Joe Murray
Creator and Executive Producer of LET’S GO LUNA!
Joe Murray is an award-winning artist, animator and book author. He is the creator and executive producer behind the new upcoming PBS KIDS series, LET’S GO LUNA!, through 9 Story Media, set for release in fall of 2018. Joe Murray is also known for his groundbreaking 90’s Nickelodeon series Rocko’s Modern Life, for which he recently completed an hour special, rebooting the series for a new legion of fans.
Hailing from San Jose, California, Murray is also the creator and producer of the highly rated Camp Lazlo which aired on Cartoon Network. With a combined experience of creating, directing, writing and producing over 100 hours of television, his work has garnered him two Primetime Emmy Awards, as well as, a host of international awards. He is also an award-winning independent filmmaker, with his animated films showing at Sundance, Annecy, Ottawa and other prestigious festivals. Murray resides in Southern California with his wife and four children, where he runs Joe Murray Studios.

Erik Messal
Cultural Anthropologist and Educational Consultant, LET’S GO LUNA!
Erik Messal is an educational consultant with extensive training in cultural anthropology, experience in ethnographic fieldwork, and an M.Ed. in Multicultural Education. In addition to his degrees in cultural anthropology and multicultural education, Erik spent a semester-abroad in Egypt, and completed a year of ethnographic fieldwork in Turkey. Dual-credentialed in both English Language Arts and Social Sciences, Erik brings fifteen years of teaching experience to his current position as the educational consultant for LET’S GO LUNA!
Christiane Amanpour
Series host
@camanpour

Christiane Amanpour is chief international anchor of CNN's award-winning, flagship global affairs program “Amanpour,” which also airs on PBS in the United States. She is based in the network's London bureau.

Beginning in 1983 as an entry-level assistant on the international assignment desk at CNN's headquarters in Atlanta, Amanpour rose through the organization, becoming a reporter at the New York bureau, and later, the network's leading international correspondent.

Amanpour's fearless and uncompromising approach made her popular with audiences and a force to be reckoned with by global influencers. In 1996, Newsweek said that her reporting from conflict hotspots in the Gulf and the Balkans had helped make CNN “must-see TV for world leaders.”

From the 1991 Gulf War to the 2003 American-led invasion, Amanpour has documented the bloody violence which has marked Iraq's recent history. In 2004, she also reported exclusively from the courtroom at the trial of Saddam Hussein, where the former dictator, disheveled and in chains, was eventually sentenced to death for crimes against humanity.

On the ground during the siege of Sarajevo, Amanpour exposed the brutality of the Bosnian War, reporting on the daily tragedy of life for civilians in the city. She was outspoken, calling out the human rights abuses, massacres and genocide committed against the Bosnian Moslems, later saying “There are some situations one simply cannot be neutral about, because when you are neutral you are an accomplice.”
In 2009 “Amanpour” was launched, and the primetime interview program has seen Amanpour speak to a raft of leaders and decision makers on the issues affecting the world today.

Throughout her time at CNN, Amanpour has secured exclusive interviews with global power players. In the wake of the September 11 attacks, she was the first international correspondent to interview British Prime Minister Tony Blair, Pakistani president Pervez Musharraf and Afghan President Hamid Karzai. During the height of the Arab Spring, she conducted an Emmy-winning interview, the last, with Libya’s former leader “Colonel” Muammar Gadhafi. She was also the last journalist to interview Egypt’s President Hosni Mubarak just before he was deposed.

Following his landslide election victory, Amanpour spoke exclusively to Iranian president Hassan Rouhani, eliciting from him acknowledgement of the occurrence of the Holocaust. She was the first journalist to interview Brazilian President Dilma Rousseff following her country’s shocking defeat in the 2014 World Cup semi-final. She also had the rare opportunity to sit down with Venezuelan President Nicolas Maduro, talking to him about the widespread violent demonstrations in his country.

In January 2014, Amanpour also exclusively broke the news of a dossier of testimony and photographs which alleged to show systematic torture of prisoners by government forces in Syria, welcoming a panel of war crimes experts who attested to the veracity of the shocking allegations. It was with this evidence that she later confronted Russian Prime Minister Dmitry Medvedev, challenging him to justify his government’s support for the Assad regime.

She has reported from the aftermath of many humanitarian crises including the devastating 2010 earthquake in Haiti, the 2011 Japanese tsunami and Hurricane Katrina, where she visited a community center which had been converted to a makeshift morgue for victims of the storm.

In addition to her work as an anchor and reporter, Amanpour is an active rights campaigner. A board member of the Committee to Protect Journalists, the Centre for Public Integrity and the International Women’s Media Foundation, she has used her profile to raise awareness of key global issues and journalists’ rights. She has interviewed educational rights activist Malala Yousafzai for CNN on several occasions, bringing focus to her courage and international advocacy work. In May 2014, she used an appearance on BBC television to raise awareness of the plight of the 200 Nigerian schoolgirls abducted by Boko Haram, asking British Prime Minister David Cameron to join the #BringBackOurGirls campaign.

Amanpour has earned every major television journalism award including 11 News and Documentary Emmy Awards, four Peabody Awards, two George Polk Awards, three duPont-Columbia Awards and the Courage in Journalism Award. She has received nine honorary degrees, has been named a CBE and was this year inducted into the Cable Hall of Fame. She is an honorary citizen of Sarajevo and a UNESCO Goodwill Ambassador for Freedom of the Press and the Safety of Journalists.

Amanpour graduated summa cum laude from the University of Rhode Island with a Bachelor of Arts in Journalism.

**Stephen Segaller**  
Executive-in-Charge  
Vice President, Programming, WNET  
@StephenSegaller

Stephen Segaller oversees all national programming from WNET’s producing entities – THIRTEEN, WLIW21, Creative News Group and NJTV. These productions include GREAT PERFORMANCES, NATURE, AMERICAN MASTERS, SECRETS OF THE DEAD, PBS
NEWSHOUR WEEKEND and CYBERCHASE; documentary series featuring Henry Louis Gates Jr., Niall Ferguson, and Simon Schama; SHAKESPEARE UNCOVERED, about to air its third season; and WOMEN, WAR & PEACE, airing in 2019.

In September 2018, Segaller’s portfolio as executive in charge will include AMANPOUR AND COMPANY, the nightly news and conversation program featuring CNN’s Christiane Amanpour and four New York-based contributing correspondents: Walter Isaacson, Michel Martin, Alicia Menendez and Hari Sreenivasan.

Segaller created the international documentary series WIDE ANGLE in 2002, the investigative journalism series EXPOSÈ in 2008, and the weekly current affairs show NEED TO KNOW in 2010. In 2011, he was executive-in-charge of the multiple award-winning documentary series WOMEN, WAR & PEACE – produced by Abigail Disney, Gini Reticker and Pamela Hogan – the first series ever to consider war, conflict and peacemaking from the point of view of women as combatants, casualties and peacemakers. In 2013, he and others extended the reach of PBS’s trusted news programming by launching PBS NEWSHOUR WEEKEND, anchored by Hari Sreenivasan.

Since 2010, Segaller has developed and launched several multi-platform reporting initiatives, distributed on national and local television, on public radio and online. “Blueprint America” explored the national infrastructure crisis across 20 hours of content. “Chasing the Dream,” an exploration of poverty, income inequality and opportunity, includes national primetime documentaries, local coverage, online webisodes and collaboration with the public radio series “On the Media.”

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Robert Costa, Moderator, WASHINGTON WEEK, is also a full-time national political reporter for The Washington Post, where he covers Congress and the White House, and regularly travels the country to meet with voters and elected officials. Costa joined WASHINGTON WEEK in April 2017 with nearly a decade of reporting experience that began with coverage of movement politics and Capitol Hill, and later the battle over health-care policy and the 2010 midterm elections. In 2012, he deeply covered the race for the Republican presidential nomination and published interviews with the major candidates. More recently, his reporting has focused on both politics and policy, with special attention to the challenges facing party leaders. His writing during the 2016 election included closely tracking President Donald Trump’s political ascent as well as the rise of hard-line nationalism and populism in American politics. He also followed Sen. Bernie Sanders’ campaign ahead of the California Democratic primary, among many other national assignments.

Prior to joining The Washington Post in January 2014, Costa was a reporter and then Washington editor for National Review, directing a team of reporters and where his reporting on the 2013 U.S. federal government shutdown earned acclaim.

Costa is also a political analyst for NBC News and MSNBC, and has appeared frequently on television in recent years, in particular on NBC’s Meet the Press, MSNBC’s Morning Joe and Hardball, and PBS’ PBS NEWSHOUR and FRONTLINE.
THE GREAT AMERICAN READ
Returns Tuesdays, September 11-October 23, 2018

TCA Panelists

Diana Gabaldon (Author)
Diana Gabaldon (it's pronounced "GAA-bull-dohn"—it rhymes with "bad to the bone") is the author of the award-winning, #1 NYT-bestselling Outlander novels, described by Salon magazine as "the smartest historical sci-fi adventure-romance story ever written by a science Ph.D. with a background in scripting 'Scrooge McDuck' comics."

A scientist with a Ph.D. in Quantitative Behavioral Ecology and a specialty in scientific computation, Gabaldon jumped the academic rails in 1991, when the adventure began with the classic Outlander, and has continued through seven more New York Times-bestselling novels, with 30 million copies in print worldwide in 43 countries and 39 languages.

(Gabaldon has also written The Exile: an Outlander graphic novel, several novels of a best-selling sub-series of historical mysteries featuring Lord John Grey, and The Scottish Prisoner, featuring both Lord John and Jamie Fraser, plus a number of novellas, the two-volume non-fiction Outlandish Companion, "I Give You My Body…” (How I Write Sex Scenes) and Seven Stones To Stand or Fall, a collection of Outlander novellas.

STARZ has created a popular original television series based on the books, also called Outlander — filmed in Scotland and presently sold in more than 120 territories.

Eliyannah Amirah Yisrael (Participant)
Eliyannah Amirah Yisrael is a creative professional with a wealth of experience in both independent and studio systems. In addition to producing and directing independent projects for over 10 years, Eliyannah has worked on films and episodic material for Sony, FOX, NBC, Lionsgate, ABC/Disney and Participant Media, among others, including “Betrayal,” “Crisis,” Divergent and “Empire.”
Beginning her educational career at Chicago State University with a BA in Communications, Media Arts and Theatre, Eliyannah continued her studies in Loyola Marymount University's MFA Production Program.

Tupac Shakur wrote about the roses that grow from concrete, and Eliyannah is proud to be one of those roses. Growing up on the South Side of Chicago has instilled in her a grounded foundation of strength, community, pride and perseverance. Her voice and her stories are made up primarily of the voices and the stories of Black women. She’s interested in who we were, who we are and who we’re becoming.

Eliyannah is the creator of the web series “Hermione Granger and the Quarter Life
Crisis,” Founder of Sunshine Moxie Entertainment and a Black girl from Chicago who was supposed to stay inside her box. Instead, she decided to dream big, live bigger and change the world through visual storytelling. Since 2010, she was written and directed across mediums to tell stories about the object of her obsession: women of color.

Jane Root (CEO and Founder of Nutopia)
Jane Root is a leading creative executive who has transformed major networks on both sides of the Atlantic. She has built a reputation for innovation, determination and delivery in both television and digital.

In 2008, Root set up her own TV production company Nutopia. With offices in London and Washington, DC, Nutopia creates ground-breaking, factually inspired shows on a global scale. Since its launch, it has created international formats, won awards, achieved record-breaking ratings and created a pioneering new genre of television – the “megadoc,” the first of which was the Emmy Award-winning “America: The Story of US” series for History US, described as “a ground-breaking initiative of epic proportions.” It was introduced by President Barack Obama and became the most-watched show in History Channel history. Recent projects include “One Strange Rock” (Nat Geo), CIVILIZATIONS (BBC/PBS) and THE GREAT AMERICAN READ (PBS).

Promoted to President in 2007, Jane Root re-positioned the Discovery Channel, finding a fresh voice for the 20-year-old network. This led to record ratings and the launch of global hits like “Deadliest Catch,” “Man vs. Wild,” “Dirty Jobs,” “Stormchasers,” “Cash Cab” and “Planet Earth.”

Jane moved to America from the U.K. in 2004, where as Controller of BBC2, she ran Britain’s third-largest network for five years. She was described in the UK press as "one of the BBC’s most successful channel controllers.” Her controllership was defined by the creation of a series of popular and mold-breaking programs, including the original British series of “The Office,” “Top Gear” and “Who Do You Think You Are?”

Prior to this, for 10 years, Jane was Joint Managing Director of Wall to Wall Television, best known in the U.S. for PBS’ TEXAS RANGER HOUSE series.

Meredith Vieira (Host, THE GREAT AMERICAN READ)
Meredith Vieira is a 14-time Emmy Award-winning host, executive producer and anchor. Most recently, she served as executive producer on the award-winning documentary Tower. Vieira hosted and served as executive producer on her own nationally syndicated daytime talk show, titled “The Meredith Vieira Show,” which premiered in September 2014 and ran for two seasons. Previously, she received critical acclaim for her hosting of “Who Wants to Be a Millionaire,” “The Today Show” and “The View.”

Early in her career, Vieira spent more than a decade at CBS News, garnering five
Emmy Awards for her work as an editor on the news magazines “60 Minutes” and “West 57th.” Vieira founded and is CEO of Meredith Vieira Productions, which develops and produces film, television and theatre. A native of Providence, Rhode Island, Vieira received a Bachelor of Arts degree from Tufts University in Medford, Massachusetts. She has three children, Ben, Gabe, and Lily, with her husband, best-selling author and journalist Richard Cohen.

**Nicholas Sparks (Author)**

With over 105 million copies of his books sold, Nicholas Sparks is one of the world’s most beloved storytellers. His novels include 14 #1 *New York Times* bestsellers. All his books have been *New York Times* and international bestsellers, and were translated into more than 50 languages. Eleven Sparks novels have been adapted into major motion pictures.

**Wil Wheaton (Actor)**

Wil Wheaton is an author, actor and producer. He is best known for his work on “The Big Bang Theory,” “Star Trek: The Next Generation” and *Stand By Me*. He is the co-creator, with Felicia Day, of the award-winning webseries “Tabletop.” He is an award-winning and critically acclaimed audiobook narrator. His narration includes *Ready Player One, The Collapsing Empire, Red Shirts, Strange Weather* and *Masters of Doom*. As a voice actor, Wil has performed in “Teen Titans,” “Stretch Armstrong and the Flex Fighters,” “Ben Ten: Alien Force,” Marvel’s “Guardians of the Galaxy” and Disney’s “Miles from Tomorrowland.”

Wil lives with depression and anxiety, and is an outspoken advocate for mental health care. He is the recipient of the 2014 Rona and Ken Purdy Award to End Discrimination, awarded by NAMI.

Wil is online at wilwheaton.net, @wilw on Twitter, and is @itswilwheaton on most other social networks.
American Masters: Itzhak

Premieres Sunday, October 14 at 10 p.m. on PBS (check local listings)

Itzhak Perlman
16-time Grammy-winning violinist & four-time Emmy-winner
@PerlmanOfficial

One of the only household names in classical music today, Itzhak Perlman, the reigning virtuoso of the violin, enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry but also to his irrepressible joy of music-making and communicating with audiences.

Having performed with every major orchestra and at venerable concert halls around the globe, Perlman was granted a Presidential Medal of Freedom, the nation’s highest civilian honor, by President Obama in 2015; a Kennedy Center Honor in 2003; a National Medal of Arts by President Clinton in 2000; and a Medal of Liberty by President Reagan in 1986. In 2009, Perlman was honored to take part in the inauguration of President Barack Obama, premiering a piece written for the occasion by John Williams alongside cellist Yo-Yo Ma, clarinetist Anthony McGill and pianist Gabriela Montero, for an audience of nearly 40 million television viewers in the United States and millions more throughout the world. In 2007, he performed at a State Dinner for Her Majesty The Queen and His Royal Highness The Duke of Edinburgh, hosted by President George W. Bush and Mrs. Bush at the White House.
A major presence in the performing arts on television, Perlman has received four Emmy Awards, including one for the PBS documentary *Fiddling for the Future*, a film about the Perlman Music Program and his work as a teacher and conductor there. Founded in 1993, the Perlman Music Program offers unparalleled musical training to young string players through intensive summer programs and mentoring.

Perlman has entertained and enlightened millions of television viewers of all ages on popular shows including *The Late Show* with David Letterman, *Sesame Street*, *The Frugal Gourmet*, *The Tonight Show* and multiple Grammy Awards telecasts. During the 78th Annual Academy Awards in 2006, Perlman performed a live medley from the five film scores nominated in the category of Best Original Score for a worldwide audience in the hundreds of millions.

Having garnered 16 Grammy Awards over the years with his best-selling recordings, Perlman was honored in 2008 with a Grammy Lifetime Achievement Award for excellence in the recording arts.

Born in Israel in 1945, Perlman completed his initial training at the Academy of Music in Tel Aviv. He came to New York and soon was propelled into the international arena with an appearance on *The Ed Sullivan Show* in 1958. Following his studies at the Juilliard School, Perlman won the prestigious Leventritt Competition in 1964, which led to a burgeoning worldwide career.

Numerous publications and institutions have paid tribute to Itzhak Perlman for the unique place he occupies in the artistic and humanitarian fabric of our times. Harvard, Yale, Brandeis, Roosevelt, Yeshiva and Hebrew universities are among the institutions which have awarded him honorary degrees. He was awarded an honorary doctorate and a centennial medal on the occasion of Juilliard’s 100th commencement ceremony in May 2005.

**Alison Chernick**

Director

[@ItzhaktheFilm](https://twitter.com/ItzhaktheFilm)

Alison Chernick is a New York-based writer and director. In award-winning documentaries profiling major contemporary artists, Chernick has captured the thoughts and processes of this century’s most prolific artists. Creating a bridge between contemporary art and film, Chernick’s first feature, *The Jeff Koons Show*, premiered at the five Guggenheims, the Smithsonian and the Walker. She completed her second feature-length documentary on contemporary artist Matthew Barney, entitled *Matthew Barney: No Restraint*, which premiered at the Berlin Film Festival in 2007 and was acquired for theatrical distribution. The Tate Modern commissioned her to do a film on Roy Lichtenstein to accompany his retrospective in 2012. Her short film *The Artist is Absent* on artist/designer Martin Margiela premiered at the Tribeca Film Festival in 2015 and screened at The Museum of Modern Art. Her most recent feature, *Itzhak*, on violinist Itzhak Perlman was the opening night film at the Hamptons International Film Festival in 2017 and
shown in over 200 theaters nationwide. *Itzhak* will have its exclusive U.S. broadcast premiere on *American Masters* October 22 on PBS. The film is also in theaters worldwide.

Chernick is the recipient of a National Endowment for the Humanities grant award (2017), a New York Women in Film and Television’s Loreen Arbus Disability Awareness Grant and Woman of Her Word Audio Description Grant, a Patricia Highsmith-Plangman residency award and other honors.

**Michael Kantor**  
*American Masters* Executive Producer  
@mkestorfilm

Michael Kantor joined *American Masters* as the series’ executive producer in April 2014 during its 28th season on PBS, and founded its theatrical imprint American Masters Pictures in January 2016. American Masters Pictures was represented by three films at the 2016 Sundance Film Festival: *Norman Lear: Just Another Version of You, Maya Angelou: And Still I Rise and Richard Linklater – Dream is Destiny*. Current releases include *Bombshell: The Hedy Lamarr Story* and *Itzhak*. An Emmy and Peabody Award-winning filmmaker, Kantor has worked on projects for PBS, HBO, Bravo and 20th Century Fox. His PBS series include *Broadway: The American Musical* (hosted by Julie Andrews), *Make ‘Em Laugh* (hosted by Billy Crystal) and *Superheroes: A Never-Ending Battle* (hosted by Liev Schreiber). Kantor also wrote, directed and produced the award-winning profile *American Masters: Quincy Jones: In the Pocket* and served as executive producer of *Give Me the Banjo* with Steve Martin. He is president of Almo Inc., a company that distributes the American Film Theatre series, including Edward Albee’s *A Delicate Balance*, starring Katharine Hepburn, and Chekhov’s *Three Sisters* with Laurence Olivier. Kantor has co-authored three books, serves as a Tony nominator, and hosts the *American Masters Podcast*.

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“The Circus”
Premieres Monday and Tuesday, October 8-9, 2018
9:00-11:00 p.m. ET on PBS

TCA Panelists

Susan Bellows (Series Senior Producer) is an award-winning producer and writer with more than 20 years of experience producing national programs for public television. Currently the senior producer for AMERICAN EXPERIENCE, Bellows joined the series in 2004, providing editorial support and guidance to its broadcast and new media work, and was the producer and director of The Bombing of Wall Street and the Emmy Award-winning JFK. Previously, Bellows served as senior producer for the Peabody and Emmy-Award winning series Africans in America. Her other producing credits include films for The Great Depression, for which she received an Emmy nomination, and America’s War On Poverty, both productions of Blackside, Inc. Bellows also co-produced New Worlds, New Forms for the WNET-produced series Dancing, an eight-hour landmark series on dance forms around the world. A graduate of Smith College, Bellows holds a master’s degree in journalism from Columbia University.

Janet M. Davis (Participant) is Distinguished Teaching Professor of American Studies and History at the University of Texas at Austin, where she also serves as associate director of the Plan II Honors Program. Her most recent book is The Gospel of Kindness: Animal Welfare and the Making of Modern America (Oxford University Press, 2016), which won the 2018 Presidents’ Book Prize from the Society for Historians of the Gilded Age and Progressive Era, as well as an Outstanding Title Award from Choice in 2017. Her article, “Cockfight Nationalism: Blood Sport and the Moral Politics of American Empire and Nation Building,” won the 2014 Constance Rourke Prize from the American Studies Association for the best article published in American Quarterly. She has won multiple teaching awards at UT and was inducted into the Academy of Distinguished Teachers in 2017. Davis is also the author of the prize-winning book The Circus Age: Culture and Society under the American Big Top (University of North Carolina Press, 2002) and the editor of Circus Queen and Tinker Bell: The Life of Tiny Kline (University of Illinois Press, 2008) by Tiny Kline. She is currently working on a new book, Sharkmania: A Cultural History. Her opinion pieces have been published in The New York Times, The Washington Post, CNN, Smithsonian Magazine, Newsday, the Austin American-Statesman and Truth-Out. She has received fellowships from US Department of Education Foreign Language Area Studies Fellowship (FLAS VI) in Hindi, the National Endowment for the Humanities, the American Association of University Women and the University of Texas at Austin. Davis regularly serves as a humanities consultant for museum exhibitions and documentary film.

Sharon Grimberg (Writer, Producer, Director) has more than 20 years of experience working for public television. As senior producer of AMERICAN EXPERIENCE for more than a decade, she played a key role in the origination, development, acquisition and editorial oversight of more than 130 films, including as executive producer of The Abolitionists, which was nominated for a Primetime Emmy and a Writers Guild Award. Grimberg was also executive producer of the AMERICAN EXPERIENCE multi-platform miniseries We Shall Remain, and a producer/writer on the first episode, “After the Mayflower.” Grimberg served as

Johnathan Lee Iverson (Participant) is #TheLastRingmaster of Ringling Bros. and Barnum & Bailey. A native of New York City, he began his career with The Boys Choir of Harlem crisscrossing the globe and sharing the stage with the likes of Stevie Wonder, Ray Charles, Luciano Pavarotti, Roberta Flack, Tony Bennett, Betty Buckley, Kathleen Battle and Shirley Verrett, among others, as well as performing for four American presidents and Nobel Peace Prize recipient and South African president Nelson Mandela. His historic tenure with Ringling Bros. and Barnum & Bailey broke box office records and resulted in his being tapped as one of Barbara Walters’ 10 Most Fascinating People. It was a career that spanned nearly two decades.

He has since made a much-celebrated return to the stage, where he was recently praised for his work in The Garden Theatre’s A Tennessee Walk and Opera Orlando Presents The Companion and Safe Word at the Orlando Fringe. He’s also a contributor to Circustalk.com, Boxing.com, and the Huffington Post. He is in the process of penning his first book about his life and times as Ringmaster of The Greatest Show On Earth.

Dominique Jando (Participant) began his involvement with the performing arts more than five decades ago in his native France, when he first stepped into a circus ring as a clown at the legendary Cirque Medrano in Paris. Later he pursued an artistic and administrative career in both the theater and the circus. In 1974, as General Secretary of the Paris Cultural Center, he participated with Alexis Gruss in the creation of France’s first professional circus school, and of Le Cirque à l’Ancienne, which eventually became the French National Circus and is considered the catalyst of the European “New Circus” movement.

He moved to New York in 1983 to join the Big Apple Circus and served as its associate artistic director for 19 years. He then worked as creative director of Circus Center in San Francisco. Now an independent circus arts consultant and writer, he is vice president and artistic director of Lone Star Circus in Dallas, Texas, and serves on the Board of Circus Bella in San Francisco. He is also founder and curator of Circopedia.org, an international online circus encyclopedia originally funded by the Big Apple Circus.

A circus and popular entertainment historian, Dominique has published several books and written many articles on these subjects, both in Europe and the US. The Russian translation of his Histoire Mondiale du Cirque is used as a textbook at Moscow’s Circus and Variety State College and GITIS theater institute. He often lectures on circus and popular entertainment, teaches classical European clowning at Circus Center’s Clown Conservatory, is the international circus consultant for Guinness World Records, Ltd., and is a founding member of the Festival Mondial du Cirque de Demain, an international circus competition that has been held each winter in Paris since 1977. He has served on the juries of international circus festivals in Europe, Russia, Mexico and Israel.

Dominique is the recipient of the 2016 “Elevate Circus” award. He is married to the award-winning trapeze artist and aerial arts coach Elena Panova. They presently live with their two cats, Minoushka and Polina, in San Francisco.
“RUMBLE: The Indians Who Rocked the World”
TCA Panelists

Christina Fon (Executive Producer / Producer) has brought her dynamic and award-winning formula to the production of Canadian film and television for the past 20 years. A Peabody and five-time Canadian Screen Award winner, Fon has irreversibly changed the landscape of the industry. Her incredible ability to negotiate successful production deals has delivered the greenlight to projects that continue to shape film and television as we know it. From the Sundance and three-time Canadian Screen Award-winning “RUMBLE: The Indians Who Rocked the World,” to the four-time Canadian Screen Awards nominated dramatic series Mohawk Girls, Fon has proved time and time again to be a producer with a reputation of turning visions into reality. This has not gone unnoticed by major international broadcasters, including HBO Canada, CBC, Radio Canada, APTN, PBS, and ARTE, all of whom Christina has established valuable relationships with on the international landscape.

Stevie Salas (Executive Producer) is also a world-renowned guitarist and producer of music, film and television. As a guitar player, Salas has recorded, written and produced with artists as diverse as George Clinton, Mick Jagger, Public Enemy, Justin Timberlake, T.I. and Rod Stewart. A major label recording artist who has sold over two million solo albums around the world, Salas has been named one of the top 50 guitarists of all time by Guitar Player magazine. He was music director and consultant on “American Idol” from 2006 to 2010. He is also an accomplished composer credited with providing the score for several films, including the guitar score for Bill and Ted’s Excellent Adventure. A Native American (Apache), Salas has been involved in prominent projects that support Indigenous communities, including serving as the Advisor for Contemporary Music at the Smithsonian’s National Museum of the American Indian and co-creating the music exhibit “Up Where We Belong: Native Musicians in Popular Culture,” which had successful runs in Washington, DC, and New York City. For his efforts in support of Native American culture, Salas received the Native American Music Award for Lifetime Achievement in 2009.

Jimmy Luis Gomez “Taboo” (Musician & Film Participant) has reached the pinnacle of commercial success as a member of the Grammy Award-winning, platinum-selling group, the Black Eyed Peas. He is of Shoshone and Mexican descent, but grew up only knowing about his Mexican heritage. It took spending more time with his grandmother to find out the truth about his family. Later in life, he began exploring his Native identity and incorporating aspects of it into his performance identity. Like the Native musicians who came before him, Taboo continues the tradition of redefining what it is to be a Native artist in the world of popular music.
“For me, it was like I was brought up in a Mexican community, so all I knew was... what goes on in East Los Angeles,” he said. “But when my grandmother took me to Arizona, and I felt the energy of spirituality of my Native culture I really got immersed in it and started appreciating it.”

Lois Vossen (Executive Producer, INDEPENDENT LENS) has been with the program since its inception as a primetime series on PBS. Vossen is responsible for commissioning new films, programming the series and working with filmmakers on editorial and broadcast issues. INDEPENDENT LENS films have received 18 Emmy Awards, 16 George Foster Peabody Awards, five Alfred I. duPont-Columbia Journalism Awards and eight Academy Award nominations. The series was honored in 2013, 2014, 2015 and 2017 with the International Documentary Association (IDA) Award for Best Series.

Before joining ITVS, Vossen was the associate managing director of the Sundance Film Festival and Sundance Labs. Currently, she represents the documentary branch on the Television Academy Board of Directors. She has served on the jury at Shanghai Festival, Toronto International Film Festival, SXSW, DOC New Zealand and Palm Springs International Film Festival, among others. Under her leadership, films funded or presented on INDEPENDENT LENS include *I Am Not Your Negro*, *TOWER, The Force, Newtown, Best of Enemies, The Black Panthers: Vanguard of the Revolution*, (T)ERROR, *The Waiting Room, The House I Live In, The Invisible War, The Trials of Muhammad Ali, God Loves Uganda, Hell and Back Again, Waste Land, Enron: The Smartest Guys in the Room* and *The Weather Underground*, among many others.
Sara Just

Sara Just became the executive producer of PBS NewsHour in September 2014, where she leads the editorial and production team on the nightly broadcast and online.

She came to the NewsHour after more than 25 years at ABC News, where she had most recently served as ABC’s Washington Deputy Bureau Chief and Senior Washington Producer for Good Morning America. She previously spent 17 years at Ted Koppel’s Nightline, working on a wide variety of award-winning foreign, domestic and political stories as well as an array of features. Just moved to ABC’s Digital department in 2006 and led ABCNews.com’s political coverage over two presidential campaigns. She also supervised the development of political online products and partnerships, bridged digital and television coverage and launched webcasts with Yahoo! and The Washington Post. Just, a former fellow of Columbia Journalism School’s Punch Sulzberger Program, is the recipient of 13 Emmy Awards, two duPont Silver Batons, three Peabody Awards, a Gracie Award, a James Beard Broadcast and Journalism Award, an RFK Journalism Award, and Columbia College’s John Jay Award, and she is a three-time Webby Official Honoree.

A native of Massachusetts and a graduate of Columbia University, Just lives in Maryland, with her husband and two sons.

Judy Woodruff

Broadcast journalist Judy Woodruff is the anchor and managing editor of the PBS NewsHour. She has covered politics and other news for more than four decades at NBC, CNN and PBS. At PBS from 1983 to 1993, she was the chief Washington correspondent for the MacNeil/Lehrer NewsHour. From 1984 – 1990, she also anchored PBS’ award-winning documentary series, "Frontline with Judy Woodruff." Moving to CNN in 1993, she served as anchor and senior correspondent for 12 years; among other duties, she anchored the weekday program "Inside Politics." She returned to the NewsHour in 2007, and in 2013, she and the late Gwen Ifill were named the first two women to co-anchor a national news broadcast. After Ifill's death, Woodruff was named sole anchor.

In 2011, Judy was the anchor and reporter for the PBS documentary "Nancy Reagan: The Role of a Lifetime." And in 2007, she completed an extensive project on the views of young Americans, titled "Generation Next: Speak Up, Be Heard." Two hour-long documentaries aired on PBS, along with a series of reports on the NewsHour with Jim Lehrer, NPR, in USA Today and on Yahoo News.
From 2006 – 2013, Judy anchored a monthly program for Bloomberg Television, "Conversations with Judy Woodruff." In 2006, she was a visiting professor at Duke University's Terry Sanford Institute of Public Policy. In 2005, she was a visiting fellow at Harvard University's Joan Shorenstein Center on the Press, Politics and Public Policy.

At NBC News, Woodruff was White House correspondent from 1977 to 1982. For one year after that she served as NBC's Today Show chief Washington correspondent. She wrote the book, This is Judy Woodruff at the White House, published in 1982 by Addison-Wesley. Her reporting career began in Atlanta, Georgia, where she covered state and local government.

Woodruff is a founding co-chair of the International Women's Media Foundation, an organization dedicated to promoting and encouraging women in journalism and communication industries worldwide. She serves on the boards of trustee of the Freedom Forum, The Duke Endowment and the Carnegie Corporation of New York, and is a director of Public Radio International and the National Association to End Homelessness. She is a former member of the Knight Commission on Intercollegiate Athletics, a former director of the National Museum of American History and a former trustee of the Urban Institute. Judy is a graduate of Duke University, where she is a trustee emerita.

She is the recent recipient of the Radcliffe Medal, the Poynter Medal for Lifetime Achievement in Journalism, the Gwen Ifill Press Freedom Award from the Committee to Protect Journalists and the Cronkite Award for Excellence in Journalism from Arizona State University. She received the Edward R. Murrow Lifetime Achievement Award in Television from Washington State University, the Gaylord Prize for Excellence in Journalism and Mass Communication from the University of Oklahoma and the Al Neuharth Award for Excellence in the Media from the University of South Dakota. She was inducted into the Georgia Association of Broadcasters Hall of Fame and received the Leonard Zeidenberg First Amendment Award from the Radio Television Digital News Association and the Duke Distinguished Alumni Award, among others.

She is the recipient of more than 25 honorary degrees.

Judy lives in Washington, DC, with her husband, journalist Al Hunt, and they are the parents of three children: Jeffrey, Benjamin and Lauren.

**Amna Nawaz**

Amna Nawaz is National Correspondent and substitute anchor for PBS NewsHour since April 2018.

Prior to joining the NewsHour, Nawaz was an anchor and correspondent at ABC News where she anchored election, national political and breaking news coverage from 2015 to 2018. She also reported the documentary, “Roberts County: A Year in the Most Pro-Trump Town,” and hosted the podcast series, “Uncomfortable.”
Earlier, she worked at NBC, where her work appeared on NBC Nightly News, The Today Show, Dateline NBC, MSNBC, and MSNBC.com. She was NBC’s Islamabad Bureau Chief and Correspondent for several years, reporting from the Pakistan and Afghanistan region. She was the first foreign journalist allowed inside North Waziristan, bordering Pakistan and Afghanistan, entering the global hub of Al Qaeda and Taliban activity, and also covered the Taliban attack on Malala Yusufzai, the US raid on Osama bin Laden’s compound, and a series of reports on US drone strikes.

Nawaz was the founder and managing editor for “NBC Asian America” a multi-platform effort designed to elevate the voices and issues of the Asian American and Pacific Islander communities. She reported for the network’s investigative unit, covering the US housing crisis and the BP oil spill, and also covered such major stories as the election and inauguration of Barack Obama, the earthquake in Haiti, and Hurricane Katrina.

Nawaz began her career as a Nightline Fellow at ABC News. When the Sept. 11 attacks happened just weeks into her new job, Nawaz was given the opportunity to work on one of the most important news events in recent times, which set the precedent for the rest of her career. Nawaz received an International Reporting Project fellowship in 2009. She has received a number of awards, including an Emmy Award for the NBC News Special “Inside the Obama White House” and a Society for Features Journalism Award. She earned a bachelor's degree from the University of Pennsylvania and a master's degree from the London School of Economics.

She lives with her husband and two daughters in the Washington, D.C. area.

Lisa Desjardins

Lisa Desjardins is a correspondent for PBS NewsHour, where she covers news from the U.S. Capitol while also traveling across the country to report on how decisions in Washington affect people where they live and work.

She specializes in breaking down complex stories and political disagreements into the key pieces that matter, often translating numbers and fiscal information into accessible stories for the audience.

Prior to joining NewsHour, Desjardins spent nearly ten years with CNN as a senior correspondent and Capitol Hill reporter. Prior to CNN, she reported for the Associated Press, WBTW-TV, WIS-TV, WTS-TV, Reuters, and The Sun News. At WIS in Columbia, South Carolina, she broke news of the compromise to bring down the Confederate flag from the state house dome.

Desjardins earned a bachelor’s degree at the College of William and Mary and a master’s degree from Northwestern University’s Medill School of Journalism. She also received a first
level graduate degree in Russian Studies from the Herzen State Pedagogical University of Russia.

Desjardins is the recipient of a Peabody Award for CNN’s coverage of the 2008 election and a Society of Professional Journalists’ Sigma Delta Chi award for national breaking news for coverage of the Haiti earthquake.
POV “Dark Money” Panelist Biographies

Premieres Monday, October 1 at 10:00 p.m. ET on PBS

Kimberly Reed, Director, Producer, “Dark Money”

Kimberly Reed’s work has been featured on “The Oprah Winfrey Show,” CNN, NPR, The Moth and in Details magazine. One of Filmmaker Magazine’s “25 New Faces of Independent Film,” she directed and produced Prodigal Sons, which landed on many best of the year lists, screened at more than 100 film festivals, and garnered 14 audience and jury awards, including a FIPRESCI Award. Reed was recognized as one of Out magazine’s “OUT100” and was number one on Towleroad’s “Best LGBT Characters of the Film Year” list. She also produced, edited and wrote Paul Goodman Changed My Life and produced The Death and Life of Marsha P. Johnson. Reed is a fourth-generation Montanan.

John S. Adams, Founding Editor/Film Subject, Montana Free Press/“Dark Money”

John S. Adams is the founding editor of the Montana Free Press, a nonprofit news organization focused on in-depth investigative reporting and statehouse news coverage. Adams was formerly the Capital Bureau Chief for the Great Falls Tribune and a correspondent for USA TODAY. His award-winning news stories have appeared in national and even international publications. Adams is known throughout the state as a dogged investigator whose hard-hitting, unbiased reporting has changed the shape of Montana politics. Adams brings that energy, enthusiasm and expertise to the Montana Free Press as its founding editor-in-chief and president of the board of directors.

Justine Nagan, Executive Producer/Executive Director, POV/American Documentary

Justine Nagan is the executive director of American Documentary, Inc. (AmDoc), and an executive producer on its two signature series, POV (PBS) and “America Reframed” (World Channel in partnership with WGBH). POV is the longest-running independent documentary series on television. She is a strong believer in the important role of public media in a democracy; diversity and independent voices in popular culture; and of documentary as a tool for civic dialogue, new
thinking and social change.

Prior to coming to AmDoc, Justine led Kartemquin Films (KTQ) as executive director for seven years and was an Emmy Award-winning Executive Producer on KTQ films, including Abacus, Life Itself and The Interrupters by Steve James; Minding the Gap by Bing Liu; and The Trials of Muhammad Ali by Bill Siegel. Justine successfully transitioned to the ED role in a historic founder-led organization. Under her leadership, AmDoc significantly expanded its programs to assist documentary filmmakers, and saw unprecedented levels of production and financial growth. During her tenure, more than 20 projects had world premieres, including the ambitious Dupont Award-winning six-hour series Hard Earned for Al Jazeera America. She left the organization with a robust production pipeline and a strong financial footing.

With Kartemquin, she also directed Typeface, an award-winning documentary on American typography and graphic design that aired on PBS and internationally on the Sundance Channel, and the doc short Sacred Transformations. Nagan has a certificate in nonprofit management from Harvard Business School and a master’s degree from the University of Chicago in the humanities/cinema and media studies. She is a member of the Academy of Motion Picture Arts and Sciences, is active in the media community and was one of the founding board members of Good Pitch Chicago. She lives in Brooklyn, New York, with her husband and two young sons.

# # #

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WE’LL MEET AGAIN Season 2  
Premieres Tuesdays, October 30-December 25, 2018

TCA Panelists

Ann Curry (executive producer and reporter) is an award-winning journalist and photojournalist, former NBC News Network anchor and international correspondent. She has reported on conflicts in Syria, Afghanistan, Iraq, Somalia, Darfur, Congo, the Central African Republic, Serbia, Lebanon and Israel; on nuclear tensions from North Korea and Iran; and on numerous humanitarian disasters, including the tsunamis in Southeast Asia and Japan, and the massive 2010 earthquake in Haiti, where her appeal via Twitter (@AnnCurry) is credited for helping to speed the arrival of humanitarian planes.

She has contributed groundbreaking journalism on climate change, interviewing scientists and native peoples, documenting glacial melt in the Arctic, the Antarctic (where she spent time inside an expedition hut left by Shackleton) and on Mount Kilimanjaro, as well as covering the deepening drought in the American West. Ann is also known for her focused reporting from inside Iran, giving voice to its women, human rights activists and young people, including Green Revolution activists. She also first broke the news of Iran's interest in negotiating a nuclear agreement with the outside world.

For her stories, Ann has also traveled to the South Pole (from where she delivered the first live news report to an American audience), South Africa and Botswana (where she tracked the AIDS epidemic), Somalia and Kenya (where she documented Al Qaeda's link to Al Shabaab terrorists), as well to Syria, Chad, Liberia and Pakistan, among other places.

Ann has conducted a long list of exclusive and news breaking interviews, including Iran's President Hassan Rouhani, President Ahmadinejad, President Khatami and Foreign Minister Zarif; Syria's President Bashar al-Assad and First Lady Asma al-Assad; Pakistan's Benazir Bhutto, President Ali Zadari and President Musharraf; Turkey’s President Erdogan; Sudan's President Omar Bashir and South Sudan's President Salva Kiir; Liberia’s President Ellen Johnson Sirleaf; Chad's President Idriss Deby; as well as U.S. Presidents George H.W. Bush, Bill Clinton, George Walker Bush and Barack Obama; Secretaries of State John Kerry and Hillary Clinton; First Lady Laura Bush, the Dalai Lama, Sir Edmund Hillary, George Clooney, Maya Angelou, Angelina Jolie, Brad Pitt and Archbishop Desmond Tutu, among others.

Ann has won seven national news Emmys and numerous Edward R. Murrow Awards, Gracie Allen Awards and National Headliner Awards. The NAACP honored her with an Excellence in Reporting award, and Women in Communications awarded her a Matrix. Ann has also been given numerous humanitarian awards, including from Refugees International, Americares, Save the Children and the Simon Wiesenthal Center, which awarded her a Medal of Valor for her dedication to reporting about genocide.

Dave Johnson (Participant) was born in 1940 in Hannibal, Missouri, grew up on a farm near Hull, Illinois, and graduated from the University of Illinois. He was commissioned a Second Lieutenant of Infantry through the Army ROTC program in June 1963. Dave expected to only serve three years in the army before becoming an
engineer, but two years later, he was on his way to the first of three tours of duty in Vietnam.

Dave was assigned to the famous 101st Airborne Division at Fort Campbell, Kentucky, and married his beloved wife Judy in November 1964. A few months later, Dave and Judy learned that his brigade might be called for duty in Vietnam; in July 1965, Dave began his first Vietnam tour.

Upon Dave’s return, Judy found him to be a different man, changed by what he had witnessed and deeply affected by the deaths of some of his fellow soldiers. During his second Vietnam tour in 1968, Dave was a Captain and served as a Rifle Company Commander. After six months, he injured his foot when he stepped on an improvised anti-personnel land mine in a rice paddy and was sent back home.

In 1971, President Nixon declared that the U.S. was drawing back from Vietnam and would soon be out altogether. Dave was surprised to then receive orders to return for a third tour to help advise the South Vietnamese forces stationed in the vicinity of Moc Hoa near the Cambodian border. This time, he would not just be leaving Judy, but would also be saying goodbye to his three-year-old daughter, Laurie, and one-year-old son, Jeff.

While flying in a helicopter on a reconnaissance mission over Cambodia in July 1972, Dave and five other servicemen found themselves under attack. When the helicopter was hit, they were forced to make an emergency landing. Thankfully, they survived the crash, but once on the ground, they struggled to avoid increasing enemy gunfire. Dave and his team sent a Mayday call, which was received by Bruce Grable, a Chinook helicopter pilot who put his life on the line to rescue the men. Without Grable’s act of heroism and generosity, Dave believes he wouldn’t be alive.

After returning from Vietnam, Dave went on to serve on active duty in the U.S. Army for over 26 years, and was deployed on many assignments around the U.S. and in Australia.

In their happily married life, Dave and Judy have lived in 28 different houses and are now enjoying retirement in The Villages in Florida. They have two grandsons — one studying at the University of Oregon, one working in Portland — and a granddaughter at dentistry school in Washington, DC. Dave has written a book for his grandchildren about his experiences in Vietnam, which he describes as the most defining event of his life. After viewing season one of WE’LL MEET AGAIN, Dave reached out to PBS and the series producers to ask for help in finding Bruce.

Justine Kershaw (Blink co-founder and executive producer) is a BAFTA Award-winning producer with more than 20 years of experience in television. She started her career in television news, traveling to Romania, Moscow, Turkey, Slovenia and the Gulf. In 1992 she moved to the BBC Natural History Unit to make wildlife programs. Between 1995 and 2002, she directed and produced for the celebrity wildlife series IN THE WILD for Tigress Productions, working with John Cleese, Ewan McGregor, Holly Hunter, Whoopi Goldberg and Richard Dreyfuss. Justine also devised, directed and series produced MONKEY BUSINESS for Tigress Productions, ITV’s Granada and executive produced programs for Channel 4, National Geographic, Discovery and PBS, including JOURNEY OF MAN and SECRETS OF THE DEAD.
In 2002 Justine became Channel 5’s Controller of Science and commissioned more than 80 hours of programming a year, including EXTRAORDINARY PEOPLE, THE GADGET SHOW, STRANGER THAN FICTION, HOW WILLIAM SHATNER CHANGED THE WORLD and THE BIG QUESTION WITH STEPHEN HAWKING. In 2006 she was made Controller of Factual, covering the channel’s science, history and arts output.

Since founding Blink with Dan Chambers in 2007, Justine has overseen several series and specials including THE GREAT SPERM RACE, MUMMIFYING ALAN: EGYPT’S LAST SECRET, APE MAN and THE BRAIN WITH DAVID EAGLEMAN. Her work has won several awards, including two Emmy Awards, a Peabody, an RTS (Royal Television Society) and a BAFTA. She devised the initial idea for WE’LL MEET AGAIN in 2014 in Greece after tracking down the person who had had saved her life back in 1994.

Roger Wagner (Participant), now 71 years old, was born and raised in Osakis, Minnesota. By the age of 20, he had been transported from the Great Lakes of the Midwest to the war in Vietnam.

Roger had poor eyesight but scored well in his Army testing during basic training. That enabled him, after training, to be assigned as a finance clerk at Redstone Arsenal in Huntsville, Alabama, responsible for paying the wages of his fellow servicemen. Wanting to do more and with a sense of duty, he volunteered to go to Vietnam and arrived there in October 1967. Roger had expected his low-risk occupation to keep him out of the line of fire, but that all changed close to Christmas, just a month after his 21st birthday.

Roger and his fellow clerks spent about one night every two weeks pulling guard duty watching the perimeter of their compound. Without ever receiving any training on the weapons used in their foxholes, many of them became concerned about being easy targets should any hostility occur. On a weekend morning of familiarization training, designed to teach the clerks about the weapons, Roger and his counterparts came under fire from the jungle. He was struck above the knee by a bullet that tore apart his artery. With no feeling in his lower left leg, Roger headed into surgery after being told that he was about to have his leg amputated.

When he awoke later that day, he was overjoyed to discover that a young surgeon named Dr. Katz had performed something of a miracle, taking a vein from Roger’s right leg and grafting it into the split artery, thereby saving his leg. Roger has spent 50 years wondering about that doctor, and if he would ever be able to find him and thank him for what he did.

Roger returned to America and, following his recovery, has gone on to enjoy a successful and very active life and career. Before entering the Army, he had played varsity tennis at Minnesota State University, Moorhead in 1965; upon his return to college after being discharged, he once again played varsity tennis in 1969 and 1970. After graduating, he went on to run his own photography business for 12 years, working with “The Ice Follies” and “Sesame Street Live” shows while living in Chicago and Portland, Oregon. Roger later went to work with the United States Postal Service in Portland, then transferred to the Las Vegas area, where he eventually retired. Roger now lives in Nevada.

Roger was watching the first season of WE’LL MEET AGAIN and responded to the request for viewer stories. The producers were intrigued and decided to help Roger on his quest to find Dr. Katz.
Henry Louis Gates, Jr., executive producer, host and writer, is an Emmy Award-winning filmmaker and literary scholar. He is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. He has authored or co-authored 22 books, as well as two new titles publishing early next year, and created 18 documentary films. His six-part PBS documentary series THE AFRICAN AMERICANS: MANY RIVERS TO CROSS (2013), which he wrote, executive produced and hosted, earned the Emmy Award for Outstanding Historical Program — Long Form, as well as the Peabody Award, Alfred I. duPont-Columbia University Award and NAACP Image Award. Professor Gates also wrote, executive produced and hosted the Emmy Award-nominated two-part PBS documentary series, BLACK AMERICA SINCE MLK: AND STILL I RISE (2016), chronicling the last 50 years of African American history in the U.S. In addition to the ongoing production of FINDING YOUR ROOTS, most recently he released a three-part PBS documentary series, AFRICA’S GREAT CIVILIZATIONS (2017), traveling the length and breadth of Africa to chronicle the continent’s history from a firmly African perspective. Currently he is in production on the forthcoming four-hour PBS series, RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR (2019); alongside it, he is working on two related books on the subject, including one for young readers. Having written for such leading publications as The New Yorker, The New York Times and Time, Professor Gates serves as chairman of TheRoot.com, a daily online magazine he co-founded in 2008, while overseeing the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field. The recipient of 55 honorary degrees and numerous prizes, Professor Gates was a member of the first class awarded “Genius Grants” by the MacArthur Foundation in 1981, and in 1998 he became the first African American scholar to be awarded the National Humanities Medal. He earned his B.A. in English language and literature, summa cum laude, from Yale University in 1973, and his M.A. and Ph.D. in English literature from Clare College at the University of Cambridge in 1979.

Ann Curry, journalist and featured participant, is a former NBC News Network anchor and international correspondent, and has reported on conflicts in Syria, Afghanistan, Iraq, Somalia, Darfur, Congo, the Central African Republic, Serbia, Lebanon and Israel; on nuclear tensions from North Korea and Iran; and on numerous humanitarian disasters, including the tsunamis in Southeast Asia and Japan, and the massive 2010 earthquake in Haiti, where her appeal via Twitter (@AnnCurry) is credited for helping to speed the arrival of humanitarian planes. She is also the executive producer and reporter for WE’LL MEET AGAIN on PBS. Curry has contributed groundbreaking journalism on climate change, interviewing scientists and native peoples; documenting glacial melt in the Arctic, the Antarctic (where she spent time inside an expedition hut left by Shackleton) and on Mount Kilimanjaro; as well as documenting the deepening drought in the American West. She is also known for her focused reporting from inside Iran, giving voice to its women, human rights activists and young people, including Green Revolution activists. Curry first broke the news of Iran’s interest in negotiating a nuclear agreement with the outside world. She has won seven national news Emmy Awards and numerous Edward R. Murrow Awards, Gracie Allen Awards and National Headliner Awards. The NAACP has honored her with an Excellence in Reporting Award, and Women in Communications has awarded her a Matrix. Curry has also been given numerous humanitarian awards, including from Refugees International, Americares, Save the Children and the Simon Wiesenthal Center, which awarded her a Medal of Valor for her dedication to reporting about genocide.
Joe Madison, radio host, activist and featured participant, can be heard every weekday morning on SiriusXM Urban View. Known as “The Black Eagle,” Madison has devoted his career to raising awareness about issues around the world, encouraging dialogue among people of different backgrounds, and raising money to support multicultural education and institutions. As a young adult, Madison worked in urban affairs at Seymour & Lundy Associates and was active in the National Association for the Advancement of Colored People (NAACP). At age 24, he became the youngest executive director of the NAACP’s Detroit branch, and then rose to the position of director of the NAACP Political Action Department in 1978 before becoming a member of the national board. Madison’s radio career began in 1980 at Detroit’s WXYZ-AM. In the early 1990s, he joined an otherwise white lineup at WWRC-AM. There, he worked to develop crossover appeal while discussing racial and other issues with the station’s multiracial audience. In the late 1990s, he started his own online talk show before moving to Washington, DC’s WOL-AM. The popularity of this led to syndication on the Radio One Talk Network and its XM satellite channel. Madison uses his show as a platform for inspiring action on critical issues affecting the African American community. In 2013 and 2014, he hosted a series about the 1960’s civil rights movement, featuring guests like the Reverend Bernice King, daughter of Dr. Martin Luther King, Jr., and Luci Baines Johnson, daughter of President Lyndon Johnson. In 2015, Madison set a Guinness World Record for the longest on-air broadcast, 52 hours, which raised more than $200,000 for the National Museum of African American History and Culture. Madison has also brought international attention to the struggles of the Sudanese people through 90 days of peaceful protests outside of the U.S. Embassy in Washington, DC, and he delivered survival kits to refugees and freed Sudanese people being held as slaves.

In 2007, Brannum was selected as a Sundance Institute/Ford Foundation Fellow and has been awarded grants from the Sundance Institute’s Native Initiative, National Geographic, ITVS, the Oklahoma Humanities Council, Vision Maker Media and the Sundance Documentary Fund for her public television documentary *LaDonna Harris: Indian 101*. In April 2008, she was awarded a fellowship from the Rockefeller Foundation and the Tribeca Film Institute in support of the film. The film aired nationally on PBS in November 2014 and was executive produced by Johnny Depp.

Brannum has produced programs for Discovery Channel, HGTV, A&E, Bravo and PBS and is a graduate of the University of Oklahoma, where she was awarded the 2008 Distinguished Alumni Award for the College of Arts and Sciences. She is a member of the Quahada band of the Comanche Nation of Oklahoma.

David Carrasco (Participant) is a Mexican American historian of religions with a particular interest in Native American cosmologies and Mesoamerican cities as symbols, and the Mexican-American borderlands. His studies at the University of Chicago inspired him to work on the question, "Where is your sacred place?" on the challenges of postcolonial ethnography and theory, and on the practices and symbolism of ritual violence in comparative perspective. Working with Mexican archaeologists, he has carried out 20 years of research in the excavations and archives associated with the Great Aztec Temple. His spirited debates at Harvard with Cornel West and Samuel Huntington on the topics of race, citizenship and religion in the Americas are reflected in his writings and courses. He was chosen as one of the favorite professors of the Harvard class of 2014.

His work includes a special emphasis on the religious dimensions of Latino experience: mestizaje, the myth of Aztlan and La Virgen de Guadalupe. He is co-producer of the film *Alambrista: The Director's Cut*, which puts a human face on the life and struggles of undocumented Mexican farm workers in the United States, and he edited *Alambrista and the U.S.-Mexico Border: Film, Music, and Stories of Undocumented Immigrants* (University of New Mexico Press). He is editor-in-chief of the award-winning three-volume *Oxford Encyclopedia of Mesoamerican Cultures*. His most recent publication is a new abridgement of Bernal Díaz del Castillo's memoir of the conquest of Mexico, *History of the Conquest of New Spain* (University of New Mexico Press). Carrasco has received the Mexican Order of the Aztec Eagle, the highest honor the Mexican government gives to a foreign national. In 2011, he was unanimously voted a Corresponding Member of the *Academia Mexicana de*
Jim Enote (Participant) is a Zuni tribal member and CEO of Colorado Plateau Foundation. He serves on the boards of the Trust for Mutual Understanding, Grand Canyon Trust and formally with the Jessie Smith Noyes Foundation. He is a National Geographic Society Explorer, Senior Advisor for Mountain Cultures at the Mountain Institute, a New Mexico Community Luminaria and an E.F. Schumacher Society Fellow. Enote has written *Heritage in the Context of Globalization; Science, Technology, and Human Values; Sacredness as a Means to Conservation; Mapping Our Places; Indigenous People and Sustainable Development*, and *Equipping Sensible and Strategic Native-led Philanthropy* to name a few. Recent short pieces include *The Museum Collaboration Manifesto, Buyer Beware, What I Tell Boys, Please Don’t Call Me a Warrior* and *Spheres of Knowledge*. In 2010, while serving as the director of the A:shiwi A:wan Museum, Enote was awarded the first Ames Prize for Innovative Museum Anthropology during the American Anthropological Association’s annual conference. In 2013, he received the Guardian of Culture and Lifeways Award from the Association of Tribal Archives, Libraries and Museums, and in 2016 he received the Hewett Award for leadership and service to the New Mexico museum community and for achievements in the museum field. He lives in his work-in-progress home at Zuni, New Mexico.

Angela Ferguson (Participant), a traditional Indigenous farmer, oversees the Onondaga Nation Farm Crew and is responsible for the nation’s multiple community gardens. Ferguson works with Braiding the Sacred, a non-profit network of Native farmers, faithkeepers, seedkeepers and key allies working to maintain seed diversity. Ferguson travels the country for symposiums and gatherings to speak on the importance of Haudenosaunee restoration and agriculture.

Gary Glassman (Executive Producer, Director) comes to television through street and circus performing – clowning, fire-eating, tight rope and stilts walking. His earliest media work includes participatory projects with prisoners and the criminally insane, hospitalized children and developmentally challenged adults. He believes television can change the world and have a positive impact on people’s lives. His first documentary is in the permanent collections of the Museum of Modern Art, the National Gallery and the Pompidou Center in Paris.

He started Providence Pictures in 1996 and as executive producer/director makes films for the world’s leading broadcasters, including PBS, Discovery, History, National Geographic, BBC and Arte. His films consistently achieve high ratings and have won and been honored with nominations for the industry’s most prestigious awards including six Emmys, two Writers Guild Awards, the AAA Science Journalism Prize, the CINE Golden Eagle and the International Archaeology Film Festival Award. Glassman received a BA from Goddard College and an MFA in Directing from UCLA.
BETTY WHITE: FIRST LADY OF TELEVISION
Premieres Tuesday, August 21 on PBS

TCA PANELIST BIOS

STEVE BOETTCHER is the five-time Emmy-winning filmmaker who created the popular PBS series *Pioneers of Television*. Through four seasons of that series, Boettcher landed exclusive in-depth interviews with the top-tier of Hollywood celebrities, including Jerry Seinfeld, Tina Fey, Jay Leno, Ray Romano, Bob Newhart, Carol Burnett, Carl Reiner, Oprah Winfrey and more than 100 others. After *Pioneers of Television*, Mr. Boettcher and producing partner Mike Trinklein began a series of ambitious documentaries, each featuring a single iconic celebrity. The first, *Robin Williams Remembered*, was one of PBS’ top-rated shows of 2014. That film was followed by *Mary Tyler Moore: A Celebration*, a critically-acclaimed look at Ms. Moore’s life and career. Mr. Boettcher has spent the last five years on the Betty White project, which stands as the definitive film on White’s life and career.

ARTHUR DUNCAN is a singer and dancer who became the first African-American regular on a television talk/variety show when Betty White hired him for *The Betty White Show* in 1954. Shortly after his first appearances, stations in the south demanded he be dropped from the program. Betty refused, and instead did the opposite — increasing Mr. Duncan’s role on her series. Later, Mr. Duncan joined *The Lawrence Welk Show* where he performed from 1964 to 1982. Mr. Duncan began his dancing career at age 13, in 1946. More than 70 years later, he’s still dancing.

GEORGIA ENGEL has been one of Betty White’s closest friends for more than 35 years. Georgia is best known as the lovably naive Georgette on *The Mary Tyler Moore Show*, where she first met Betty. When Betty got her own sitcom in 1977, *The Betty White Show*, Georgia played her character’s best friend. The two have remained close over the years, often getting together for visits to zoos and animal preserves. Georgia and Betty were reunited onscreen for the third season of *Hot in Cleveland*, when Georgia again played the best friend of Betty’s character. Ms. Engel is an accomplished comic performer in her own right, having appeared on a range of sitcoms including *The Office* and *Two and a Half Men*. She’s also starred on Broadway from the late 1960s up to the present day; her most recent production was *Half Time*, which just finished its run this July.

GAVIN MacLEOD traded barbs with Betty White on *The Mary Tyler Moore Show* for most of the 1970s. As the quick-witted Murray, he was the perfect counterpoint to Betty’s man-hungry character Sue Ann Nivens. In 2013, he reunited with Betty for a YouTube video that ranked among the most-watched viral clips that year. After *The Mary Tyler Moore Show*, Mr. MacLeod went on to his most-famous role as Capt. Stubing on *The Love Boat*. Mr. MacLeod’s long career has included a range of parts, from guest spots on *The Dick Van Dyke Show*, *Hogan’s Heroes* and *That 70s Show*, to movie roles in films like *Kelly’s Heroes* and *Operation Petticoat*. 
**Dana Priest, Washington Post Journalist and Correspondent**

In her 30 years at *The Washington Post*, Dana Priest has covered the Pentagon, intelligence agencies, Russian disinformation operations and veterans’ issues, among other matters. She has won two Pulitzer Prizes for reporting on the neglectful conditions at the Walter Reed Army Medical Center (2008), and the CIA’s secret prisons (2006) and other counterterrorism operations. She is the author of two best-selling books, “The Mission: Waging War and Keeping Peace with America’s Military” (2003) and “Top Secret America: The Rise of the National Security State” (2011). She was a reporter on the *FRONTLINE* documentary “Top Secret America” (2011). She is also the Knight Chair in Public Affairs Journalism at the University of Maryland’s Merrill College of Journalism.

**James Jacoby, FRONTLINE Producer**

James Jacoby is a producer for *FRONTLINE*, where he’s a founding member of the Enterprise Journalism Group. Before joining *FRONTLINE*, Jacoby worked for the CBS News program “60 Minutes,” where he produced investigative stories with correspondent Steve Kroft. His investigations revealed wrongdoing by, among others, major banks, credit reporting agencies, disability lawyers and arson investigators. In addition to his investigative pieces at “60 Minutes,” Jacoby gave viewers a rare look inside Iran as the prospect of a nuclear deal loomed on the horizon. Prior to joining “60 Minutes,” Jacoby was a producer for CNBC, the business news network, where he produced several documentaries, including “House of Cards,” which has been lauded as one of the most comprehensive examinations of the global financial crisis. Jacoby has also worked for “Dan Rather Reports,” Current TV and “The Nation,” reporting on a range of topics from youth politics in Pakistan to the European debt crisis to the rebuilding of New Orleans after Hurricane Katrina. Jacoby has received several honors for his work, including two Gerald Loeb Awards, the top prize in business reporting. He is a graduate of the University of Pennsylvania and lives in New York City.

**Roger McNamee, Facebook Investor and Venture Capitalist**

Roger McNamee is one of the most renowned investors in Silicon Valley. He was an early investor in Google and Facebook, and served as a mentor to Mark Zuckerberg from 2006-2010. McNamee is a managing director at Elevation Partners, a private equity firm that invests in technology and media companies. He is also a musician.

**Raney Aronson-Rath, Executive Producer, FRONTLINE**

Raney Aronson-Rath is the executive producer of *FRONTLINE*, PBS’ flagship investigative journalism series, and is a leading voice on the future of journalism. She has been internationally recognized for her work to expand *FRONTLINE’s* reporting capacity and reimagining the documentary form across multiple platforms. From the emergence of ISIS in Syria to the hidden history of the NFL and concussions to the secret reality of rape on the job for immigrant women, Aronson-Rath directs the series’ evolution and editorial vision, and oversees *FRONTLINE’s* acclaimed reporting. She has developed and managed dozens of in-depth, cross-platform journalism partnerships with outlets including ProPublica, *The New York Times* and Univision. Under her leadership, *FRONTLINE* has won every major award in broadcast journalism and dramatically expanded its digital footprint. Aronson-Rath earned her bachelor’s degree from the University of Wisconsin and her master’s from Columbia Journalism School.
**NOVA “ADDICTION”**

Premieres Wednesday, October 17, 2018 at 9:00 p.m. ET on PBS (check local listings)

**SUMMER 2018 TCA PRESS TOUR PANELIST BIOS**

www.pbs.org/nova
http://www.facebook.com/novaonline
@novapbs
#addictioncrisisPBS

PAULA S. APSELL
Senior Executive Producer, NOVA, and Director, WGBH Science Unit, WGBH Boston

Paula Apsell began her work in broadcast typing the public broadcaster WGBH Boston’s daily logs, a job, she notes, that is now mercifully automated. While at WGBH-FM, her next move, she developed the award-winning children’s drama series “The Spider’s Web” and served as an on-air radio news producer. She then joined WGBH’s pioneering science documentary series NOVA, producing, among several other programs, “Death of a Disease,” the first long-form documentary about the worldwide eradication of smallpox. Moving to WCVB, the ABC affiliate in Boston, she became senior producer for medical programming, working with Dr. Timothy Johnson. She then spent a year at MIT as a Knight Science Journalism Fellow until she took over the leadership of NOVA, where she is now senior executive producer and director of the WGBH Science Unit. In 2016, Apsell became the second woman and first from the profession of journalism and communications to receive the Galien Foundation’s annual Pro Bono Humanum Award, which recognizes contributions leading to improvements in the state of human health. She is also a recipient of the Bradford Washburn Award from the Museum of Science, Boston; the Carl Sagan Award, given by the Council of Scientific Society Presidents; the American Institute of Physics Andrew Gemant Award; and the Planetary Society’s Cosmos Award, among many others. She has served on the board of the Smithsonian’s National Museum of Natural History, the Brandeis University Sciences Advisory Committee and the International Documentary Association.

DR. RAHUL GUPTA, MD, MPH, MBA, FACP
Commissioner and State Health Officer, West Virginia Department of Health and Human Resources, Bureau for Public Health

Dr. Rahul Gupta serves as Commissioner for the West Virginia Department of Health and Human Resources, Bureau for Public Health and the West Virginia State Health Officer.

Dr. Gupta is a practicing internist with 25 years of clinical experience who also has faculty appointments as an Adjunct Professor in the Department of Health Policy, Management & Leadership at the West Virginia University School of Public Health; Associate Professor at the University of Charleston School of Pharmacy; and visiting faculty at the Harvard University T.H. Chan School of Public Health.

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Dr. Gupta earned a Doctor of Medicine degree and subspecialty training in pulmonary medicine from the prestigious University of Delhi, and completed his internship and residency training at St. Joseph Hospital at Northwestern University in Chicago, Illinois. Additionally, he earned a Master of Public Health (MPH) degree in Healthcare Organization and Policy from the University of Alabama-Birmingham, and a Master of Business Administration (MBA) degree in Innovation and Technology Management at the London School of Business and Finance. He is also a Fellow of the American College of Physicians.

Dr. Gupta has authored more than 125 peer-reviewed scientific publications in medicine and public health, and served as a principal investigator for numerous well-known clinical trials. He presently serves as the Secretary of the West Virginia Board of Medicine. He was elected to lead his peers as the 2016-2017 President of the West Virginia State Medical Association.

Dr. Gupta is a steering committee member at the National Quality Forum on Population Health and the Institute for Health Metrics Evaluation. He currently serves as the Region III Director of the Association of State and Territorial Health Officials (ASTHO) Board of Directors. He also serves as Chair of ASTHO’s Prevention Policy Committee and the Tobacco Issues Forum. He is a former member of the National Association of County and City Health Officials (NACCHO) Board of Directors.

As the recipient of several state and national awards, including the 2016 Howell Special Meritorious Service Award to Public Health by the Southern Health Association; the 2015 Milton and Ruth Roemer Prize for Creative local public health work by the American Public Health Association; the 2015 Jay Rockefeller Lifetime Achievement Award on the advancements in public policy in healthcare; and the 2013 Marie Fallon Award for Public Health Leadership by the National Association of Local Boards of Health, Dr. Gupta is a national and global leader in transforming public health practice to advance health equity and create healthier communities. In 2017, the West Virginia Human Rights Commission recognized Dr. Gupta as a Civil Rights Day Award honoree for his outstanding contributions in the areas of civil rights, human rights and the betterment of West Virginia’s citizens. Also, in 2017, Dr. Gupta was named West Virginian of the Year by the Pulitzer prize-winning Charleston Gazette-Mail for his work towards battling the opioid epidemic.

**SARAH HOLT**
**Producer, Director, Writer**
Sarah Holt is a producer, director, writer and editor whose work for PBS has covered science, history and medicine. In pursuit of her stories, she has followed explorers into unknown caves, doctors into the midst of Third World epidemics and scientists unraveling the secrets of our genetic code.

Her new film, “Addiction,” will premiere on NOVA/PBS this fall. In 2016, Holt produced, directed, and wrote “Can Alzheimer’s be Stopped?” The film, a co-production between Tangled Bank Studios and NOVA, followed patients through clinical trials attempting to slow or stop the disease. In 2005, Ms. Holt produced, directed, and wrote “Rise of the Superbugs” for a six-part PBS miniseries on global health, filmed in 20 countries. The series, RX FOR SURVIVAL, won that year’s Emmy for Outstanding Informational Programming. In 2003, Holt received an Emmy for Best Historical Documentary for producing, writing, and editing Shackleton’s Voyage of Endurance, a two-hour special chronicling Sir Ernest Shackleton’s legendary rescue of an Antarctic expedition gone awry.

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Ms. Holt has won the AAAS Kavli Science Journalism Award three times for producing and writing the NOVA documentaries “Cracking Your Genetic Code,” “How Memory Works” and “18 Ways to Make a Baby.” In all, she has produced, directed, written and/or edited more than 40 hours of broadcast television.

DR. R. COREY WALLER, MD, MS, FACEP, DFASAM
Senior Medical Director for Education and Policy at the National Center for Complex Health and Social Needs/Camden Coalition of Healthcare Providers (CCHP)

R. Corey Waller MD, MS, FACEP, DFASAM is an addiction, pain and emergency medicine specialist, a Principal Consultant at Health Management Associates, and the Chair of the Legislative Advocacy Committee for the American Society of Addiction Medicine (ASAM). In these roles, he is directly responsible for consultation regarding addiction treatment ecosystem development and education, as well as all Washington, DC-related matters for ASAM. In his immediate past role as Senior Medical Director for Education and Policy at the National Center for Complex Health and Social Needs, he was responsible for developing and maintaining all training and in-person technical assistance delivered by the National Center. This covered addiction, pain and behavioral health treatment system development, payment model implementation and healthcare policy. Before joining the National Center, he worked for the Spectrum Health System in Grand Rapids, Michigan, which is a fully integrated health system with 12 hospitals and over 1,000 employed physicians. He was the Medical Director of the Spectrum Health Medical Group Center for Integrative Medicine, the Medical Staff Chief of Pain Medicine to the Spectrum Health Hospital System, the President of the Michigan Society of Addiction Medicine as well as Substance Use Disorder Medical Director at Lakeshore Regional Partners (Community Mental Health-Region 3). He has also worked extensively with local, state and federal law enforcement on the issues of controlled substance diversion and interdiction. Dr. Waller earned a Master of Science in Biology with a neuro-molecular focus at Southwest Texas State University and earned his Medical Degree at the University of Texas Medical School in San Antonio, Texas. Dr. Waller completed his Emergency Medicine residency at Thomas Jefferson University in Philadelphia, Pennsylvania, and is Board Certified in Emergency Medicine and Addiction Medicine.

ADMIRAL JAMES “SANDY” WINNEFELD, U.S. NAVY, RETIRED
Former Vice Chairman of the Joint Chiefs of Staff; Four-Star United States Navy Admiral (ret.)
Co-Founder, S.A.F.E. Project US

Retired Navy Admiral James “Sandy” Winnefeld graduated from Georgia Tech with a degree in Aerospace Engineering and served for 37 years in the United States Navy. He retired in 2015 after serving four years as the ninth Vice Chairman of the Joint Chiefs of Staff and the United States’ number two ranking military officer.

Admiral Winnefeld is a frequently published author and a director or advisory board member for several companies, including Enterprise Holdings, operating in a broad spectrum of business sectors. He currently serves as Distinguished Professor at the Sam Nunn School of International Affairs at Georgia Tech, where he is also a member of the Engineering Hall of Fame. He is on the Board of Visitors of the United States Naval Academy and a senior non-resident fellow at the Belfer Center for Science and International Affairs, John F. Kennedy School of Government at Harvard University.

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ADDITIONAL ONSITE TALENT:

JULIA CORT
Deputy Executive Producer, NOVA and Executive Producer, NOVA WONDERS
Julia Cort has more than 25 years of broadcast experience as a producer, writer and director. Since joining the WGBH Science Unit in 1991, she has contributed to more than 80 films, including “Making North America,” “The Fabric of the Cosmos,” “Smartest Machine on Earth” and “Chasing Pluto.” She played a key role in developing NOVA’s award-winning sister series, NOVA scienceNOW, currently serving as executive producer. In pursuit of a story, Cort has traveled deep underground to investigate the hunt for dark matter, been blindfolded and led to secret diamond-making factories, waded into leech-infested swamps, and attempted to re-create the technological feats of ancient Egyptian engineers. She is a recipient of the George Foster Peabody Award, the National Academies Keck Communication Award, the AAAS Science Journalism Award, the American Institute of Physics Science Writing Award, the National Association of Science Writers Science in Society Award and the News & Documentary Emmy.

MARY WINNEFELD
Co-Founder, S.A.F.E Project US
Mary A. Winnefeld is the co-founder of the S.A.F.E. Project, a non-profit organization working through a disciplined, collaborative, multi-pronged and non-partisan approach to end our country’s catastrophic opioid epidemic. Mary and her husband, retired Navy admiral and former Vice Chairman of the Joint Chiefs of Staff James “Sandy” Winnefeld, established the organization in November 2017 following the loss of their 19-year old son Jonathan to an accidental opioid overdose.

Through her personal experience as a military spouse and mother, Ms. Winnefeld has been actively involved in the health and welfare of military and veteran families, as well as the policies and procedures that affect their lives. She has a keen awareness of the hardships that affect military families – especially the stress involved with casualty, illness, multiple deployments and numerous moves – and has been a dedicated advocate to them for more than 30 years.

Ms. Winnefeld currently serves on the board of directors for the Elizabeth Dole Foundation, Cohen Veterans Network, USO Metropolitan Washington and is an Ambassador for the Tragedy Assistance for Survivors (TAPS). She previously served as a member of the Board of Directors for the Navy-Marine Corps Relief Society (NMCRS) and on the grant committee for Newman’s Own Foundation.

Prior to dedicating her life to the S.A.F.E. mission and the welfare of military and veteran families, Ms. Winnefeld was employed by Science Applications International Corporation (SAIC) for close to 20 years, serving as a program manager for NATO as well as a member of SAIC’s Ethics Board.

Ms. Winnefeld is the recipient of both the Department of Defense and Department of the Navy Meritorious Public Service Award.

Ms. Winnefeld holds a BA from the University of San Diego and a MA from San Diego State University.

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NOVA “LAST B-24”

Premieres Wednesday, November 7, 2018 at 9:00 p.m. ET on PBS
(check local listings)

SUMMER 2018 TCA PRESS TOUR PANELIST BIOS

www.pbs.org/nova
http://www.facebook.com/novaonline
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#LastB24PBS

PAULA S. APSELL
Senior Executive Producer, NOVA, and Director, WGBH Science Unit, WGBH Boston

Paula Apsell began her work in broadcast typing the public broadcaster WGBH Boston’s daily logs, a job, she notes, that is now mercifully automated. While at WGBH-FM, her next move, she developed the award-winning children’s drama series “The Spider’s Web” and served as an on-air radio news producer. She then joined WGBH’s pioneering science documentary series NOVA, producing, among several other programs, “Death of a Disease,” the first long-form documentary about the worldwide eradication of smallpox. Moving to WCVB, the ABC affiliate in Boston, she became senior producer for medical programming, working with Dr. Timothy Johnson. She then spent a year at MIT as a Knight Science Journalism Fellow until she took over the leadership of NOVA, where she is now senior executive producer and director of the WGBH Science Unit. In 2016, Apsell became the second woman and first from the profession of journalism and communications to receive the Galien Foundation’s annual Pro Bono Humanum Award, which recognizes contributions leading to improvements in the state of human health. She is also a recipient of the Bradford Washburn Award from the Museum of Science, Boston; the Carl Sagan Award, given by the Council of Scientific Society Presidents; the American Institute of Physics Andrew Gemant Award; and the Planetary Society’s Cosmos Award, among many others. She has served on the board of the Smithsonian’s National Museum of Natural History, the Brandeis University Sciences Advisory Committee and the International Documentary Association.

CHELSEA CARBONELL
Great Niece of Missing World War II B-17 Pilot Ernest Vienneau

Chelsea Carbonell is a part-time art teacher, a children's minister and an artist. She is currently illustrating a children’s book that will be released next year. She is mom to four, including twin girls adopted from Ethiopia. She is married to Chris and lives in Lake Tapps, Washington.

Carbonell’s great-uncle, Ernest Vienneau, served as a Second Lieutenant and Co-Pilot on B-17G (#44-6630), 340th Bomber Squadron, 97th Bomber Group, Heavy, U.S. Army Air Force during World War II. Vienneau was declared “Missing in Action” when his B-17G, after being hit severely by German flak, was forced to ditch in the Adriatic Sea during the war. He was awarded the Air Medal and the Purple Heart.

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The wreckage of Vienneau’s B-17G was discovered and photographed off the coast of Croatia more than 18 years ago. Carbonell and her son, Brennan, have been working with the U.S. Defense MIA/POW Accounting Agency (DPAA) to search for Vienneau’s remains with the hope of finally bringing him home. Their story is highlighted in the upcoming NOVA film “Last B-24,” premiering November 7, 2018 on PBS. Carbonell has a great passion for family history and is excited to see her grandfather’s closest brother’s story told, and his sacrifice remembered.

BRENDAN FOLEY
Underwater archeologist, Lund University, Sweden
Brendan Foley currently serves as a Researcher in Classical Archaeology and Ancient History with Lund University in Sweden. Previously, Dr. Foley served as a Research Specialist with the Deep Submergence Laboratory of the Woods Hole Oceanographic Institute’s Department of Applied Ocean Physics and Engineering. He specializes in archaeology in deep water, classical Greece, 19th century maritime history and naval engineering, and advanced technologies and methods for archaeology. On previous archaeological projects, he has used AUVs, ROVs, the nuclear submarine NR-1, submersibles, rebreathers and the Exosuit.

KELLY K. MCKEAGUE
Director of the Defense POW/MIA Accounting Agency (DPAA)
Mr. Kelly McKeague began service as the Director of the Defense POW/MIA Accounting Agency (DPAA) on September 5, 2017. He is responsible for policy, control and oversight of all aspects of the Department’s program to account for our nation’s missing personnel from past conflicts. He leads DoD’s worldwide enterprise of research, investigation, recovery, and identification operations, and supporting functions in order to provide the fullest possible accounting of our missing personnel to their families and to the nation.

Prior to his appointment, Mr. McKeague owned and operated a consulting business in Alexandria, Virginia, providing strategic and operational consulting to small-capital corporations seeking to expand business lines and services.

In December 2015, Mr. McKeague culminated a 34-year career in the U.S. Air Force, retiring at the rank of major general. In his last two assignments, he served as the first Deputy Director of the newly established DPAA, and before that as Commander, Joint POW/MIA Accounting Command at Joint Base Pearl Harbor-Hickam, Hawaii.

After receiving his commission in 1981 through the Georgia Institute of Technology Air Force Reserve Officer Training Corps program, Mr. McKeague began his military career as a civil engineering officer serving in a variety of assignments at base, major command and Headquarters U.S. Air Force levels. In 1995, he entered the Maryland Air National Guard and served on active duty as a civil engineer at Air National Guard Readiness Center followed by legislative liaison assignments at the Office of the Secretary of the Air Force and the National Guard Bureau. After transitioning to drilling National Guard status, he was the Director of the Joint Staff, Maryland National Guard in Baltimore. He subsequently

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served as Chief of Staff, National Guard Bureau, then as Assistant to the Chairman of the Joint Chiefs of Staff for National Guard Matters.

He earned numerous awards and decorations commensurate with his distinguished military service.

Mr. McKeague received a Master of Science in Industrial Engineering and a Bachelor of Science in Industrial Engineering, both from the Georgia Institute of Technology.

KIRK WOLFINGER
Producer, Director and Writer

Kirk Wolfinger is an Emmy- and Peabody Award-winning filmmaker who has been making films since 1985, when he directed his first documentary, Black Magic, (winner of the American Film Festival's Blue Ribbon). Since then, he has produced and directed numerous critically acclaimed, award-winning television specials and series broadcast nationally and internationally on most major networks and leading cable and streaming outlets.

Wolfinger recently produced “Holocaust Escape Tunnel” (NOVA) and “USS Indianapolis: The Final Chapter” (Vulcan Productions & PBS).

Wolfinger’s forte is adventure, science and historical programming. He has been working in the genre continuously since 1990, when he produced his first NOVA/WGBH documentary, “Submarine.” Since then, Wolfinger has produced more than 27 NOVA specials on topics ranging from biological weapons in the former Soviet Union to lost Nazi U-boats near New Jersey to climate change in Antarctica. He has worked with some of the most brilliant minds in science, including Svante Paabo, the leading geneticist at the Max Planck Institute, as well as Nobel laureate physicist Saul Perlmutter of UC Berkley. He has also filmed Dr. Robert Ballard of the Nautilus Institute for several ocean-oriented science specials. He has accompanied a host of world-renowned explorers, scientists and astronauts on dozens of adventures across the globe and deep beneath the sea.

In addition to the Emmy won for “Bioterror,” Wolfinger has won a regional Emmy for “Coma: The Journey Back” as well as garnered five other National News and Documentary Emmy nominations. He has also received a George F. Peabody Award for “Moon Shot,” the American Film Festival Blue Ribbon and the Independent Documentary Association Award.

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ADDITIONAL ONSITE TALENT:

DR. TIMOTHY. P MCMAHON, PHD
Director, Department of Defense DNA Operations
Armed Forces Medical Examiner System

Dr. McMahon received his PhD in Biomedical Sciences from the School of Public Health at the University of Albany, New York in August 2001. Dr. McMahon’s graduate studies and postdoctoral research were performed in the division of Infectious Disease and Immunology at the New York State Department of

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Health. His research included the identification and interaction of the Human Cytomegalovirus Helicase-Primase replication proteins and a pro-death late transcript that caused cell death.

From January 2002 until March 2007, Dr. McMahon worked for the American Registry of Pathology as a contractor supporting the Armed Forces Medical Examiners-Armed Forces DNA Identification Laboratory. During his time at AFDIL, he developed the Quality Control and Validation section, which was responsible for supplying the laboratory with reagents, validating all new instrumentation and reagents, and developing robotic methods for high through put mtDNA and nucDNA processing. He was also responsible for performing nucDNA casework testing for the Armed Forces Medical Examiner System.

In March 2007, Dr. McMahon joined Applied Biosystems, where he worked until February 2012. During his time with Applied Biosystems, Dr. McMahon was responsible for the development of a North American and International Professional Service organization that helped establish new DNA Forensic Laboratories, and aided local, state and federal crime laboratories in implementing new automated and manual forensic technologies. Dr. McMahon was responsible for developing a state-of-the-art, fully automated criminal casework line that allowed for the processing of 640 crime scene samples; the development of an automated differential extraction line; and for performing over 200 validations for North American and international crime laboratories.

In February 2012, Dr. McMahon returned to the Armed Forces Medical Examiner System’s Department DNA Identification Laboratory as the Director of Forensic Services, where his role was to advise, guide and help maintain the laboratory as a leader in the forensic community. In April of 2017, Dr. McMahon became the director of the DoD DNA Operations, where he oversees all scientific activities of the AFDIL as well as the Armed Forces Repository of Specimen Samples for the Identification of Remains.

CHRIS SCHMIDT
Senior Producer, NOVA
Chris Schmidt is an award-winning show runner, executive producer, writer, director and filmmaker with a focus on documentary and non-fiction television programming. He has traveled the world to produce and direct films and television programs for PBS, Dreamworks Animation, The Discovery Channel, History Channel, National Geographic, Animal Planet and others. Since joining NOVA in 2012 as Senior Producer, he has developed, produced, written and executive produced dozens of programs, including news-driven quick turnaround films, multi-part series and content for digital platforms.

Prior to joining the NOVA staff, Chris served as VP of Special Projects and VP of Production for Powderhouse Productions, one of the largest factual production companies in the Northeast. While at Powderhouse, Chris developed and executive produced the NOVA mini-series “Making Stuff” as well as a two-hour NOVA special, “Hunting The Elements,” hosted by popular tech writer David Pogue. He also served as show runner and executive producer for more than 100 hours of factual programming in series such as “Extreme Engineering,” “Build It Bigger,” “Mega Engineering” (Discovery Networks), “Sliced,” “The Works” (History Channel), “Dogs 101” (Animal Planet) as well as numerous limited series and one-offs for PBS, National Geographic Channel and others.

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Erik Ewers

Co-director and editor Erik Ewers has worked with documentary filmmaker Ken Burns for more than 27 years on almost all of his single and multi-episodic films, including BASEBALL, JAZZ, MARK TWAIN, THE WAR, PROHIBITION, THE ROOSEVELTS and his recent critically acclaimed miniseries, VIETNAM. He currently serves as Ken’s senior editor on his upcoming COUNTRY MUSIC miniseries, and as co-director and editor of Ewers Brothers, which has become one of the “go-to” production companies that co-creates Ken’s documentary films. Erik has been nominated for more than seven personal and program Emmy Awards, and consequently has won one editing and three program Emmy Awards. Additionally, he has earned two prestigious national ACE Eddie Award nominations and one ACE win for Best Edited Documentary of 2015. Erik is extremely knowledgeable and capable in all aspects of film, having served as music producer, writer, director, film producer, picture editor, sound effects, music and dialogue editor.

Christopher Loren Ewers

Co-director and cinematographer Christopher Loren Ewers’ career behind the camera has spanned more than 20 years. He studied cinematography at Boston University and photojournalism at the New England School of Photography, and has traveled the world exploring the human experience through the lens. His eclectic work includes a variety of subjects, formats and collaborators, including renowned documentarian Ken Burns; national networks like NBC and PBS; Fortune 500 brands like Apple, Coca-Cola, Vineyard Vines and IBM; and nonprofit organizations like the American Academy of Arts and Sciences and the Clinton Global Initiative. It’s the unique mix of both film and journalism backgrounds that puts documentary filmmaking at the center of his work.

Anna Jenkins

Anna Jenkins is a native of Durham, North Carolina, and is currently a senior at Duke University. She was diagnosed at birth with Ebstein’s anomaly, a rare congenital heart defect of the tricuspid valve which causes blood to leak in the wrong direction and can lead to an enlarged heart. The condition posed a particular risk for Anna, who is an elite athlete. When she was 19, her heart had enlarged so much, it required surgery. Her cardiologist at Duke Hospital recommended the cone procedure and referred Anna to Dr. Joseph Dearani
at Mayo Clinic in Rochester, who has performed more than 800 of these producers (hundreds more than anyone else in the United States). In June 2016, Anna traveled to Rochester, where Dr. Dearani successfully repaired Anna’s tricuspid valve in a six-hour surgery. Today, Anna is a member of Duke University’s varsity rowing team and has competed in three ACC championships. This past season, her boat placed third in the ACCs, earning a bronze metal. Anna is a three-year member of the ACC Academic Honor Roll (for student-athletes earning above a 3.0 cumulative GPA) and has been on Duke’s Deans List for four semesters (awarded to students in the top third of their class). Anna is currently interning at Duke Hospital and preparing to take the MCAT and apply to medical schools.

John T. Wald, M.D.

Dr. Wald is a consultant in the Department of Radiology at Mayo Clinic’s campus in Rochester, Minnesota. His subspecialty training is in neuroradiology with a focused interest in interventional spine and skull base procedures. He holds the academic rank of professor.

Dr. Wald is a proven innovator, researcher and educator. He helped develop Mayo Clinic’s neuroradiology image guide procedural program with a focus on head, neck and spine image guided interventions. He pioneered early adoption of spine augmentation procedures at Mayo Clinic at a time when few centers in the United States were performing these procedures. His published works are focused on conditions of the spine, but his portfolio spans neuroradiology and also extends into the “Business of Health Care.”

In addition to his clinical roles, Dr. Wald is also an active leader at Mayo Clinic. In 2013, he was named Mayo Clinic’s first medical director for Public Affairs and Marketing, where he oversees a department of approximately 300 constituents.
Gavin Boyland
Series Producer, BBC
@gavinmboyland

Gavin Boyland is an award-winning series producer at the BBC’s prestigious Natural History Unit, a world leader in wildlife film production. From filming mountain gorillas with Sigourney Weaver to chasing mammoths across Siberia, Boyland specializes in popular and presenter-led natural history. His recent credits include Natural Born Hustlers, Animal Babies and Super Cats. He’s currently producing Primates, the ultimate portrait of an amazing animal family, which he happens to be part off.

Fred Kaufman
Executive Producer, Nature
@kaufman_fred

For more than 25 years, Fred Kaufman has been a leading executive in the natural history genre. As the executive producer of the acclaimed PBS Nature series, Kaufman has won seven Emmys and two Peabody Awards. He has been with Nature since its beginning in 1982 and has overseen it since 1991. During his tenure, Nature has been honored with hundreds of industry awards. In 2012, Kaufman was named the recipient of the International Wildlife Film Festival’s Lifetime Achievement Award for Media. In 2010, he accepted the Outstanding Achievement Award from the prestigious Wildscreen Festival in Bristol, England. It was the first time in the 20-year
history of the festival that the award was presented to an American wildlife series. Kaufman is a member of the Writers Guild of America and vice chairman of the Jackson Hole Wildlife Film Festival. He appears regularly on public television fundraising drives as a spokesman for quality natural history television.
TODD S. JARRELL
Independent Director/Producer/Writer/Videographer/Editor
Todd Squared Productions & Two Six Productions

After 15 years in advertising, Jarrell joined a round-the-world tall ship voyage, working as crew while creating a public radio series from such places as Easter Island, Bora Bora and Zanzibar. The series published as the audiobook Slow Dance with the Planet (HighBridge) and was awarded for its “excellence in narrative voice and style.”

Currently in production are Season VIII of BLUEGRASS UNDERGROUND (PBS), an Americana concert series taped deep within an underground amphitheater (www.pbs.org/bluegrass-underground.org); and Bright Lights Little City (APT), the unlikely history and cultural impact of Tennessee’s isolated Cumberland County Playhouse.

Recent television works include Havana Time Machine, an exploration of Havana, Cuba’s diverse musical genres, produced for PBS’ Great Performances; Nitty Gritty Dirt Band & Friends (PBS), a 50th anniversary celebration; Rock My Soul (PBS), examining the impact of Gospel on the American songbook; TUBA U: Basso Profundo (PBS), following Winston Morris’ 22-piece tuba ensemble to Carnegie Hall (www.tubau.org); CRANK: Darkness on the Edge of Town (APT), tracing meth’s trajectory through one rural town (www.wcte.org/crank); Meth in Tennessee (WKRN/ABC), a national Emmy nominee; and the Tree Safari series (PBS/APT) taped in Hawaii, South Africa and the United States (www.treesafari.org).

Jarrell’s radio works include All Things Considered, Weekend America, The World, The Savvy Traveler, CBC Radio One (Canada), Radio Netherlands World Service, and BBC Radio’s Last of the Cape Horners and Tall Ship in Antarctica series.

Print work includes National Geographic News, CNN.com, Lonely Planet Antarctic guidebook, Hemispheres (USA), Wingspan (Japan), Traditional Boats & Tall Ships (UK), Polar Times, Houston Chronicle, New Orleans’ Times Picayune, Canada’s national Globe and Mail and more.

Fellowships include duPont/Columbia, Vanderbilt University, Poynter Institute, New England School of Communications and the PBS Quality Group.

TODD MAYO
Emmy-winning creator of the acclaimed BLUEGRASS UNDERGROUND PBS music series, Mayo also co-created and co-executive produces “Music City Roots,” another unique musical event broadcast live from the famed Franklin Factory, as well the PBS Pledge specials ROCK MY SOUL, NITTY GRITTY DIRT BAND & FRIENDS and HAVANA TIME MACHINE. Mayo is a partner in Mayo Gossett Media Group, a Nashville, Tennessee-based creative house and advertising agency. Mayo believes in the power of music to bring people together.

RAUL MALO
“The world has too much strife, racial and social divides being fed 24/7; it’s non-stop. It turns normal, loving people into brainwashed zombies who can’t come together. Maybe it’s the hopeless romantic in me, but I’d like to make a place where all people can come together,” muses Raul Malo. It sounds like lofty “hippie speak,” something the Grammy® winner jokes about, but Malo, the son of Cuban immigrants, believes in bringing people
together – often in the name of good times and great music – which is the most universal language of all.
Malo is the incomparable frontman of the genre-defying band The Mavericks and the sole writer of many of their songs. From their earliest shows playing the punk clubs on Miami Beach nearly three decades ago, these musical comrades have had a skill for getting people to groove. Drawing on a mix of classic country, cow-punk and standards, they bring to the world rhythmic fervor and Latin machismo, along with Malo’s lush baritone. Their raucous sound broke ground with hits like “Here Comes the Rain,” “Crying Shame” and “All You Ever Do Is Bring Me Down.” After many years, multiple gold and platinum albums, world tours, breakups and reformations, The Mavericks’ critically-acclaimed In Time (2013) re-introduced music lovers to their exquisite melting pot of music. “Known for the risky marriage of island rhythms, Latin horn riffs and traditional country -- the unique sonic references of first-generation Cuban immigrants tethered to dyed-in-the-wool Americana -- Malo and his seven musicians push those bonds further into a sound that is generally buoyantly delightful,” praises Billboard. With the 2015 release of Mono (The Valory Music Co.), The Mavericks find themselves making the most relevant music of their career and sharing it across the globe on their Mono Mundo Tour. Malo’s songwriting throughout builds on the compositional craftsmanship of early-twentiethcentury elegance yet demonstrates his skill for penning progressive and timeless songs. “The flawless dynamics of the band remain in sync with the songs and Malo’s emotional, explosive vocals…” touts Vintage Guitar while NPR ponders, “Their weapons are consummate skill, the clarion charisma of singer Raul Malo, and the wisdom to know that fun is what wins in the end.”

SWEET LIZZY PROJECT

Sweet Lizzy Project is a Cuban indie rock band formed in Havana in 2013. The band currently consists of seven members: Lisset “Lizzy” Díaz (lead vocals), Miguel Comas (lead guitar), Angel Luis Millet (drums), Yanet Moreira (cello), Leonardo Delgado (rhythm guitar), Alejandro González (bass) and Wilfredo Gatell (keyboard).

The group was formed when Lisset Diaz met Miguel Comas and the two collaborated on their unreformed songs. The success of their first album attracted the attention of other talented musicians and in May of 2013, Sweet Lizzy Project was officially formed.

In 2015, Sweet Lizzy Project released their first album, Heaven, which gained local and international popularity. In 2017, they were invited to perform alongside the Mavericks on PBS’ “Havana Time Machine” in Havana, Cuba. This gave them the opportunity to forge a relationship with Raul Malo who invited them to Nashville, Tennessee, and granted them a recording contract.

Their latest album, Technicolor, is currently in progress at Blackbird Studios, Nashville, produced by world-renowned Niko Bolas and sound engineered by Sean Badum. It is expected to be released this year by MonoMundo Recordings.

Awards and Acknowledgments:

2013: Concours de la Chanson Francaise, “People’s Prize” (winner)
2013: Festival International de Chateauroux, Participant
2013: Cubadisco International Fair, “Pop Fusion” (nominee) and “Opera Prima” (nominee)
2016: Festival Cuerda Viva, “Pop” (winner) and “People’s Prize” (nominee)