Dorothea Gillim, Executive Producer, Molly of Denali, WGBH

Dorothea Gillim served as Executive Producer at WGBH for the Emmy award-winning PBS series *Curious George* and now oversees *Molly of Denali* and *Pinkalicious & Peterrific*. She began her television career as a writer/audio editor on the Peabody Award-winning series *Dr. Katz* for Comedy Central. Dorothea went on to produce *Science Court* for ABC Saturday Morning and *TimeWarp Trio* for Discovery Kids before creating her first animated comedy, *Hey Monie*, for Oxygen. In 2006 she created *WordGirl* for PBS KIDS, winner of four Emmys and a Television Critics Association Award.

Princess Johnson, Creative Producer, Molly of Denali, WGBH

Princess Daazhraii Johnson is Neets’aii Gwich’in and her family is from Arctic Village, Alaska. Princess is a Sundance Fellow for the Filmmakers, Producers and Screenwriters Lab, and an Emerging Voices Rosenthal Fellow with the PEN Center. She has been a member of the SAG-AFTRA Native American Committee since 2007 and also serves on the Board of Dancing with the Spirit, a program that promotes spiritual wellness through music. Her screen credits include *Jericho* (CBS), *Big Miracle*, and *Uncross the Stars*. Princess received a B.A. in International Relations from The George Washington University and a Masters in Education at the University of Alaska Anchorage with a focus on Environmental and Science Education. In 2015 she was appointed by President Obama to serve on the Board of Trustees for the Institute of American Indian Arts. She lives in Fairbanks with her husband, James, and her three boys and two dogs.

Lorne Cardinal, Actor, Grandpa Nat, Molly of Denali

Well known for his role as Sergeant Davis Quinton on 6 seasons of the International Emmy-nominated comedy *Corner Gas*, Lorne Cardinal has acquired close to 100 professional Film and TV credits including the feature film *Kayak to Klemtu* which earned him the Best Actor Award at the 2018 American Indian Film Festival.

Throughout his career, Lorne’s received numerous nominations and distinguished awards for his body of work and is the recipient of an honorary PhD from Thompson Rivers University.

A classically trained actor, Lorne’s acted and directed in a diverse range of
theatre productions such as *King Lear*, on Canada’s premiere A-house stage at the National Arts Centre, and *Black Elk Speaks* at the Denver Center and he’s shared the big screen with Susan Sarandon, Gary Sinise, Hilary Swank and Al Pacino

Lorne’s varied skillset also includes writing, directing for TV/Stage as well as producing the documentary *Chasing Lear*. And, as a sought after voice actor, Mr. Cardinal has starred in award-winning animated series like *Wapos Bay* as well as Sony’s *Open Season: Scared Silly* and *Corner Gas Animated* which is in production for its second season.
COUNTRY MUSIC
TCA Winter 2019 Panelist Bios

Dayton Duncan, producer and writer
Dayton Duncan is the lead producer and writer of Country Music. He is the author of 13 books and has been involved with the work of Ken Burns for nearly 30 years. For The West, broadcast in 1996, Duncan was the co-writer and consulting producer. It won the Erik Barnouw Award from the Organization of American Historians. He was the writer and producer of Lewis & Clark: The Journey of the Corps of Discovery, broadcast in November 1997. The film attained the second-highest ratings (following The Civil War) in the history of PBS and won a Western Heritage Award from the National Cowboy Hall of Fame, a Spur Award from the Western Writers of America and a CINE Golden Eagle, as well as many other honors. He was the co-writer and producer of Mark Twain, and writer and producer of Horatio’s Drive, about the first transcontinental automobile trip.

The National Parks: America’s Best Idea (2009), which Duncan wrote and produced, won two Emmy Awards – for Outstanding Nonfiction Series and Outstanding Writing for Nonfiction Programming – and earned him and Burns the designation of Honorary Park Ranger from the National Park Service. His most recent film with Burns was The Dust Bowl, a two-part series about the worst man-made ecological disaster in American history, broadcast in November 2012. It won a CINE Golden Eagle and a Western Heritage Award; his script won a Spur Award and was nominated for an Emmy. Duncan has also served as a consultant or consulting producing on all of Burns’s other documentaries, beginning with The Civil War and including Baseball, Jazz and The War.

Julie Dunfey, producer
Julie Dunfey began her association with Ken Burns as a co-producer of The Civil War; most recently, she was a producer on The National Parks: America’s Best Idea; The Dust Bowl and now, Country Music. Along with Ken Burns and Dayton Duncan, she was nominated in 2013 by the Producers Guild for Outstanding Producer of Long-Form Television.
Sally Williams, Grand Ole Opry
As Senior Vice President of Programming and Artist Relations for Opry Entertainment and General Manager of the Grand Ole Opry, Sally Williams leads a team responsible for all booking, programming, artist relations, artist collaborations and show production across the company’s growing portfolio of entertainment assets, including Grand Ole Opry, Grand Ole Opry House, Ryman Auditorium, Ole Red Nashville, Ole Red Tishomingo, Ole Red Gatlinburg (opening 2019) and Ole Red Orlando (opening 2020). As General Manager of the Opry, Williams oversees the show’s programming, lineup and member relations. Additionally, she is co-producer, with Tony Award-winning production team Fox Theatricals, of Moonshine – That Hee Haw Musical, which premiered at the Dallas Theatre Center in 2015. From 2008 until 2017, Williams served as the company’s Vice President of Concerts & Entertainment and General Manager of Nashville’s historic Ryman Auditorium.

During her tenure, the Ryman has garnered multiple awards including Pollstar Magazine’s Theatre of the Year 2010-2017; the Country Music Association Touring Awards Venue of the Year 2012-2016; the Academy of Country Music’s 2017, 2015, 2013, 2011 and 2009 Venue of the Year; and the International Entertainment Buyers Association’s 2016, 2014 and 2009 Venue of the Year. In 2017 the Ryman was inducted into the IEBA Hall of Fame and in 2018 the organization debuted the newly named Ryman Auditorium Theatre of the Year Award.

Williams has been included in both Billboard Magazine’s Country Music and Women in Music power players lists. She serves as president of the Opry Trust Fund, co-chair of the Music City Music Council and is immediate past chairman of the Country Music Association. She is past president of Leadership Music and currently serves on the board of the Nashville Downtown Partnership. She also is a member of the Academy of Country Music, the Americana Music Association, the International Association of Venue Managers and the International Entertainment Buyers Association. Williams has appeared on panels for organizations including IEBA, Leadership Music, Leadership Nashville, Pollstar Live! and SXSW. She is a graduate of the IAVM Public Assembly Facility Management School and holds a Bachelor of Arts degree from the University of Missouri-Columbia.
PBS Winter 2019 Press Tour
Panel Biographies

Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song
Premieres Friday, May 3, 2019 on PBS

Emilio and Gloria Estefan, Gershwin Prize Honorees, are musical auteurs, creating a unique sound of Latin rhythms that transcends cultural boundaries, parlaying their creative genius into entrepreneurship and community activism, and propelling the careers of many of today’s Latino artists to stardom. During their more than 30-year career, they have built a musical empire and made listening to Cuban-infused music one of America’s favorite pastimes. Married since 1978, the Cuban-American Estefans started their extraordinary rise to global fame in 1985 with Miami Sound Machine, creating a unique sound that blended Latin and pop rhythms. Many of their iconic hits reflected the perfect marriage of creative lyrics, high-octane rhythms and spirited vocals. In March 2018, the song “Rhythm Is Gonna Get You” was named to the National Recording Registry, an exclusive group of sound recordings selected for preservation because of their cultural, historic or aesthetic importance to the nation’s audio heritage. The Estefans have both been named BMI’s “Songwriter of the Year” and have garnered 26 Grammy Awards between them. Their life story and music were showcased in the Tony Award-nominated Broadway musical “On Your Feet!,” which they executive produced. In addition to their musical talents, they are also successful entrepreneurs, philanthropists and humanitarians. The Estefans have received numerous awards, including the Ellis Island Medal of Honor and the Presidential Medal of Freedom, the nation’s highest civilian honor.

Gloria Estefan is one of the most successful crossover artists in Latin music history. She is a seven-time Grammy Award-winning singer, songwriter, actress and author of two New York Times best-selling children’s books. She has sold more than 100 million records worldwide and achieved 38 #1 hits across the Billboard charts. Her many achievements are a testament to her popularity: an Academy Award-nominated recording, “Music of My Heart;” a star on the Hollywood Walk of Fame; Spain’s Gold Medal of Merit in the Fine Arts; and a National Artistic Achievement Award from the U.S. Congress, among others. She is scheduled to release a new album the first quarter of 2019.

Emilio Estefan is a 19-time Grammy Award winner and musician, songwriter, record and television producer, best-selling author, filmmaker, and cultural ambassador. He has shaped and directed the careers of many musical talents, including Shakira, Ricky Martin, Marc Anthony, Jon Secada and Jennifer López. He was one of the founding leaders of the Latin Grammy Awards, inducted into the Latin Songwriters Hall of Fame and named the first “Person of the Year” by the Latin Academy of Recording Arts & Sciences. Estefan was honored with a star on the Hollywood Walk of Fame, and the Songwriters Hall of Fame presented him with its lifetime achievement award. He was selected as the second vice chair to the Commission for the National Museum of the American Latino by President Barack Obama. President George W. Bush also appointed him as a member of the President’s Committee of the Arts and Humanities.

Tim Swift, Producer, is the founder and CEO of Bounce, a full-service event and television production company. For over 30 years, Tim has successfully produced both live and televised events in venues ranging from Dodger Stadium and Royal Albert Hall to Carnegie Hall and the White House. An Emmy Award winner, he has also produced many PBS specials, including The Library of Congress Gershwin Prize for Popular Song and the annual The National Christmas Tree Lighting, and multiple episodes of the highly acclaimed PBS series In Performance at the White House. Tim is the long-standing producer of the Grammy Foundation’s MusiCares Person of the YEAR and is known throughout the music industry for creating unique, unforgettable and truly once-in-a-lifetime musical collaborations. The roster of A-list artists he has worked with includes Sir Paul McCartney, Sir Elton John, Tony Bennett, Aretha Franklin, Lady Gaga, Dolly Parton, Sting, Tom Hanks, Reese Witherspoon and Miss Piggy. Tim’s relationship with the Estefans began in 1994 when Gloria was honored with MusiCares’ Person of the Year. Since then, they have collaborated on many television projects, including Gloria’s last PBS special, Standards.
WINTER 2019 TCA
INDEPENDENT LENS
CHARM CITY
Panelist Bios

*Listed (left to right) in order of seat viewpoint of audience*

**Lois Vossen**
Independent Lens Executive Producer

Lois Vossen has been with the program since its inception as a primetime series on PBS. Vossen is responsible for commissioning new films, programming the series and working with filmmakers on editorial and broadcast issues. INDEPENDENT LENS films have received 20 Emmy Awards, 16 George Foster Peabody Awards, five Alfred I. duPont-Columbia Journalism Awards, and eight Academy Award nominations. The series was honored in 2013, 2014, 2015 and 2017 with the International Documentary Association (IDA) Award for Best Curated Series.

Before joining ITVS, Vossen was the associate managing director of the Sundance Film Festival and Sundance Labs. Currently, she represents the documentary branch on the Television Academy Board of Directors. She has served on the jury at Shanghai Festival, Toronto International Film Festival, SXSW, DOC New Zealand, and Palm Springs International Film Festival, among others. Under her leadership, films funded or presented on INDEPENDENT LENS include *I Am Not Your Negro*, *TOWER*, *The Force*, *Newtown*, *Best of Enemies*, *The Black Panthers: Vanguard of the Revolution*, *(T)ERROR*, *The Waiting Room*, *The House I Live In*, *The Invisible War*, *The Trials of Muhammad Ali*, *God Loves Uganda*, *Hell and Back Again*, *Waste Land*, *Enron: The Smartest Guys in the Room* and *The Weather Underground*, among many others.

**Brandon M. Scott**
Baltimore City Councilman/Film Subject

Scott has been a Baltimore City Councilman since 2011. Elected at the age of 27, Scott is the youngest person ever elected to the Council. Born in Baltimore and raised in the Park Heights district, Scott is a graduate of MERVO High School and St. Mary’s College of Maryland. He began his career as a Site Program Specialist for Big Brothers and Big Sisters of Central Maryland. Scott represented Northeast Baltimore as a Community Outreach Liaison in the Office of the City Council President, and as Neighborhood Liaison in the Mayor’s Office of Neighborhoods. He is a former Recreation Neighborhood Specialist with Baltimore City Recreation and Parks. Currently, Scott serves as the Vice Chair of the City
Council’s Public Safety Committee and is a member of the Budget and Appropriations, Labor and Recreation and Parks Committees.

As a Councilman, Scott is a leader in the effort to make the Baltimore Police Department a local agency with civilian board oversight rather than a state agency. He is a leading voice on moving Baltimore from a city that treats gun violence as a police issue to a city that treats it as a public health issue.

**Alex Long**  
Rose Street Youth Coordinator/Film Subject

Alex Long is one of many who consider themselves “sons” of Mr. C, the founder of Baltimore’s Rose Street Community Center. Alex has long been a product of the Baltimore streets. His father was in prison by the time Alex was six, and he was shuttled into foster care by the time he was eight. Alex found a home at Rose Street, and helps Mr. C with his homegrown programs including neighborhood trash collection, gang mediation and his own brand of de-escalation training. And though Alex formalizes his role as a neighborhood peacekeeper by joining Safe Streets, the Baltimore equivalent of the better-known Chicago Interrupters, we learn this cannot protect him from the violence engulfing Baltimore.

**Major Monique Brown**  
Baltimore Police Department/Film Subject

This 16-year police veteran knows what it’s like to grow up on the hard streets of Baltimore. Dressed in her uniform, she seems an unlikely ally in understanding the lasting effect of trauma in her community; but we learn her empathy runs deep. A rising star in the department, and recently promoted to Major, we witness this mother and grandmother attempt to restore the image of police officers in the Southern District both to the citizens she serves and the officers she mentors. All the while, we witness the toll taken on those who have pledged to be police officers in Baltimore.

**Marilyn Ness**  
Director / Producer

Marilyn Ness is a two-time Emmy, Peabody, and DuPont Award-winning filmmaker, a member of the Academy of Motion Picture Arts and Sciences, and works as a producer and a director. Most recently, she directed *Charm City*, which premiered at the Tribeca Film Festival 2018 and will premiere on PBS’ *Independent Lens* on April 22, 2019. Before that, she produced *Cameraperson* (dir. Kirsten Johnson), which premiered at the 2016 Sundance Film Festival, was released by the Criterion Collection and was shortlisted for the 2017 Academy Awards; and *Trapped* (dir. Dawn Porter), which premiered at the 2016 Sundance
Film Festival, received the Jury Prize for Social Impact Filmmaking, broadcast on Independent Lens, and was awarded a Peabody. She also produced Katy Chevigny and Ross Kauffman’s feature documentary E-Team, which premiered at the Sundance Film Festival in 2014 and was bought by Netflix Original, and later earned two Emmy nominations. Ness also produced Johanna Hamilton’s feature documentary 1971 which premiered at Tribeca Film Festival 2014, broadcast on Independent Lens in 2015, and earned an Emmy nomination. She directed the documentary feature film Bad Blood: A Cautionary Tale that broadcast nationally on PBS in 2011.

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Biographical Notes

Mrs. Wilson

Ruth Wilson
Alison Wilson and executive producer, Mrs. Wilson

Ruth Wilson is the executive producer and star of Mrs. Wilson. The three-part limited series is the true story of Wilson’s grandmother, whom she plays, who finds out her late husband was involved in espionage for MI6 and was also married to three other women. MASTERPIECE viewers know Wilson well through her Golden Globe® and BAFTA-nominated performance in Jane Eyre as well as her starring role in Small Island with Benedict Cumberbatch and David Oyelowo. She is known to U.S. audiences for her Golden Globe® Award winning performance in the hit TV series The Affair (opposite Dominic West). Wilson is also a celebrated West End and Broadway stage actor, winning two Olivier Awards and a Tony® nomination. Her many film credits include Dark River, I Am the Pretty Thing That Lives in the House, Suite Française, Saving Mr. Banks, The Lone Ranger, Anna Karenina and most recently The Little Stranger. In upcoming work, she continues her starring role in the popular British TV crime series Luther, and she will star in the forthcoming British fantasy adventure series His Dark Materials, based on Philip Pullman’s bestselling novels. This April, she opens in the highly-anticipated Broadway production of King Lear starring Glenda Jackson.

Iain Glen
Alexander Wilson, Mrs. Wilson

Iain Glen notes that playing Alexander Wilson, the man of many identities in Mrs. Wilson, came naturally. “There’s a huge overlap with your work as an actor,” he points out, “because that’s what we do. We pretend to be different people.” He adds that the role was delightfully complicated. “It’s a lovely thing playing somebody with so many different qualities to them.” Best known recently for starring as the outcast Jorah Mormont in HBO’s Game of Thrones, Glen is remembered—and reviled—by Downton Abbey fans for his portrayal of the reptilian press mogul Sir Richard Carlisle, who tries to blackmail Lady Mary into marriage. For that part, he shared a Screen Actors Guild® Outstanding Ensemble award with the other Downton Abbey stars. Glen first appeared on MASTERPIECE in Painted Lady with Helen Mirren and went on to star in Wives and Daughters, The Wyvern Mystery, Kidnapped, The Diary of Anne Frank and Breathless, and guest star in an episode of Poirot. His many other television credits include lead roles in Cleverman and Jack Taylor, and a Shakespearean turn in the acclaimed adaptation of The Hollow Crown on PBS. Among his notable films are My Cousin Rachel, Resident Evil, and Gorillas in the Mist. He also earned best actor honors in the Evening Standard British Film Awards for Mountains of the Moon, Fools of Fortune and Silent Scream, and was nominated for an Olivier Award for his stage performance in The Blue Room opposite Nicole Kidman.
Anna Symon
Writer, Mrs. Wilson

“From the moment I started reading it, I thought this is an incredible story,” says screenwriter Anna Symon of her first look at the unpublished memoir by Alison Wilson, the woman who would become the title character in Mrs. Wilson (played by Alison’s granddaughter, Ruth Wilson). Symon’s scripts are familiar to MASTERPIECE viewers from her two episodes for the series Indian Summers, about the British Raj period in India. Interestingly, British India plays a crucial role in Mrs. Wilson, as the spawning ground for the spy career of Alison’s husband-to-be, the novelist and adventurer Alexander Wilson. In writing the program, Symon interviewed most of the key people still alive who remember Alison and Alexander, assembling a story that has never been told in all of its stranger-than-fiction detail. Symon got her start in television as a producer/director in current affairs and documentaries before turning to scriptwriting. Mrs. Wilson is her first complete series. Upcoming, she has scripted the six-part emotional thriller Deep Water, based on novels by Paula Daly, which will air in the U.K. in 2019.

Les Misérables

Lily Collins
Fantine, Les Misérables

For her role as Fantine in MASTERPIECE’s epic retelling of Les Misérables, Lily Collins had the challenge of portraying her character’s entire adult life, from her carefree first love to her harrowing final days—something only the luxury of a six-hour adaptation allows. Speaking of Fantine’s heart-wrenching decline, Collins says, “I personally as an actor have never gone that low … it was a really powerful experience for me to let go and give it all up to the moment.” Collins faced a different kind of challenge in Warren Beatty’s 2016 comedy-drama-romance Rules Don’t Apply, in which she played an aspiring actress mixed up in Howard Hughes’ show business aspirations. In that film, her portrayal of a religiously devout ingénue in 1950s Hollywood earned her a Golden Globe® nomination. Collins’ other film roles include Snow White in the fantasy-adventure Mirror Mirror with Julia Roberts, as well as starring roles in To the Bone; Love, Rosie; The Mortal Instruments; and on television, the Amazon series The Last Tycoon. Upcoming, she will star with Zac Efron and John Malkovich in the Ted Bundy biopic thriller Extremely Wicked, Shockingly Evil and Vile, and she will play the wife and muse of J. R. R. Tolkien in the biopic Tolkien.

David Oyelowo
Javert and co-executive producer, Les Misérables

In Les Misérables, David Oyelowo plays one of the most enigmatic figures in literature. What drives his character, Inspector Javert, to pursue the reformed petty criminal Jean Valjean for years on end—to Javert’s ultimate ruin? Celebrated for such complex roles as Martin Luther King Jr. in Selma and a PTSD-afflicted war veteran in HBO’s Nightingale, Oyelowo has delved deeply into Javert’s psychology. “Javert … was born to criminal parents in prison,” he points out. "He could have gone down the path of criminality himself, but he chooses the path of righteousness… You see a man on his own personal quest for justice.” A multi–Golden Globe® and Emmy®-nominated actor and producer, Oyelowo has become one of Hollywood’s most sought-after talents. MASTERPIECE viewers remember his 2010 BAFTA-nominated performance in Small Island, which also featured Ruth Wilson, where he played an irrepressibly upbeat Jamaican immigrant. Since then his career has soared with starring roles in such films as Queen of Katwe opposite Lupita Nyong’o, A United Kingdom with Rosamund Pike (which he also produced) and supporting roles in such Hollywood hits as Lincoln, The Help, Jack Reacher, Interstellar and The Butler. In 2019, he will star on the big screen with Angelina Jolie in the Peter Pan/Alice in Wonderland prequel Come Away.
**Dominic West**  
Jean Valjean and co-executive producer, *Les Misérables*

“He’s the best superhero that’s ever been written about,” says Dominic West of his character in *Les Misérables*, the brawny protagonist, Jean Valjean. Born and raised in England, West caught the attention of U.S. audiences for his leading role (and convincing American accent) in HBO’s critically acclaimed *The Wire*, which spanned five suspenseful seasons. This spring will see the fifth and final season of another hit series starring West, Showtime’s *The Affair*, for which he earned a Golden Globe® nomination for his performance as Noah Solloway. Currently, he can be seen opposite Keira Knightley in the feature film *Colette*, in a performance that garnered him a British Independent Film Award nomination for best supporting actor. Previously, he starred in *The Square* alongside Elizabeth Moss and Claes Bang. And in 2016, he starred as Ernest Hemingway in *Genius* opposite Colin Firth, Jude Law and Nicole Kidman, and loaned his voice to Disney Pixar’s blockbuster *Finding Dory.*

**Andrew Davies**  
Writer and co-executive producer, *Les Misérables*

Screenwriting legend Andrew Davies has made a career of adapting great novels for television, dating to one of his first projects for MASTERPIECE, George Eliot’s feminist classic *Middlemarch*, which aired in 1994. Since then, Davies has tackled famous works by Jane Austen, Charles Dickens, Leo Tolstoy, Anthony Trollope, Elizabeth Gaskell, E. M. Forster, Boris Pasternak and many others. He has also adapted contemporary plots such as MASTERPIECE’s original TV version of *House of Cards*, which inspired the Netflix series, and the first two *Bridget Jones* films. Davies’ television work has won him two Primetime Emmy® Awards and five BAFTAs. He has also authored radio plays, children’s books, stage plays, a musical, two adult novels and a book of short stories, among other projects. For someone so prolific, Davies didn’t become a full-time writer until around age 50, holding down jobs as a teacher before that. True to form, he is currently at work on a six-hour dramatization of *A Suitable Boy*, Vikram Seth’s masterpiece set in India just after the partition in 1947.

**Endeavour**

**Shaun Evans**  
Endeavour Morse, *Endeavour*

In the eagerly awaited sixth season of *Endeavour* on MASTERPIECE MYSTERY!, star Shaun Evans will sport a stylish Sgt. Pepper mustache. The year is 1969, and the Thames Valley Constabulary has loosened up along with the rest of swinging England. Unfortunately, the crime rate is up, providing plenty of gritty police work for Evans’ beloved character, D.S. Endeavour Morse. Evans also directs an episode in the new series, drawing on his inaugural experience directing three recent episodes of *Casualty* for the BBC. Before *Endeavour*, MASTERPIECE viewers caught Evans in *Silk* and *The Virgin Queen*. His other TV credits include *The Scandalous Lady W*, *The Take* and *Teachers*, all in the U.K. He has starred in a variety of celebrated films, including *Wreckers* opposite Claire Foy and Benedict Cumberbatch, and *Being Julia*, based on a W. Somerset Maugham novel, with Annette Benning, Jeremy Irons and Michael Gambon, as well as the movies *War Book*, *Gone*, and *Boy A.*
Grantchester

Tom Brittney
Will Davenport, Grantchester

There’s a new vicar in town! For the fourth season of MASTERPIECE MYSTERY!’s hit series Grantchester, Tom Brittney joins the cast as Reverend Will Davenport, a rookie crime-solving partner for Robson Green’s Geordie Keating. James Norton, who created the role of Vicar Sidney Chambers, will be making his final appearance during the season. No stranger to mysteries, Brittney played a young detective constable in the cold-case missing person series The Five, which aired in the U.K. In other British television work, he did a bit of time travel on Outlander, played a father-to-be in Call the Midwife, fell in love with an anthropomorphic robot in Humans and appeared on the popular lottery drama series The Syndicate. Tom was also seen in the Lifetime series UnReal. In film, Brittney starred in Film Stars Don’t Die in Liverpool, and he will appear with Tom Hanks in the World War II thriller Greyhound, to be released this March.

Rebecca Eaton
Executive Producer, MASTERPIECE

Rebecca Eaton took the helm of the PBS series MASTERPIECE THEATRE and MYSTERY! in 1985, and later oversaw a highly successful relaunch of MASTERPIECE which attracted a new generation of viewers. She has brought American audiences Hilary Mantel’s Wolf Hall, the recent hits Victoria, Sherlock, Poldark, Downton Abbey — the most-watched drama in PBS history — as well as such high-profile titles as Grantchester, Prime Suspect, Wallander, Cranford, Little Dorrit, and The Complete Jane Austen. Under her leadership, MASTERPIECE has won 62 Primetime Emmy Awards®, 16 Peabody Awards, six Golden Globes® and two Academy Award® nominations. In 2011, Rebecca was named one of TIME’s 100 most influential people. Her distinguished career has earned her the official recognition of Queen Elizabeth II with an honorary OBE (Officer, Order of the British Empire). A graduate of Vassar College, Rebecca began her career at the BBC World Service, then moved on to PBS station WGBH Boston, where she produced programs ranging from business to sports to dance to drama before becoming executive producer of MASTERPIECE. Rebecca's memoir, MAKING MASTERPIECE: 25 Years Behind the Scenes at Masterpiece Theatre and Mystery! on PBS, was published by Viking in 2013.

About MASTERPIECE
Winner of 83 Primetime Emmys® and 16 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Rebecca Eaton is the executive producer of the series. Funding for MASTERPIECE is provided by Viking with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as Sherlock, Downton Abbey and Victoria, and beloved classics such as Upstairs Downstairs, Prime Suspect, The Forsyte Saga and Poldark.

pbs.org/masterpiece

February, 2019
Boss: The Black Experience in Business

TCA Panelist Bios

Marcia Chatelain
Provost’s Distinguished Associate Professor of History and African American Studies, Georgetown University

Marcia Chatelain is professor of History and African American Studies at Georgetown University. Chatelain’s first book, South Side Girls: Growing up in the Great Migration (Duke University Press, 2015), examined the experiences of girls and young women participating in the mass migration of African Americans from the Deep South to Chicago. Her forthcoming book, From Sit-In to Drive Thru: Fast Food and Black America (Liveright/Norton, 2019), explores the relationship between black business and civil rights.

Chatelain is a public voice on the history of African American children and race in America, as well as social movements. In 2014, Chatelain organized her fellow scholars in a social media response to the crisis in Ferguson, Missouri, entitled #FergusonSyllabus. #FergusonSyllabus has led to similar initiatives online and has shaped curricular projects in K-12 settings as well as academia. A frequent public speaker and consultant to educational institutions, Chatelain delivers lectures and workshops on inclusive teaching, social movements and food justice.

Chatelain has contributed to TheAtlantic.com, Time.com, Ms. Magazine, and The Chronicle of Higher Education, and she has also been quoted in articles in The New York Times, Chicago Tribune, Washington Post, and Chronicle of Higher Education. She has appeared on local and national television outlets, including C-SPAN, MSNBC, CNN, BBC-America and
Chatelain also hosts “Office Hours: A Podcast,” in which she talks to millennials about what is most important to them.

Chatelain is a graduate of the University of Missouri-Columbia, where she was a Harry S. Truman Scholar, and she holds a Ph.D. in American Civilization from Brown University.

In 2016, Chatelain was named a “Top Influencer in Higher Education” by *The Chronicle of Higher Education*. She is a former Eric and Wendy Schmidt Fellow at the New America Foundation in Washington, DC. During the 2017-2018 academic year, Chatelain was on leave from Georgetown as a National Endowment for the Humanities Fellow.

**Richelieu Dennis**

Founder, CEO & Executive Chairman, Sundial Brands; Founder & Chairman, Essence Ventures; Founder, New Voices Fund & New Voices Foundation

Entrepreneur, investor and social commerce innovator Richelieu Dennis has a passion for entrepreneurship and innovation that traces back to his family’s roots in Africa and that is sustained by a mission to fill unmet consumer needs around the world. As the founder, CEO and Executive Chairman of Sundial Brands, his vision has resulted in the creation of the company’s purpose-driven Community Commerce business model and in the 28-year-old family-founded and operated manufacturer’s success as the maker of top hair, natural, bar soap, and bath and body brands via SheaMoisture and Nubian Heritage, as well as prestige beauty brands – Madam C.J. Walker Beauty Culture and Nyakio.

In November 2017, Dennis architected a first-of-its-kind deal in the beauty and personal care industry. With the landmark acquisition of Sundial Brands by Unilever, he negotiated one of the largest natural beauty/personal care deals in the U.S. and also the largest consumer products deal by a majority Black-owned company. As part of this purpose-driven agreement, he and Unilever created a groundbreaking $100 million New Voices Fund to invest in and empower women of color entrepreneurs.

In 2017, Dennis founded Essence Ventures, an independent Black-owned, technology-driven company focused on merging content, community and commerce to create an ecosystem that meets the cultural and lifestyle needs of people of color. In January 2018, the company announced that it had acquired Essence Communications Inc. from Time Inc.

In December 2018, Dennis announced the purchase of Madam C.J. Walker’s historic estate, Villa Lewaro, via the New Voices Foundation, which he founded to help women of color entrepreneurs achieve their vision through leadership development, skills building and networking opportunities, as well as other innovative leadership initiatives. Villa Lewaro will be used as a learning institute, or think tank, where women of color entrepreneurs will
receive in-person and virtual curriculum-based learning and other resources aimed at helping them build, grow and expand their businesses.

Dennis has been named by OWN: Oprah Winfrey Network to its inaugural “SuperSoul 100” list celebrating a dynamic group of 100 trailblazers using their power to move the world forward, and whose vision and life’s work are bringing a higher level of consciousness to the world around them and encouraging others to do the same. In addition, he has been named by Fast Company as one of the “Most Creative People in Business.” In 2017, the President of Liberia, Ellen Johnson Sirleaf, conferred upon Dennis one of the nation’s highest honors – distinction of Knight Commander, admitting him into the Most Venerable Order of the Knighthood of the Pioneers.

Stanley Nelson
Director and Producer, Boss: The Black Experience in Business

Stanley Nelson is one of the foremost chroniclers of the African American experience working in nonfiction film today. His films, many of which have aired on PBS, combine compelling narratives with rich and deeply researched historical detail, shining new light on both familiar and under-explored aspects of the American past.

Nelson, a MacArthur “Genius” Fellow, has received numerous honors over the course of his career, including five Primetime Emmy Awards and Lifetime Achievement Awards from the Emmys, the Peabodys and IDA, as well as honorary degrees from Duke University and Marymount Manhattan College. In 2013, Nelson received the National Medal in the Humanities from President Barack Obama.

His latest film, Tell Them We Are Rising: The Story of Black Colleges and Universities, examines the impact HBCUs have had on American history, culture and national identity. The film premiered at the Sundance Film Festival in January 2017 and aired nationally on the acclaimed PBS series Independent Lens in early 2018.

In 2000, Nelson and his wife, Marcia A. Smith, founded Firelight Media, a nonprofit production company dedicated to using historical film to advance contemporary social justice causes, and to mentoring, inspiring and training a new generation of diverse filmmakers committed to advancing underrepresented stories.
Lesley Norman
Executive Producer of *Boss: The Black Experience in Business* for THIRTEEN
Executive Producer, National Programming, WNET

Lesley Norman is an experienced production executive who has worked for 30 years in production, editorial, outreach, engagement, and grant and fundraising management.

Previously, she served as the Senior Producer for the Peabody Award-winning PBS series *180 Days: A Year Inside an American High School*. Prior to that, she was Executive Director of Filmmakers Collaborative, and Vice President and Chief Operating Officer of JumpStart Productions. While at JumpStart, she was the Executive in Charge of the award-winning PBS series NOW.

Norman also served as Vice President and Production Executive of David Grubin Productions and worked on award-winning productions such as *The Secret Life of the Brain*, *Napoleon* and *Abraham and Mary Lincoln: A House Divided*. She has worked at WGBH, Blackside Productions and as an independent producer.

Norman has received numerous honors for creative achievement, including three Emmy Awards for her work on NOW and the Edward R. Murrow Award from the Overseas Press Club for her senior producing role on the film *Child Brides, Stolen Lives*.

###
American Masters – Charley Pride: I’m Just Me
Premieres Friday, February 22 at 9:00 p.m. ET on PBS (check local listings)

Charley Pride
Grammy Lifetime Achievement Award Winner and Country Music Hall of Fame Inductee
@CharleyPridee

Becoming a trailblazing country music superstar was an improbable destiny for Charley Pride, especially considering his humble beginnings as a sharecropper’s son on a cotton farm in Sledge, Mississippi. His unique journey to the top of the music charts includes a tumultuous detour through the world of Negro American League, minor league and semi-pro baseball, as well as many long years of labor alongside the fires of a smelter. But in the end, with boldness, perseverance and undeniable musical talent, he managed to parlay a series of fortuitous encounters with Nashville insiders into an amazing legacy of hit singles and tens of millions in record sales.

Growing up, Pride was exposed primarily to blues, gospel and country music. His father inadvertently fostered Pride’s love of country music by tuning the family’s Philco radio to catch Grand Ole Opry broadcasts. At 14 years old, Pride purchased his first guitar and taught himself how to play it by listening to the songs he heard on that radio.

By 16, Pride began emerging as a talented baseball player. He first played professional games in the Negro American League as a pitcher and outfielder for the Memphis Red Sox. In 1953, he signed a contract with the Boise Yankees, the Class C farm team of the New York Yankees, but during that season, an injury hampered his pitching. After rejoining the Memphis Red Sox in 1956, he won 14 games as a pitcher and earned himself a position on the Negro
American League All-Star Team. As an all-star player that year, Pride pitched against a group of major league all-stars that included Willie Mays, Hank Aaron, Al Smith, Gene Baker and Ernie Banks.

In late 1956, Pride was drafted into the U.S. Army, and during Christmas leave from basic training, he married his wife, Rozene, who he had met earlier in the year while playing baseball in Memphis. After his service, he began making a name for himself as a music performer by singing the national anthem at baseball games and performing at honky-tons and nightclubs, sometimes as a solo artist and other times as a member of a combo or group.

Pride traveled to Nashville in the early 1960s and by sheer luck met Jack Johnson, who had been actively searching for a promising black country singer. Johnson became Pride’s manager and introduced him to producer Jack Clement, who shopped Pride around to the Nashville labels. Finally, in 1966, Chet Atkins signed Pride to RCA Records. His song “Just Between You and Me” caught fire in 1966, breaking into the Top 10 Country Music chart and garnering Pride his first Grammy nomination.

What happened next is country music history. Charley Pride quickly became the genre’s first African American superstar. Between 1966 and 1987, he amassed 52 Top 10 Country hits, sold tens of millions of records worldwide, won multiple Grammy Awards, and was named both “Entertainer of the Year” and “Top Male Vocalist” by the Country Music Association. Some of Pride’s unforgettable hits from that period include “All I Have to Offer You Is Me,” “Is Anybody Goin’ to San Antone,” “Amazing Love,” “Mississippi Cotton Pickin’ Delta Town,” “Burgers and Fries,” “Roll On Mississippi” and “Mountain of Love.”

In 1993, Pride was inducted into the Grand Ole Opry, 26 years after he first played there as a guest. He opened the Charley Pride Theatre in Branson, Missouri the following year and performed over 200 shows annually. Pride was honored by the Academy of Country Music in 1994 with its prestigious Pioneer Award. From 1994 until 1997, Pride released several albums on the Honest Entertainment record label, and in 2000, he was honored with an induction into the Country Music Hall of Fame. Shortly thereafter, he began releasing new music on the Music City Records label, including his critically acclaimed A Tribute to Jim Reeves (2001), Comfort of Her Wings (2003), Pride & Joy: A Gospel Music Collection (2006) and Choices (2011).

Pride began working in the studio with artist-songwriter Billy Yates as his new creative partner and producer in 2016. The magic of the Pride/Yates collaboration is self-evident on Music in My Heart (2017), an unapologetically traditional country album that marks a high-level return to form for Pride.

Barbara J. Hall
Producer and Director, American Masters – Charley Pride: I’m Just Me

Barbara J. Hall boasts 20 years of experience in all aspects of development, producing and directing of original documentary programming. She oversees TH Entertainment’s music-based productions, including 22 episodes of the documentary series Song By Song, and continues to manage the company’s Canadian productions.
As an independent producer, Hall has enjoyed a long history of working with many broadcasting networks, both domestic and international. Her production credits include *Patsy Cline: American Masters* (PBS); *Titanic: Band of Courage* (PBS); *Song By Song* (Ovation Network); *Biography* (A&E) episodes on Blondie, Carrie Underwood, Reba McEntire, The Mamas & The Papas, The Monkees (which received an Emmy nomination), Davy Jones, Selena, Drew Carey, Weird Al and Billy Ray Cyrus; *Lovin’ Spoonful: Do You Believe in Magic* (PBS); the 12-episode series *Impact: Songs that Changed The World* (Bravo U.S., Canada, Israel, MTV Latin America, Poland, Italy, Discovery India, Australia, Finland); and the eight-part series *Four Strong Winds* (CMT & W Network). Her latest feature, *Charley Pride: I’m Just Me*, will make its world broadcast premiere on *American Masters* February 22 on PBS.

**Michael Kantor**  
Executive Producer, *American Masters*  
@mikantorfilm

Michael Kantor joined *American Masters* as the series’ executive producer in April 2014 during its 28th season on PBS, and founded its theatrical imprint, American Masters Pictures, in January 2016. American Masters Pictures will world premiere three films at Sundance Film Festival 2019: *Miles Davis: Birth of the Cool*, *N. Scott Momaday: Words from a Bear* and *Toni Morrison: The Pieces I Am*; and was represented by three films at Sundance in 2016: *Norman Lear: Just Another Version of You*, *Maya Angelou: And Still I Rise* and *Richard Linklater – Dream is Destiny*. Other films include *Sammy Davis, Jr.: I’ve Gotta Be Me*, *Bombshell: The Hedy Lamarr Story*, *Itzhak* and *Garry Winogrand: All Things are Photographable*. An Emmy and Peabody Award-winning filmmaker, Kantor has worked on projects for PBS, HBO, Bravo and 20th Century Fox. His PBS series include *Broadway: The American Musical* (hosted by Julie Andrews), *Make ‘Em Laugh* (hosted by Billy Crystal) and *Superheroes* (hosted by Liev Schreiber). He served as executive producer of *Give Me the Banjo* with Steve Martin, and distributes the American Film Theatre series, including Edward Albee’s *A Delicate Balance*, starring Katharine Hepburn, and Chekhov’s *Three Sisters* with Laurence Olivier. Kantor has co-authored three books, serves as a Tony nominator and hosts the *American Masters Podcast.*

###
Sex Trafficking in America – Panelist Bios – TCA January 2019

Jezza Neumann, Producer
Jezza Neumann started in the television industry working as a runner on the Chelsea flower Show for BBC 2. After various jobs with various companies he progressed from Runner to Production Manager and in 2006 directed his first film China’s Stolen Children, winning three British Academy Awards. He has followed up on this success with a number of award winning films, including Poor Kids, TB Silent Killer and Zimbabwe’s Forgotten Children, which was the recipient of a BAFTA Award.

Lauren Mucciolo, Producer
New York-based Lauren Mucciolo has directed and produced films for PBS Frontline since 2011 that straddle the worlds of investigative journalism and character-driven storytelling. Most recently she co-directed and produced Mongoose's Last Days of Solitary, a co-production of Frontline and BBC Storyville, in which she spent three years inside a solitary confinement prison unit. For this film, she won best director from the Royal Television Society and an Honorable Commendation from the Grierson's. She also directed a complementary virtual reality film After Solitary, which premiered at SXSW 2017 and went on to the World VR Forum and numerous film festivals (winning the top prizes at SXSW and WVRF). In addition, Lauren produced Frontline's Being Mortal, Prison State and Poor Kids. She has won two RFK Journalism Awards, an Online Journalism Award and has been nominated for two Griersons and three News and Documentary Emmy Awards.

Detective Heidi Chance, Phoenix Police Department
Detective Heidi Chance has been an officer with the Phoenix Police Department for over 20 years and a Detective in the Vice Enforcement Unit for 9 years. Detective Chance is a subject matter expert in the area of Domestic Human Trafficking and often travels across the United States teaching other law enforcement agencies for Fox Valley Technical College. Detective Chance works with the National Center for Missing and Exploited Children in identifying and rescuing juveniles who are victims of sex trafficking. She has extensive training in forensic interviews of children, identifying abuse and neglect, protecting children online and working with victims of sex trafficking. Detective Chance has conducted numerous trainings with law enforcement, juvenile probation, the medical community, CPS, faith based organizations, attorneys, national conferences and educational institutions about victims of domestic sex trafficking.

Marriah, Former Trafficking Victim
Marriah was born in Georgia but moved around most of her youth in a single-parent household. She was trafficked around the country for four years before she was able to flee her abusers. In 2016, she enrolled in the Phoenix Dream Center's Where Hope Lives program, which provides residential treatment and support for survivors of sex trafficking. Immediately following her graduation from the program in the summer of 2018, Marriah was accepted to receive a prestigious scholarship at Arizona State University, where she is pursuing a Bachelor’s degree in Social Work. Inspired by the equine therapy she was exposed to through the Dream Center, Marriah hopes eventually to run an alternative therapy practice for survivors of trauma, such as herself. In her spare time, she creates art and writes poetry. She continues to mentor and support girls from the Dream Center.

Raney Aronson-Rath, Executive Producer, FRONTLINE
Raney Aronson-Rath is the executive producer of FRONTLINE, PBS’ flagship investigative journalism series, and is a leading voice on the future of journalism. She has been internationally recognized for her work to expand FRONTLINE’s reporting capacity and reimagining the documentary form across multiple platforms. From the emergence of ISIS in Syria to the hidden history of the NFL and concussions to the secret reality of rape on the job for immigrant women, Aronson-Rath oversees FRONTLINE’s acclaimed reporting and directs the series’ evolution and editorial vision. She has developed and managed dozens of in-depth, cross-platform journalism partnerships with outlets including ProPublica, The New York Times and Univision. Under her leadership, FRONTLINE has won every major award in broadcast journalism and dramatically expanded its digital footprint. Aronson-Rath earned her bachelor’s degree from the University of Wisconsin and her master’s degree from Columbia Journalism School.
NOVA “THE PLANETS”

A Five Part-Series Premieres Consecutive Wednesdays
July 24 through August 14, 2019 at 9:00 p.m. ET on PBS
(check local listings)

WINTER 2019 TCA PRESS TOUR PANELIST BIOS

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GIDEON BRADSHAW
Showrunner, “The Planets” — BBC Studios Science
Gideon was the lead director of the hugely successful “Wonders” space brand for the BBC that launched Professor Brian Cox into the homes of millions and went on to win the Peabody Medal for Discovery. Gideon has gone on to become a series producer, shaping bold, innovative series including “Human Universe” for the BBC and Discovery, and “Food: Delicious Science and Countdown to Life” for PBS. Alongside showrunning, Gideon still directs. With unique access to the Aldrin family, he has recently finished putting together the definitive biopic of the second man on the moon, Dr. Buzz Aldrin.

CHRIS SCHMIDT
Executive Producer, “The Planets”
Senior Producer, NOVA
Chris Schmidt is an award-winning showrunner, executive producer, writer, director and filmmaker with a focus on documentary and non-fiction television programming. He has traveled the world to produce and direct films for a wide variety of broadcasters and distributors.

Chris has been with the NOVA family since 1999, when he edited “A Killer’s Trail.” Over the next 10 years, he wrote, directed and executive produced many more films for NOVA. In 2008, he developed the mini-series “Making Stuff,” hosted by technology journalist David Pogue, and later produced “Hunting the Elements,” a popular exploration of chemistry and the periodic table also hosted by David.

Since joining NOVA full time in 2012, Chris has developed, produced, written and executive produced dozens of programs, including news-driven quick-turn-around programs, mini-series and content for digital platforms. Chris is particularly drawn to stories that celebrate discoveries that push the boundaries of physics, chemistry, engineering, astronomy and mathematics. Many of the projects he has
helmed recently, including “The Great Math Mystery” and “Inside Einstein’s Mind,” have been nominated for the News & Documentary Emmy Award. In 2016, Chris shared a prestigious Alfred I. DuPont-Columbia University Award for “Mystery Beneath the Ice.”

Chris is a graduate of Northwestern University and University of Chicago.

**DR. LINDA SPIKER**
Cassini Project Scientist

Dr. Linda Spilker is a planetary scientist at NASA’s Jet Propulsion Laboratory who has participated in NASA and international planetary missions for over 40 years. Dr. Spilker’s roles include mission leadership as well as design, planning, operation and scientific data analysis. As Cassini Project Scientist, Dr. Spilker leads a team of more than 300 international scientists. She has worked in a science role on the Cassini project for 30 years and is a Co-I with the Cassini Composite Infrared Spectrometer team. She previously worked on the Voyager mission for 12 years. She also conducts independent research on the origin and evolution of planetary ring systems, and supports proposals and concept studies for new missions to the outer planets. She enjoys yoga and hiking in National Parks, including her favorite park, Yosemite. She is married with three daughters and seven grandchildren.

Dr. Spilker received her PhD summa cum laude from UCLA in 1992 in Geophysics and Space Physics while also working at JPL. She has received a number of awards, including a NASA Outstanding Public Leadership Medal and two NASA Exceptional Service Medals.

**DR. ASHWIN R. VASAVADA**
Project Scientist, NASA Curiosity Mars Rover

Dr. Ashwin Vasavada is a planetary scientist at the NASA Jet Propulsion Laboratory in Pasadena, California. Currently, he is the Project Scientist for NASA’s Curiosity rover that began development in 2003 and successfully reached Mars in August 2012. He now leads the international team of scientists as they explore Gale Crater on the Martian surface. He holds a B.S. in Geophysics and Space Physics from UCLA and a Ph.D. in Planetary Science from Caltech.

**ADDITIONAL ONSITE TALENT**

**JULIA CORT**
Deputy Executive Producer, NOVA

Since joining the WGBH Science Unit, Cort has contributed to over 100 films and miniseries, including “Addiction,” “Pluto and Beyond,” “Poisoned Water,” “Making North America,” “The Fabric of the Cosmos” and “Smarter Test Machine on Earth.” She played a key role in developing and producing NOVA’s award-winning sister series, “NOVA scienceNOW,” and served as executive producer of the recent mini-series, “NOVA Wonders.” In her quest to make complex science accessible to all, Cort has traveled deep underground to investigate the hunt for dark matter, been blindfolded and led to secret diamond-making factories, waded into leech-infested swamps, and attempted to re-create the technological feats of ancient Egyptian engineers. Her work has been honored with the George Foster Peabody Award, the National Academies Keck Communication Award, the AAAS Science Journalism Award, the American Institute of Physics Science Writing Award, the National Association of Science Writers Science in Society Award and the News & Documentary Emmy.
Pressroom.pbs.org

PR CONTACTS:  
Eileen Campion  
Roslan & Campion Public Relations  
212.966.4600  
eileen@rc-pr.com  

Jennifer Welsh  
NOVA /WGBH  
617.300.4382  
jennifer_welsh@wgbh.org
Reconstruction: America After the Civil War
Premieres Tuesdays, April 9 & 16, 2019, 9:00-11:00 p.m. ET on PBS

Henry Louis Gates, Jr., Executive Producer and Host, is an Emmy Award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder. He is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. He has authored or co-authored 24 books — including two new titles on the Reconstruction era publishing early this year, one of which is for young readers — and created 20 documentary films. His six-part PBS documentary series THE AFRICAN AMERICANS: MANY RIVERS TO CROSS (2013), which he wrote, executive produced and hosted, earned the Emmy Award for Outstanding Historical Program — Long Form, as well as the Peabody Award, Alfred I. duPont-Columbia University Award and NAACP Image Award. Professor Gates also wrote, executive produced and hosted the Emmy Award-nominated two-part PBS documentary series, BLACK AMERICA SINCE MLK: AND STILL I RISE (2016), chronicling the last 50 years of African American history in the U.S. In addition to the ongoing production of FINDING YOUR ROOTS — Season Five is currently airing on PBS and he is in production on Season Six — Professor Gates also released a three-part PBS documentary series, AFRICA’S GREAT CIVILIZATIONS (2017), traveling the length and breadth of Africa to chronicle the continent’s history from a firmly African perspective. Having written for such leading publications as The New Yorker, The New York Times and Time, Professor Gates serves as chairman of TheRoot.com, a daily online magazine he co-founded in 2008, while overseeing the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field. The recipient of 55 honorary degrees and numerous prizes, Professor Gates was a member of the first class awarded “genius grants” by the MacArthur Foundation in 1981, and in 1998, he became the first African American scholar to be awarded the National Humanities Medal. In 2017, the Organization of American States named Gates a Goodwill Ambassador for the Rights of People of African Descent in the Americas. He earned his B.A. in English language and literature, summa cum laude, from Yale University in 1973, and his M.A. and Ph.D. in English literature from Clare College at the University of Cambridge in 1979.

David W. Blight, Ph.D., Author and Class of 1954 Professor of American History, and Director, Gilder Lehrman Center, Yale University, is a teacher, scholar and public historian. In his capacity as director of the Gilder Lehrman Center, Blight organizes conferences, working groups, lectures, the administering of the annual Frederick Douglass Book Prize, and many public outreach programs regarding the history of slavery and its abolition. His latest book is a new full biography, Frederick Douglass: Prophet of Freedom, published in October 2018 by Simon and Schuster. Blight works in many capacities in the world of public history, including on boards of museums and historical societies. Blight’s newest books include annotated editions, with introductory essay, of Frederick Douglass’ second autobiography, My Bondage and My Freedom (Yale Univ. Press, 2013); Robert Penn Warren’s Who Speaks for the Negro, (Yale Univ. Press, 2014); and the monograph American Oracle: The Civil War in the Civil Rights Era (Harvard University Press, 2011), which received the 2012 Anisfield-Wolf Award for best book in non-fiction on racism and human diversity. Blight is also the author of Race and Reunion: The Civil War in American Memory (Harvard University Press, 2001), which received eight book awards, including the Bancroft Prize, the Abraham Lincoln Prize and the Frederick Douglass Prize, as well as four awards from the Organization of American Historians, including the Merle Curti prizes for both intellectual and social history.
Kimberlé Crenshaw, Professor of Law, Columbia Law School and Distinguished Professor of Law, UCLA School of Law, has written in the areas of civil rights, black feminist legal theory, and race, racism and the law. Crenshaw is director of the Law School’s Center for Intersectionality and Social Policy Studies (CISPS), which she founded in 2011. She is also co-founder of the African American Policy Forum. Crenshaw’s work has appeared in the Harvard Law Review, the National Black Law Journal, the Stanford Law Review and the Southern California Law Review. She is a founding coordinator of the Critical Race Theory workshop and co-editor of Critical Race Theory: Key Documents That Shaped the Movement. Crenshaw has lectured nationally and internationally on race matters, addressing audiences throughout Europe, Africa and South America. She has facilitated workshops for civil rights activists in Brazil and India, and for constitutional court judges in South Africa. In 1996, she co-founded the African American Policy Forum to highlight the centrality of gender in racial justice discourse. Crenshaw is also a founding member of the Women’s Media Initiative and writes for Ms. Magazine, The Nation and other media. With the support of the Rockefeller Foundation, Crenshaw facilitates the Bellagio Project, an international network of scholars working in the field of social inclusion from five continents.

Eric Foner, Ph.D., Author and DeWitt Clinton Professor Emeritus of History, Columbia University, specializes in the Civil War and Reconstruction, slavery and 19th-century America. He is one of only two persons to serve as President of the Organization of American Historians, American Historical Association and Society of American Historians. He has also been the curator of several museum exhibitions, including the prize-winning “A House Divided: America in the Age of Lincoln,” at the Chicago Historical Society. Professor Foner’s publications have concentrated on the intersections of intellectual, political and social history, and the history of American race relations. His book, The Fiery Trial: Abraham Lincoln and American Slavery, won the Pulitzer, Bancroft and Lincoln prizes for 2011. His latest book is Gateway to Freedom: The Hidden History of the Underground Railroad. In 2014, he was awarded the Gold Medal by the National Institute of Social Sciences, and in 2015, he received the Everyday Hero of Freedom Award from the National Underground Railroad Freedom Center in Cincinnati. Professor Foner retired from teaching in 2018. During the 2014-15 academic year, his Columbia University course on the Civil War and Reconstruction was made available online, free of charge, via ColumbiaX and EdX.
American Masters –

Terrence McNally: Every Act of Life
Premieres June 14, 2019 at 9:00 p.m. ET on PBS (check local listings)

Terrence McNally
Tony- and Emmy Award-Winning Playwright, Librettist and Scriptwriter

Terrence McNally has had a remarkably far-ranging career spanning six decades writing plays, musicals, screenplays and operas. He is a passionate LGBTQ advocate and an early champion of marriage equality.

McNally is a recipient of the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He recently garnered a GRAMMY Award nomination for Great Scott. In 2018, he was inducted into the American Academy of Arts and Letters. McNally has won four Tony Awards for his plays Love! Valour! Compassion! and Master Class, and his musical books for Kiss of the Spider Woman and Ragtime. He has also written a number of TV scripts, including Andre's Mother, for which he won an Emmy Award. Throughout his career, he has earned two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards and three Hull-Warriner Awards. In 1996, he was inducted into the Theater Hall of Fame.

McNally wrote the book for the Tony-nominated musical The Visit, which opened on Broadway in spring 2015, with music and lyrics by John Kander and Fred Ebb. He also wrote the libretto for the operas Great Scott and Dead Man Walking, both with music by Jake Heggie. He
is the writer of the book for the musical *Anastasia*, which is currently playing on Broadway. Other plays include Tony-nominated Best Play *Mothers and Sons; Frankie and Johnny in the Clair de Lune; Lips Together, Teeth Apart; The Lisbon Traviata; A Perfect Ganesh; Corpus Christi; Bad Habits; Next; The Ritz; It’s Only a Play; Where Has Tommy Flowers Gone?; and The Stendhal Syndrome.*

**F. Murray Abraham**
Golden Globe- and Academy Award-Winning Actor

Mr. Abraham has appeared in more than 80 films including *Amadeus*, for which he received the Academy Award for 'Best Actor,' as well as Golden Globe and L.A. Film Critics Awards. His other films include *House Of Geraniums, The Bridge Of San Luis Rey, Where Love Begins, The Name Of The Rose, Finding Forrester, Scarface, The Bonfire Of The Vanities, The Ritz, Star Trek: Insurrection, The Grand Budapest Hotel, Inside Llewyn Davis, Robin Hood* and the upcoming *How To Train Your Dragon 3*.

Mr. Abraham's television appearances have included *Journey To The Center Of The Earth, Marco Polo, The Good Wife, The Good Fight, Louis CK, Curb Your Enthusiasm, Homeland* (two Emmy nominations), *Shakespeare Uncovered*, the upcoming *Chimerica* for the BBC, and he is currently shooting the series *ZEUS* for Apple TV.


Mr. Abraham’s book *A Midsummer Night's Dream: Actors On Shakespeare*, is published by Faber & Faber.

Honors include The Moscow Art Theatre Stanislavsky Award, The Sir John Gielgud Award for Excellence in Shakespeare, Obie Award for Lifetime Achievement, and a member of The New York Theater Hall of Fame.

**Michael Shannon**
Tony- and Academy Award-Nominated Actor

Two-time Academy Award nominee Michael Shannon is making his mark working with many of the industry’s most honored talents and treading the boards in the world’s most respected
theatres. Recently, Shannon starred in the Academy Award-winning *The Shape of Water*. He has appeared opposite Andrew Garfield in *99 Homes*, and co-starred with Julianne Moore and Ellen Page in *Freeheld*. Shannon has also starred in *The Night Before* opposite Joseph Gordon-Levitt, Seth Rogen and Lizzy Caplan, and Jeff Nichols’ *Midnight Special* opposite Kirsten Dunst, Adam Driver, Joel Edgerton and Sam Shepard. Shannon’s previous collaborations with Nichols include *Take Shelter*, for which he received a 2011 Independent Spirit Award nomination for Best Actor, as well as the films *Mud* and *Shotgun Stories*. Shannon has also starred in Siofra Campbell’s *The Price* opposite Noomi Rapace, Werner Herzog’s *Salt and Fire*, Liza Johnson’s *Elvis & Nixon*, Matthew M. Ross’ *Frank and Lola* opposite Imogen Poots and *Untitled Joshua Marston Project* opposite Rachel Weisz, Kathy Bates and Danny Glover. Most notably, Shannon made his mark in an Oscar-nominated supporting role in *Revolutionary Road*, directed by Sam Mendes, starring Leonardo DiCaprio, Kate Winslet and Kathy Bates.


For all his roles on screen, Shannon maintains a connection to theatre. In 2012, Shannon appeared opposite Paul Rudd, Ed Asner and Kate Arrington in *Grace* at the Cort Theatre, for which he was nominated for a 2013 Distinguished Performance Drama League Award. In 2010, he led Craig Wright’s Off-Broadway play, *Mistakes Were Made*, at the Barrow Street Theater, which earned him an Outstanding Lead Actor Lortel Award nomination, an Outstanding Actor in a Play Drama Desk Award nomination, an Outstanding Solo Performance Outer Critics Award nomination and a Distinguished Performance Drama League Award nomination. Shannon also starred in Roundabout Theatre Company’s *Long Day’s Journey into Night*, earning a Tony Award nomination. Additional theatre credits include *Uncle Vanya* (Soho Rep Theatre), *Our Town* (Barrow Street Theatre), *Lady* (Rattlestick Theatre), *The Metal Children* (Vineyard Theatre), *The Little Flower of East Orange* (Public Theatre), *The Pillowman* and *Man From Nebraska* (Steppenwolf Theatre), *Bug* (Barrow Street Theatre, Red Orchid Theatre and Gate Theatre), *Mr. Kolpert* and *The Killer* (Red Orchid Theatre), *Killer Joe* (SoHo Playhouse, Next Lab Theatre and Vaudeville Theatre), *The Idiot* (Lookingglass Theatre) and *Woyzeck* (Gate Theatre). On television, Shannon’s credits include Martin Scorsese’s HBO series *Boardwalk Empire*, co-starring Steve Buscemi and Kelly Macdonald.
Jeff Kaufman
Producer, Writer and Director, American Masters – Terrence McNally: Every Act of Life
@FWPictures

Jeff Kaufman’s most recent film is Terrence McNally: Every Act of Life, an intimate and revealing documentary about McNally’s groundbreaking career in the theatre, his fight for LGBTQ rights, his triumph over addiction and the power of the arts to transform society. The documentary premiered at the Tribeca Film Festival. In addition, Kaufman has directed, produced and written the documentaries The State of Marriage, Father Joseph, The Savoy King: Chick Webb and the Music That Changed America, Brush With Life: The Art of Being Edward Biberman and Education Under Fire, as well as several short films with Amnesty International, plus programs for Discovery Channel and History Channel. He has also contributed cartoons to The New Yorker, and illustrations to The Los Angeles Times and The New York Times. He is the author/illustrator of numerous children's books, and has hosted radio talk shows in Vermont and Los Angeles.

Michael Kantor
American Masters Executive Producer
@MKantorfilm

Michael Kantor joined American Masters as the series’ executive producer in April 2014 during its 28th season on PBS and founded its theatrical imprint, American Masters Pictures, in January 2016. American Masters Pictures will world premiere three films at Sundance Film Festival 2019: Miles Davis: Birth of the Cool, N. Scott Momaday: Words from a Bear and Toni Morrison: The Pieces I Am; and was represented by three films at Sundance in 2016: Norman Lear: Just Another Version of You, Maya Angelou: And Still I Rise and Richard Linklater – Dream is Destiny. Other films include Sammy Davis, Jr.: I’ve Gotta Be Me, Bombshell: The Hedy Lamarr Story, Itzhak and Garry Winograd: All Things are Photographable. An Emmy and Peabody Award-winning filmmaker, Kantor has worked on projects for PBS, HBO, Bravo and 20th Century Fox. His PBS series include Broadway: The American Musical (hosted by Julie Andrews), Make ’Em Laugh (hosted by Billy Crystal) and Superheroes (hosted by Liev Schreiber). He served as executive producer of Give Me the Banjo with Steve Martin and distributes the American Film Theatre series, including Edward Albee’s A Delicate Balance, starring Katharine Hepburn, and Chekhov’s Three Sisters with Laurence Olivier. Kantor has co-authored three books, serves as a Tony nominator and hosts the American Masters Podcast.

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Josh Groban
Bio

Possessing one of the most outstanding and instantly recognizable voices in music, GRAMMY Award-nominated singer, songwriter, and actor Josh Groban has entertained fans across the globe with his multi-platinum albums and DVDs (over 30 million sold worldwide), electrifying live performances, and comedic film and television appearances. The 37-year-old Los Angeles native stands out as “the only artist who has had two albums appear on the Top 20 Best-Selling Albums list of the past decade,” according to Billboard. He has appeared in feature films such as Crazy, Stupid, Love, The Hollars, Coffee Town and Muppets Most Wanted, as well as on NBC’s The Office, FX’s It’s Always Sunny in Philadelphia and CBS’ The Crazy Ones. His discography encompasses eight studio albums, including his 2001 self-titled 5x-platinum debut, 2003’s 6x-platinum Closer, 2006’s double-platinum Awake, 2007’s 6x platinum Grammy-nominated Noel, 2010’s gold-certified Illuminations, 2013’s gold-certified All That Echoes, 2015’s gold-certified Stages, and most recently 2018’s Bridges.

In 2017, he concluded his Broadway run in Natasha, Pierre & The Great Comet of 1812, which Time Out New York called “one of the best musicals of the decade.” He also released his first coffee table book, Stage to Stage: My Journey to Broadway, chronicling the past two years of his life on Broadway.

2018 marked yet another watershed year for Groban as he extended his influence across music, film, television and Broadway yet again. He co-hosted the Tony Awards to widespread enthusiasm worldwide after garnering his first nomination in 2017. He co-stars alongside Tony Danza on the new NETFLIX series, The Good Cop, which made its debut on the streaming platform September 21. On the same day, he unveiled his eighth full-length studio offering, Bridges [Reprise Records]. In addition to duets with Andrea Bocelli, Sarah MacLachlan and Jennifer Nettles, it boasts nine tracks co-written by Groban. He launched a North American headline tour in support of the album during the fall of 2018. He maintains his position as the consummate American showman in 2018 and beyond.

Groban remains an active arts education philanthropist and advocate as a member of Americans for the Arts Artists Committee and Groban’s Find Your Light Foundation helps enrich the lives of young people through arts, education and cultural awareness.
“Chasing the Moon”
Premieres Monday-Wednesday, July 8-10, 2019 on PBS

TCA Panelists

Susan Bellows (Series Producer) is an award-winning producer and writer with more than 20 years of experience producing national programs for public television. Bellows most recently served as the writer, director and producer for The Bombing of Wall Street, which premiered on AMERICAN EXPERIENCE in February 2018. She was also the producer and director on the four-hour JFK, which premiered in 2013. Since joining the series in 2003, she has provided editorial support and guidance to its broadcast and new media work. Previously, Bellows served as senior producer for the Peabody and Emmy Award-winning series Africans in America. Her other producing credits include films for The Great Depression, for which she received an Emmy nomination, and America’s War On Poverty, both productions of Blackside, Inc. Bellows also co-produced New Worlds, New Forms for the WNET-produced series Dancing, an eight-hour landmark series on dance forms around the world.

Mark Bloom (Participant), a lifelong journalist, covered his biggest story at the age of 30 — the 1969 Apollo 11 moon landing and safe return to Earth. At the time, he was the science editor of the New York Daily News. Earlier, he had been a correspondent for Reuters in New York where his diverse assignments included the invasion of the Beatles; the visits of Prince Philip, Princess Margaret and the Pope; General Assemblies and Security Council sessions at the United Nations; President Johnson’s gall bladder surgery in Washington; and, from Cape Canaveral and Houston, all 10 Gemini Earth-orbital missions. At The News, he covered the advent of human heart transplantation, Robert Kennedy’s assassination, the Apollo 1 fire and the Congressional hearings that followed, the two unmanned Saturn 5 moon-rocket tests, all 11 Apollo missions, Apollo-Soyuz, the three Skylab missions, and he was a press pool reporter for the Pacific splashdown of the final Apollo. Since his aerospace correspondent days, he has turned to medical writing and editing, working for such physician-oriented news publications as Medical World News, Physician’s Weekly, and the website MedPage Today. Most recently, he has been a freelance contributor to the Post and Courier of Charleston, South Carolina. He lives in New York and Charleston with his partner, Susan Lyons, a retired journalist.

Poppy Northcutt (Participant), a return-to-Earth specialist on the Apollo Program, became the first woman to work in an operational support role in NASA’s Mission Control Center with the flight of Apollo 8. She was a member of the mission operations team that received the Presidential Medal of Freedom for the rescue of Apollo 13. She also received the Apollo Achievement Award and the “Silver Snoopy” flight safety award for her work on Apollo 11.
In mid-life, Northcutt attended law school at the University of Houston Law Center, where she graduated summa cum laude. She clerked for a federal appellate judge, and then prosecuted and later defended criminal cases. While working as a prosecutor, she was instrumental in starting the Domestic Violence Unit at the Harris County District Attorney’s Office, where she served as the unit’s first felony prosecutor. In private practice, she specialized in criminal trial and appellate work, mainly handling serious felonies, including capital murder cases. Now semi-retired, she is a referral lawyer for Jane's Due Process, a non-profit organization that provides legal services for pregnant teenage girls.

Northcutt is currently the president of both the Houston Area Chapter of the National Organization for Women, Inc. (NOW) and of Texas State NOW. She served on the national board of directors of NOW in the 1970s and was the founding chair of the Harris County Women's Political Caucus, the first Women's Advocate for the City of Houston, also in the 1970s. She served as a special conference consultant to the U.S. Department of State’s International Women’s Year (IWY) Commission organizing the National Women's Conference, which was held as the U.S. Observance of International Women’s Year. She was the co-coordinator of the Texas Women’s Credentials Challenge during the 1972 Democratic National Convention, part of a national effort on the part of the Women’s Political Caucus to increase the representation of women as delegates at all levels of the Democratic Party. She currently serves as a volunteer deputy voter registrar and as a Democratic Party precinct chair in Harris County.

Northcutt frequently speaks on women’s rights issues and on the role of women in the space program. She has been featured in numerous magazine and newspaper articles and in several documentaries about the space program, including “Makers: Women Who Make America” and NOVA “Apollo’s Daring Mission.”

Robert Stone (Director/Editor/Producer) is a multi-award-winning, Oscar and Emmy-nominated documentary filmmaker. Born in England, he grew up in both Europe and America. After graduating with a degree in history from the University of Wisconsin-Madison, he moved to New York City in 1983 to pursue a career in filmmaking. He gained considerable recognition for his first film, Radio Bikini (1987), which premiered at Sundance, was nominated for an Academy Award for Best Feature Documentary and was the first of his films to premiere on AMERICAN EXPERIENCE.

His best-known work includes Guerrilla: The Taking of Patty Hearst (2004), which premiered at Sundance and went on to become one of the most highly acclaimed theatrical documentaries of the year. That was followed by the documentary feature Oswald’s Ghost (2007), for which Stone earned a second Emmy nomination for Outstanding Achievement in Non-Fiction Filmmaking. Earth Days premiered as the Closing Night Film at the 2009 Sundance Film Festival and was released theatrically to wide critical acclaim. His most recent (and most controversial) film, Pandora’s Promise, premiered at the 2013 Sundance Film Festival, won the prestigious Green Award at the Sheffield Documentary Film Festival and was broadcast on CNN in 2013. In addition to Radio Bikini, Guerrilla, Oswald's Ghost and Earth Days, Stone also produced The Satellite Sky, Civilian Conservation Corps and Cold War Roadshow for AMERICAN EXPERIENCE.
In Pasadena:

Juju Chang  
Host  
@JujuChangABC

Juju Chang is an Emmy Award-winning co-anchor of ABC News’ “Nightline.” She also reports regularly for “Good Morning America” and “20/20.” Chang has been recognized for her in-depth personal narratives set against the backdrop of pressing national and international news.

A former news anchor for “Good Morning America,” Chang joined ABC News as an entry level desk assistant in 1987 and rose to become a producer for “World News Tonight.” Her first on-air job was reporting for KGO-TV in San Francisco. After a year in Washington, D.C. covering the White House, Capitol Hill and the presidential election for NewsOne, she co-anchored the overnight show “World News Now.” Chang’s work has been recognized with numerous awards including multiple Emmy’s, Gracie’s, a DuPont, a Murrow and Peabody awards.

Born in Seoul, South Korea and raised in Northern California, Chang graduated with honors from Stanford University with a B.A. in political science and communication. She is married to WNET President and CEO Neal Shapiro and together they have three sons. Chang is a member of the Council on Foreign Relations and a founding board member of the Korean American Community Foundation.

Fred Kaufman
Executive Producer, Nature
@kaufman_fred

For more than 25 years, Fred Kaufman has been a leading executive in the natural history genre. As the executive producer of the acclaimed PBS Nature series, Kaufman has won seven Emmys and two Peabody Awards. He has been with Nature since its beginning in 1982 and has overseen it since 1991. During his tenure, Nature has been honored with hundreds of industry awards. In 2012, Kaufman was named the recipient of the International Wildlife Film Festival’s Lifetime Achievement Award for Media. In 2010, he accepted the Outstanding Achievement Award from the prestigious Wildscreen Festival in Bristol, England. It was the first time in the 20-year history of the festival that the award was presented to an American wildlife series. Kaufman is a member of the Writers Guild of America and a board member of the Jackson Hole Wildlife Film Festival and the Bronx Children’s Museum. He appears regularly on public television fundraising drives as a spokesman for quality natural history television.

Al Berman
Executive Producer
@allenberman

Starting with the very first LIVE reveal on the season finale of “Survivor” on CBS, to his most recent productions of National Geographic’s “Earth Live” and “Yellowstone Live,” Berman has continued to push the envelope in live television broadcasting over a career that has resulted in some of the most highly rated and groundbreaking shows in television history, while logging more than 6,000 hours of live network television and receiving four Emmy Awards.

Specials and series like “Survivor,” “The Apprentice,” “Live From Space,” “The No Parachute Jump,” “The Biggest Loser,” “Rock Star: INXS,” “The Contender” and Jerry Seinfeld’s “The Marriage Ref” are just some of the broadcasts that Berman has produced since he formed his eponymous production company in 2000, specializing in live and live-to-tape event broadcasting.

Thor Hanson
Science Expert

Author and biologist Thor Hanson is a Guggenheim Fellow, a Switzer Environmental Fellow and winner of the John Burroughs Medal. His books include Buzz, The Triumph of Seeds, Feathers and The Impenetrable Forest, as well as the illustrated children’s favorite Bartholomew Quill. Hanson’s work has been translated into more than 10 languages and earned many accolades, including the Phi Beta Kappa Award in Science and two Pacific Northwest Book Awards. His many media appearances have included “Fresh Air,” “Science Friday,” “On Point,” “To the Best of Our Knowledge” and “Book Lust” with Nancy Pearl. Hanson lives with his wife and son on an island in the Pacific Northwest.

Via Satellite:

Ann Johnson Prum
Senior Producer

Ann Johnson Prum has been an independent wildlife cinematographer and media producer for more than 25 years. She is the owner of Coneflower Studios, which has filmed and produced hour broadcast programs for PBS Nature, Discovery Channel, National Geographic, TBS, Science Channel and ABC. Her work has won numerous awards, including two Emmy Awards — one in 2013 for “An Original Duckumentary” and one in 2017 for Nature: Super Hummingbirds — plus 12 Emmy nominations, five Cine Golden Eagles and many others. She has produced diverse
programs on five continents, assembling teams of the greatest talents in wildlife film to work in remote locations.

**Nanne Kennedy**  
Owner, Meadowcroft Farm

Armed with a BA from Bowdoin College and a Masters in Agriculture and Resource Economics from the University of Maine in Orono, Nanne Kennedy has been raising sheep and wool since 1981. Trained on farms and wool sheds in New Zealand and New England, her focus is on biological systems of rotational grazing, naturalized genetics, and the carbon benefits of Slow Wool.
Great Performances: Julius Caesar

Premieres nationwide Friday, March 29 at 9:00 p.m. on PBS (check local listings)

Harriet Walter
Brutus in Great Performances: Julius Caesar; Tony Award-nominated actress

Harriet Walter has earned international acclaim throughout her career. Since training at London Academy of Music and Dramatic Art, Walter has worked extensively in theatre, television, film and radio. Most recently, she played Brutus, Henry IV and Prospero all in one day for the Donmar's all-female Shakespeare Trilogy and, for a contrast, she starred as Linda Loman in Death of a Salesman for the Royal Shakespeare Company of which she is an honorary associate artist. Her many roles at the RSC include Cleopatra opposite Sir Patrick Stewart in Antony and Cleopatra, Lady Macbeth opposite Sir Anthony Sher in Macbeth, the title role in The Duchess of Malfi and Helena in All’s Well That Ends Well with Dame Peggy Ashcroft which came to Broadway. She won Olivier Awards for her performances in Twelfth Night and Three Sisters, and earned a Tony Award nomination for her role as Elizabeth I in the Broadway production of Mary Stuart, for which she had won the Evening Standard Award in the Donmar West End production in London. Earlier theatre credits include Dinner, The Children’s Hour, Arcadia (all at the National Theatre), and Three Birds Alighting on a Field, Cloud Nine, Hamlet and The Seagull (all at the Royal Court).

Film credits include My Dinner with Hervé, The Sense of an Ending, Denial, Star Wars: The Force Awakens, Atonement, The Young Victoria and Sense and Sensibility.
Television credits include *Succession*, *The Crown*, *Patrick Melrose*, *Black Earth Rising*, *The Spanish Princess* and she is remembered by many as *Harriet Vane* in the BBC *Lord Peter Wimsey* series.

Walter has published four books: *Brutus and Other Heroines: Playing Shakespeare’s Roles for Women*, *Other People’s Shoes*, *Macbeth*, and *Facing It*.

She was appointed as a Commander of the Most Excellent Order of the British Empire in 2000, and in 2011, she was made a Dame.

**David Horn**  
Executive Producer, *Great Performances*  
Director, Performance & Arts Programming, THIRTEEN Productions LLC  
@GPerfPBS

As the executive producer of the Emmy Award-winning series *Great Performances*, David Horn oversees the development, production and programming of WNET’s national performing arts presentations on PBS. During his 39-year tenure with the series, Horn has twice received the prestigious Peabody Award and has been nominated for a Primetime Emmy more than 25 times, winning five. In 2015, he was honored with The Drama League’s *Unique Contribution to the Theater Award* for his vital work in bringing New York theater to a larger audience across America.

In addition to *Great Performances*, Horn is the creator and executive producer of the Emmy Award-winning series *NYC-Arts*, a weekly magazine program hosted by Philippe de Montebello and Paula Zahn that features the dynamic arts and culture scene in New York City. Horn is also the creator, executive producer and director of *Theater Close-Up*, a series dedicated to showcasing the innovative productions of New York City’s Off- and Off-Off-Broadway theaters. Hosted by Sigourney Weaver in its first season and Blythe Danner in its second, Horn ushered *Theater Close-Up* into its fourth year with the critically acclaimed three-play cycle *The Gabriels* from Tony Award-winning playwright and director Richard Nelson. Reinforcing his dedication to the theater, Horn has directed several productions in a new collaboration with BroadwayHD, including the historic live stream of the Broadway revival of *She Loves Me*, Noël Coward’s *Present Laughter* starring Kevin Kline, Paula Vogel’s critically acclaimed play *Indecent* and Irving Berlin’s *Holiday Inn*.

After his successful productions of *King Lear*, *Cyrano de Bergerac*, *Hamlet* and *Macbeth*, all of which were recognized with Best Actor Emmy nominations for Sir Ian McKellen, Kevin Kline and Sir Patrick Stewart, respectively, Horn continued his commitment to incorporate Shakespeare into the *Great Performances* repertoire. In 2015, Horn served as executive producer alongside Sam Mendes and Gareth Naeme for the series *The Hollow Crown*. Filmed as lavish adaptations of Shakespeare’s history plays, *The Hollow Crown* featured Jeremy Irons, Tom Hiddleston and Ben Whishaw, and was followed by *The Wars of the Roses*, starring Tom Sturridge at Henry VI, Benedict Cumberbatch as Richard the III and an all-star cast including Sophie Okonedo, Judi Dench and Hugh Bonneville.
Contributing to Horn’s extensive catalog of original productions, in the ‘90s, Horn created *In the Spotlight*, a series of primetime popular music specials, and was executive producer of *Sessions at West 54th*, garnering the ASCAP Deems Taylor Award in recognition of excellence in music broadcast programming for both. He was also the executive producer of two landmark miniseries for PBS: *Make ‘Em Laugh: The Funny Business of America* in 2009 and *Broadway: The American Musical*, which garnered the Primetime Emmy for Non-Fiction series in 2005.

Horn has produced numerous classical music concerts from Carnegie Hall, as well as internationally in Vienna, Salzburg, Rome and Paris. He has also played an instrumental role in producing a variety of regional operas, many of them world premieres, in San Francisco, Santa Fe, Los Angeles, Dallas and Houston, where he won an Emmy for John Adams’ *Nixon in China*.

Horn’s multi-camera directing credits include three GRAMMY Salute to Music Legends specials, the *Joan Baez 75th Birthday Celebration*, *Tony Bennett & Lady Gaga: Cheek to Cheek LIVE!*, *Steve Martin & Edie Brickell in Concert*, *Great Performances 40th Anniversary Celebration*, multiple Andrea Bocelli concerts including his Central Park event, *Pete Seeger’s 90th Birthday Celebration at MSG*, *Chess in Concert*, *Hitman: David Foster & Friends*, *We Love Ella!: A Tribute to the First Lady of Song*, *South Pacific at Carnegie Hall*, *Michael Bublé: Caught in the Act*, *Josh Groban Live at the Greek* and many others. From 1981 to 1983, Horn produced the series *In Performance at the White House.*

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Megan Hilty is most recognizable for her portrayal of seasoned triple threat Ivy Lynn in NBC’s musical drama “Smash.” She followed up the series with a starring role on the NBC comedy “Sean Saves the World.” Hilty received critical acclaim for her role of Brooke Ashton in the Roundabout Theater Company’s revival of Noises Off. She earned nominations for a Tony Award, Drama Desk Award and Drama League Award and won a Broadway.com Audience Award for Favorite Featured Actress in a Play. Her television credits include recurring roles on “Girlfriends’ Guide to Divorce,” “The Good Wife,” “Braindead” and “Louie,” among many others. Hilty regularly performs with orchestras and symphonies across the country. Her solo show, which included her sold-out Carnegie Hall debut, received critical acclaim. She recently released a live album, “Megan Hilty Live at the Café Carlyle,” comprising of songs from her recent concert tour, and a Christmas album entitled “A Merry Little Christmas with Megan Hilty.” A native of Seattle, Hilty moved to New York City after graduating from the prestigious Carnegie Mellon University and quickly made her Broadway debut as Glinda in Wicked. She went on to perform the role in both the national tour and in Los Angeles.

Andrew Carl Wilk, Executive Producer and Director, Live From Lincoln Center

Andrew Carl Wilk is an Emmy Award–winning producer and director whose career has encompassed leading roles in many areas of commercial and educational content. Since his arrival at Lincoln Center in 2011, he has served as Executive Producer of Live From Lincoln Center for 42 national broadcasts on PBS. Last year, Mr. Wilk produced a four-part miniseries for PBS, Live From Lincoln Center – Stars In Concert. The new series featured Leslie Odom, Jr., Sutton Foster with Jonathan Groff, Andrew Rannells (also as director) and Stephanie J. Block (also as director). Other program highlights during Mr. Wilk’s tenure include Sweeney Todd: The Demon Barber of Fleet Street starring Emma Thompson (Emmy Award); Show Boat (also as director); Carousel; Audra McDonald’s Go Back Home (also as director); Danny Elfman’s Music from the Films of Tim Burton (also as director; film, winner of two Emmy Awards); The Nance starring Nathan Lane; Billy Porter: Broadway & Soul (also as director); and the highly rated annual New York Philharmonic’s New Year’s Eve broadcasts.

Mr. Wilk also launched and was Executive Producer for Lincoln Center’s foray into in-cinema entertainment. Lincoln Center at the Movies productions include films with four prominent dance companies: New York City Ballet, Alvin Ailey American Dance Theater, San Francisco Ballet and Ballet Hispanico. These special programs have also been distributed internationally both in cinema and on multiple consumer platforms. Other programs produced for in-cinema distribution include The Nance starring Nathan Lane, Falsettos and the newest production, Lincoln Center Theater’s Pipeline.

Prior to his work at Lincoln Center, Mr. Wilk served as Chief Creative Officer of Sony Music Entertainment, where he oversaw all visual content for Sony’s label groups and
spearheaded Sony’s digital expansion. He also served as the founding programmer and Executive Vice President of programming and production for the National Geographic Channel, where he launched the channel and developed all its programming, including specials with PBS and NBC. Mr. Wilk has won five Emmy Awards and received 15 nominations. Over the course of his career, he has produced or directed more than 1,000 television shows ranging from children’s programming to news to commercial entertainment. He continues his work as a conductor of live symphonic concerts when time permits. Mr. Wilk has directed an array of eclectic artists, from Beverly Sills and Zubin Mehta, to Joshua Bell and Lang Lang, to Tom Brokaw and Jim Henson’s Muppets. He is a graduate of NYU’s Tisch School of the Arts.