again as the COVID-19 pandemic ravaged the globe. Beginning with the inauguration of President Joe Biden and spanning two years, ***American Masters: Dr. Tony Fauci*** captures America’s most prominent physician, as he reflects on the pandemics that have shaped his 50-year career. ***American Masters: Dr. Tony Fauci*** premieres on Tuesday, March 21 at 8:00 p.m. on PBS (check local listings), [pbs.org/americanmasters](http://pbs.org/americanmasters) and the [PBS App](https://www.pbs.org/pbs-video-app/).

See Dr. Fauci at home, in his office and in the corridors of power, as he grapples with the COVID-19 pandemic and his 50-year career as the nation’s leading public health advocate. ***American Masters: Dr. Tony Fauci*** reveals a rarely seen side of the physician, husband and father as he confronts political backlash, a new administration and questions of the future. The film had its world premiere at the Santa Barbara International Film Festival on February 10, as part of the film festival’s documentary competition.

Dr. Fauci’s prerogative to help others, including those who cannot afford medical treatment, is modeled upon his father’s compassionate service as a pharmacist in Bensonhurst, Brooklyn. He attended Cornell University Medical College (now Weill Cornell Medicine), where he specialized in adult internal medicine, focusing mainly on infectious diseases and the immune system. Dr. Fauci graduated first in his class with a Doctor of Medicine degree in 1966, completed his internship and residency in internal medicine at New York Hospital-Cornell Medical Center (now NewYork-Presbyterian/Weill Cornell Medical Center), and joined the National Institutes of Health (NIH) as a clinical associate in the National Institute of Allergy and Infectious Diseases' (NIAID) Laboratory of Clinical Investigation in 1968. Dr. Fauci became the director of NIAID in 1984, and he has led the United States’ efforts against such viral diseases as HIV/AIDS, SARS, Ebola, COVID-19, and more.

Now in its 37th season on PBS, ***American Masters*** illuminates the lives and creative journeys of those who have left an indelible impression on our cultural landscape—through compelling, unvarnished stories. Setting the standard for documentary film profiles, the series has earned widespread critical acclaim: 28 Emmy Awards—including 10 for Outstanding Non-Fiction Series and five for Outstanding Non-Fiction Special—two News & Documentary Emmys, 14 Peabodys, three Grammys, two Producers Guild Awards, an Oscar, and many other honors. To further explore the lives and works of more than 250 masters past and present, the [***American Masters*** website](http://pbs.org/americanmasters) offers full episodes, film outtakes, filmmaker interviews, the podcast “American Masters: Creative Spark,” educational resources, digital original series and more. The series is a production of The WNET Group.

***American Masters*** is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](https://www.pbs.org/passport/videos/). For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

***American Masters: Dr. Tony Fauci***isa production of Topspin Content and American Masters Pictures in association with Room 608, Inc. Directed by Mark Mannucci. Produced by Lia Dosik Carney, Eddie Barbini and Mark Mannucci. Laura Jespersen is Co-Producer. Michael Kantor is Executive Producer for *American Masters*.

Major funding for ***American Masters: Dr. Tony Fauci*** is provided by Alfred P. Sloan Foundation, The Leslie and Roslyn Goldstein Foundation, Seton J. Melvin, Francesco and Mary Giambelli Foundation.

Original series production funding for ***American Masters*** is provided by the Corporation for Public Broadcasting, AARP, The Cheryl and Philip Milstein Family, Judith and Burton Resnick, The Blanche and Irving Laurie Foundation, Vital Projects Fund, Lillian Goldman Programming Endowment, The Ambrose Monell Foundation, The Philip and Janice Levin Foundation, Ellen and James S. Marcus, The André and Elizabeth Kertész Foundation, Sue and Edgar Wachenheim III, Rosalind P. Walter Foundation, Seton J. Melvin, Koo and Patricia Yuen, Thea Petschek Iervolino Foundation, The Marc Haas Foundation and public television viewers.

**Websites**:

[http://pbs.org/americanmasters](http://pbs.org/americanmasters,)

Facebook: [http://facebook.com/americanmasters](http://www.facebook.com/americanmasters)

Twitter: [@PBSAmerMasters](http://twitter.com/pbsamermasters)

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<https://www.tiktok.com/@pbsamericanmasters>

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**About The WNET Group**

[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21](http://wliw.org/), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; newsroom [NJ Spotlight News;](https://www.njspotlightnews.org/) and FAST channels Arts TWG+ and PBS Nature. Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters*** and ***Amanpour and Company*** and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News******with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for more than 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

**About the Alfred P. Sloan Foundation**

The Alfred P. Sloan Foundation is a New York based, philanthropic, not-for-profit institution that makes grants in research in science, technology and economics; quality and diversity of scientific institutions; and public engagement with science. Sloan’s program in Public Understanding of Science and Technology, directed by Doron Weber, supports books, radio, film, television, theater and new media to reach a wide, non-specialized audience and to bridge the two cultures of science and the humanities.

Sloan’s Public Television program supports the development of television projects that tell stories about science and technology and that portray the lives of the men and women engaged in scientific and technological pursuits. Over the past two decades, Sloan has partnered with American Experience, NOVA, American Masters, National Geographic and Poetry in America, among others, to show the central role that science and technology—and scientists, engineers, and mathematicians—have played in American and world history; highlight scientific breakthroughs, milestones, and challenges; spotlight key science and technology subjects and figures featured in Sloan-supported books; and reach new audiences by expanding beyond traditional documentaries into drama and docudrama. The Foundation has supported about 100 television productions, including American Experience’s *Zora Neale Hurston: Claiming a Space and Plague at the Golden Gate* and NOVA’s *Picture a Scientist* and *Beyond the Elements*, and documentaries such as Werner Herzog’s *Theater of Thought*, David France’s *How to Survive a Pandemic*, Coded Bias, *In Silico*, *Particle Fever* and Jacques Perrin’s *Oceans.*

Previous Foundation–supported American Mastersproductions include *Bombshell: The Hedy Lamarr Story*, *Oliver Sacks: His Own Life*, and *UNLADYLIKE2020*.

The Sloan Film Program has partnered with a dozen leading film schools and established annual awards in screenwriting and film production. Sloan also supports screenplay development programs with the Sundance Institute, SFFILM, Film Independent, The Black List, and the Athena Film Festival and has supported over 750 film projects and developed over 30 feature films.

The Foundation’s book program includes early support for Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race, the best-selling book that became the highest grossing Oscar-nominated film of 2017, and Kai Bird & Martin Sherwin’s Pulitzer Prize-winning American Prometheus, adapted for the screen and directed by Christopher Nolan currently scheduled for release in July 2023.

For more information about the Alfred P. Sloan Foundation, visit sloan.org or follow the Foundation on Twitter and Facebook at @SloanPublic.

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