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*American Masters* Presents the U.S. Broadcast Premiere *of* *Brian Wilson: Long Promised Road* June 14 on PBS

Features an original song written by Wilson and Jim James and interviews with Bruce Springsteen, Elton John, Nick Jonas, Jakob Dylan, Gustavo Dudamel and others

The principal originator of the “California sound,” musician, singer, songwriter, record producer and co-founder of The Beach Boys, Brian Wilson is known for his novel approach to composition and recording and is widely acknowledged as one of the most innovative and significant musicians of the 20th century. The new documentary ***American Masters – Brian Wilson: Long Promised Road*** follows Wilson on a drive through Los Angeles with his longtime friend and *Rolling Stone*editor Jason Fine. With Fine behind the wheel and Wilson selecting the music, they reflect on the formative and creative periods in Wilson’s life as they revisit the places that helped to shape his career. ***American Masters – Brian Wilson: Long Promised Road*** premieres nationwide Tuesday, June 14 at 9 p.m. ET on PBS ([check local listings](http://www.pbs.org/tv_schedules/)), [pbs.org/americanmasters](http://pbs.org/americanmasters) and the [PBS Video App](https://www.pbs.org/pbs-video-app/) as part of #PBSForTheArts.

The filmed road trip provides an intimate look into Wilson’s recollections and is bolstered by memorable concert and studio footage as well as interviews with Wilson’s admirers and those close to him, including **Al Jardine** (co-founder of The Beach Boys), **Don Was** (record executive), **Bruce Springsteen** (musician), **Elton John** (musician), **Nick Jonas** (musician and actor), **Jim James** (My Morning Jacket), **Jakob Dylan** (Wallflowers), **Gustavo Dudamel** (conductor and music director) and the late **Taylor Hawkins** (Foo Fighters), among others. The documentary also introduces “Right Where I Belong,” an original song written and performed by Wilson and Jim James.

Wilson’s professional career began in 1961 with the founding of the Beach Boys, serving as the band's songwriter, producer, co-lead vocalist, bassist, keyboardist, and *de facto* leader. By the mid-1960s, Wilson had written or co-written more than two dozen U.S. Top 40 hits, including the number-ones "Surf City" (1963), "I Get Around" (1964), "Help Me, Rhonda" (1965), and "Good Vibrations" (1966). Wilson's honors include induction into the Rock and Roll Hall of Fame (as a member of the Beach Boys) and the Songwriters Hall of Fame, a Kennedy Center Honor, two Grammy Awards, and the Ivor Novello Award. ***American Masters – Brian Wilson: Long Promised Road*** highlights Wilson’s achievements, but Wilson also opens up and shares intensely personal glimpses into his struggles with mental illness and drug abuse.

#PBSForTheArts is a multiplatform campaign that celebrates the arts in America. For more than 50 years, PBS has been the media destination for the arts, presenting dance, theater, opera, visual arts and concerts to Americans in every corner of the country.

Now in its 36th season on PBS, ***American Masters*** illuminates the lives and creative journeys of our nation’s most enduring artistic giants — those who have left an indelible impression on our cultural landscape — through compelling, unvarnished stories. Setting the standard for documentary film profiles, the series has earned widespread critical acclaim: 28 Emmy Awards — including 10 for Outstanding Non-Fiction Series and five for Outstanding Non-Fiction Special — two News & Documentary Emmys, 14 Peabodys, three Grammys, two Producers Guild Awards, an Oscar, and many other honors. To further explore the lives and works of more than 250 masters past and present, the [***American Masters*** website](http://pbs.org/americanmasters) offers full episodes, film outtakes, filmmaker interviews, the podcast American Masters: Creative Spark, educational resources, digital original series and more. The series is a production of The WNET Group.

***American Masters***is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](http://pbs.org/) and the [PBS Video App](https://www.pbs.org/pbs-video-app/), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](https://www.pbs.org/passport/videos/). For more information about PBS Passport, visit the [PBS Passport FAQ](https://help.pbs.org/support/solutions/5000121793) website.

***American Masters – Brian Wilson: Long Promised Road*** is a production of Ley Line Entertainment in association with American Masters Pictures. Directed by Brent Wilson (no relation). Written by Jason Fine and Brent Wilson. Produced by Tim Headington, p.g.a., Theresa Steele Page, p.g.a. and Brent Wilson, p.g.a. Jason Fine is Executive Producer. Jean Sievers is Co-Producer. Michael Kantor is executive producer for ***American Masters***.

Major funding for ***American Masters – Brian Wilson: Long Promised Road*** is provided by National Endowment for the Arts.

Original series production funding for***American*** ***Masters*** is provided by the Corporation for Public Broadcasting, AARP, Sue and Edgar Wachenheim III, Rosalind P. Walter Foundation, Cheryl and Philip Milstein Family, Judith & Burton Resnick, Seton Melvin Charitable Trust, The Blanche and Irving Laurie Foundation, The Ambrose Monell Foundation, Lillian Goldman Programming Endowment, Vital Projects Fund, The Philip and Janice Levin Foundation, Ellen and James S. Marcus, The André and Elizabeth Kertész Foundation, Koo and Patricia Yuen and public television viewers.

**Websites**: [http://pbs.org/americanmasters](http://pbs.org/americanmasters,), [http://facebook.com/americanmasters](http://www.facebook.com/americanmasters), [@PBSAmerMasters](http://twitter.com/pbsamermasters), <http://youtube.com/AmericanMastersPBS>, <http://instagram.com/pbsamericanmasters> #AmericanMastersPBS

**About The WNET Group**

[The WNET Group](http://wnet.org/) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s [THIRTEEN](http://thirteen.org/) – America’s flagship PBS station – [WLIW21](http://wliw.org/), THIRTEEN PBSKids, WLIW World and Create; [NJ PBS](https://www.mynjpbs.org/), New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; [ALL ARTS](http://allarts.org/), the arts and culture media provider; and newsroom [NJ Spotlight News](https://www.njspotlightnews.org/). Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend*** and ***Amanpour and Company***and trusted local news programs ***MetroFocus*** and ***NJ Spotlight News*** ***with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

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