



PBS TCA Press Tour Schedule Monday and Tuesday, July 30 & 31 Beverly Hilton Hotel

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****Remember, no pictures or videotaping allowed in the ballrooms at any time****

Sunday, July 29

8:00 pm to 2:00 am – PBS programming on closed-circuit channels 75 and 76. See separate schedule.

Monday, July 30

6:00 to 8:50 am – PBS programming on closed-circuit channels 75 and 76. See separate schedule.

8:30 am – Buffet breakfast (Beverly Hills Ballroom)

9:10 [LET'S GO LUNA!](#) (PBS KIDS) press conference (Beverly Hills Ballroom)

LET'S GO LUNA! follows the adventures of three friends – Leo, a wombat from Australia; Carmen, a butterfly from Mexico; and Andy, a frog from the U.S. – as they traverse the globe with their parents' traveling performance troupe, "Circo Fabuloso." At each of the Circo's stops, Luna the Moon, voiced by Judy Greer, guides the trio as they get to know the local region and its people. The gang's adventures take them through the food, music, art, architecture and other features that make each place distinctive.
Premieres: November 21.

- Joe Murray, series creator
- Erik Messal, cultural anthropologist
- Linda Simensky, vice president, PBS children's programming

PR Contact: Lubna Abuulbah, labuulbah@pbs.org; 703-739-8463

9:45 [Exec Session](#) press conference (International Ballroom)

- Paula Kerger, President and CEO, PBS

PR contact: Jeremy Gaines, jmgaines@pbs.org; 703-739-5135; Jennifer Rankin Byrne, jrbyrne@pbs.org; 703-739-5487

10:30 [AMANPOUR AND COMPANY](#) press conference (International Ballroom)

This new series will feature wide-ranging, in-depth conversations with global thought leaders and cultural influencers on the issues and trends impacting the world each day, from politics, business and technology to arts, science and sports. Christiane Amanpour leads the conversation on global and domestic news from London with other interviews from prominent journalists Walter Isaacson, Michel Martin, Alicia Menendez and Hari Sreenivasan from the Tisch WNET Studios at Lincoln Center in New York City. Premieres: September 10.

- Christiane Amanpour, series host
- Stephen Segaller, executive-in-charge, WNET

PR contact: Lindsey Horvitz, 212-560-6609; 845-548-0104; horvitzl@wnet.org

11:15 [WASHINGTON WEEK](#) press conference via Skype (International Ballroom)

A roundtable discussion from award-winning journalists led by moderator Robert Costa, the program's reporters-only format for civil, relevant analysis distinguishes the program from 24/7 cable networks and other daily news sites. The journalists explain complex issues and provide context on what breaking news and pending legislation actually means for people's lives. Airs Fridays, ongoing.

- Robert Costa, series moderator, and national political reporter, *The Washington Post* (via Skype)

PR contact: Kate Kelly, kkelly@weta.org; 703-998-2072

11:45 Buffet lunch (Beverly Hills Ballroom)

1:00 [THE GREAT AMERICAN READ](#) press conference (Beverly Hills Ballroom)

Examine the power, passion and joy of reading, gauged through the lens of America's 100 best-loved novels chosen by the public. The multi-part series features reflections from everyday Americans, as well as figures in the entertainment, sports, news and literary worlds, culminating in the first national vote to choose "America's Best-Loved Novel." New episodes premiere: Tuesdays, September 11 through October 23 (Watch the May [two-hour the kick-off episode](#) online now or on the PBS App).

- Meredith Vieira, host
- Diana Gabaldon, author, *Outlander*
- Nicholas Sparks, author, *The Notebook*
- Eliyannah Yisrael, creator, “Hermione Granger and the Quarter-Life Crisis”
- Wil Wheaton, actor, blogger and writer
- Jane Root, executive producer

PR contact: Jordan Lawrence, Jordan_Lawrence@dkcnews.com, 212-981-5229; 201-396-6529; Brian Moriarty, 212-981-5252, brian_moriarty@dkcnews.com

2:30 [AMERICAN MASTERS](#) “Itzhak” press conference via Skype (International Ballroom)

Explore the life of the famous violinist, a polio survivor whose parents emigrated from Poland to Israel. With warmth and humor, conversations with musicians, friends and his wife of 50 years tell the story of this transcendent performer. Premieres: Sunday, October 14.

- Itzhak Perlman, 16-time Grammy-winning violinist & four-time Emmy-winner (via Skype)
- Alison Chernick, director
- Michael Kantor, series executive producer

PR contact: Natasha Padilla, 212-560-8824; 347-451-0001; padilla@wnet.org

3:15 [PBS MASTERPIECE](#) “The Miniaturist” press conference (International Ballroom)

Anya Taylor-Joy (*The Witch, Split*) stars in a gorgeously filmed adaptation of Jessie Burton’s bestselling novel about a young woman married off to a wealthy merchant in morally conflicted 1600s Amsterdam. When she begins receiving ominous packages from a seemingly clairvoyant maker of miniature models, the heroine is led down a path to discover the truths of her mysterious new home. Also starring Romola Garai (*Churchill’s Secret*) and Alex Hassell (*Genius: Picasso*). Premieres: Sundays, September 9, 16 and 23.

- Anya Taylor-Joy, actress, “Petronella”
- Jessie Burton, author of the book
- Susanne Simpson, series deputy executive producer

PR contacts: Ellen Dockser, 617-300-5338; ellen_dockser@wgbh.org; Laura Garvey, 617-300-5342; laura_garvey@wgbh.org

[PBS MASTERPIECE](#) “Victoria, Season 3” press conference (International Ballroom)

Jenna Coleman returns for a third season as the young queen who wants it all—romance, power, an heir, and personal freedom. Premieres: January 2019.

- Daisy Goodwin, creator, writer and executive producer

- Susanne Simpson, series deputy executive producer

PR contacts: Ellen Dockser, 617-300-5338; ellen_dockser@wgbh.org; Laura Garvey, 617-300-5342; laura_garvey@wgbh.org

4:15 [AMERICAN EXPERIENCE](#) “The Circus” press conference (International Ballroom)

Explore the colorful history of this popular American form of entertainment, in an era when its stars were among the most famous people in the world and multitudes gathered to see the improbable and the impossible, the exotic and the spectacular. Premieres: Monday and Tuesday, October 8 and 9.

- Janet M. Davis, author, *The Circus Age: Culture and Society Under the American Big Top*
- Sharon Grimberg, writer, producer and director
- Johnathan Lee Iverson, former Ringling Bros. and Barnum & Bailey ringmaster
- Dominique Jando, circus historian
- Susan Bellows, series senior producer

Followed by an excerpt screening of AMERICAN EXPERIENCE “Chasing the Moon,” coming summer 2019, commemorating the 50th anniversary of the first moon landing.

PR contact: Cara White, 843-881-1480; 843-224-1442; cara.white@mac.com

5:15 [ANTIQUES ROADSHOW](#) press conference (International Ballroom)

In time for the 500th episode of the reality television pioneer this season, it’s an all-new look for ANTIQUES ROADSHOW. Now the inspiring items and spontaneous memorable reactions America loves are appraised in settings that are treasures in their own right. Season 23 was filmed exclusively at distinctive, historic locations - an exciting refresh for PBS’s most-watched ongoing series. Season premiere date TBA.

- Leila Dunbar, president, Leila Dunbar Appraisals & Consulting, LLC
- David Rago, founder, Rago Arts & Auction Center
- Brian Witherell, COO, Witherell’s
- Marsha Bemko, series executive producer

PR contact: Demee Gambulos, 617-300-5305; demee_gambulos@wgbh.org

6:00 [INDEPENDENT LENS](#) “Rumble: The Indians Who Rocked the World” press conference (International Ballroom)

“Rumble” reveals a missing part of music history: the fact that popular music – especially rock and roll – would not have been the same without the contributions of indigenous people. Premiere date TBA.

- Jaime Luis Gomez, aka “Taboo” of the Black-Eyed Peas

- Christina Fon, producer
- Stevie Salas, multi-media artist and Advisor of Contemporary Music at The Smithsonian National Museum of the American Indian
- Lois Vossen, series executive producer

PR contact: Donna Hardwick, donna.hardwick@itvs.org; 415-356-8383 ext. 241

After the panel, Taboo will perform two songs with Magnificent Seven bandmates Emcee One and Supaman.

7:00 Cocktail hour and buffet dinner (Beverly Hills Ballroom)

8:00 [GREAT PERFORMANCES](#) “Broadway’s Best” featuring a special performance by Tony-nominees Kate Baldwin (“Hello, Dolly,” “Finian’s Rainbow”), Liz Callaway (“Miss Saigon,” “Baby”) and Tony Yazbeck (“Prince of Broadway,” “On the Town”) (Beverly Hills Ballroom)

GREAT PERFORMANCES presents a month’s worth of Broadway-themed programs, including the Tony Award-winning production of “An American in Paris The Musical;” a live telecast production recorded in the U.K. of beloved classic “Rodgers & Hammerstein’s The Sound of Music;” a behind the scenes look at John Leguizamo’s latest one-man show “John Leguizamo’s Road to Broadway” (w.t.); and “Harold Prince – A Director’s Journey” (w.t.), a retrospective look at the extraordinary six decade career of this 21-time Tony Award-winning producer and director. Premieres Fridays, November 2, 9, 16 and 23.

Performance only. No press conference.

PR contact: Chelsey Saatkamp, 212-560-4905; 513-266-1748; SaatkampC@wnet.org

9:00 pm to 2:00 am – PBS programing on closed-circuit channels 75 and 76. See separate schedule.

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Tuesday, July 31

6:00 to 8:50 am – PBS programing on closed-circuit channels 75 and 76. Schedule TBA.

8:30 am – Buffet breakfast (Beverly Hills Ballroom)

9:00 [PBS NEWSHOUR press conference](#) (Beverly Hills Ballroom)

PBS NEWSHOUR provides in-depth analysis of current events with a team of seasoned and highly regarded journalists. Anchored by managing editor Judy Woodruff, the nightly broadcast features White House correspondent Yamiche Alcindor, Capitol Hill correspondent Lisa Desjardins, foreign affairs and defense correspondent Nick Schifrin, chief correspondent for arts and culture Jeffrey Brown, economics correspondent Paul Solman, science correspondent Miles O’Brien, correspondent and PBS NewsHour

Weekend anchor Hari Sreenivasan and correspondents Amna Nawaz, William Brangham, John Yang and Fred de Sam Lazaro. Weeknights, ongoing.

- Judy Woodruff, anchor and managing editor
- Amna Nawaz, national correspondent
- Lisa Desjardins, Capitol Hill correspondent
- Sara Just, executive producer

PR contact: Nick Massella, 202-286-8844; nmassella@newshour.org

9:45 [POV](#) “Dark Money” press conference (International Ballroom)

Following an investigative reporter through a political thriller, the program exposes the shadowy world of unlimited, anonymous campaign contributions threatening to upend Montana’s government and the very integrity of American democracy. Premieres: Monday, October 1.

- Kimberly Reed, filmmaker
- John S. Adams, investigative reporter, featured in the film
- Justine Nagan, series executive producer

PR contact: Keisha Salmon, 212-989-7425; ksalmon@pov.org

10:30 [WE’LL MEET AGAIN](#), Season 2 press conference (International Ballroom)

Join Ann Curry for a second season of WE’LL MEET AGAIN featuring new dramatic reunions of people whose lives crossed at pivotal moments. View history through their eyes and hear stories of heroism, hope and the forging of unbreakable bonds. Premieres: Tuesdays, October 30 through December 25.

- Ann Curry, executive producer and reporter
- Justine Kershaw, executive producer
- Dave Johnson, participant
- Roger Wagner, participant
- Bill Margol, senior director, PBS programming and development

PR contact: Jordan Lawrence, Jordan_Lawrence@dkcnews.com, 212-981-5229; 201-396-6529; Cara White, 843-881-1480; 843-224-1442; cara.white@mac.com

11:15 [FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.](#), Season 5 press conference (International Ballroom)

Discover the surprising ancestral stories of fascinating guests in season five of FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. Premieres: Tuesday, January 8.

- Ann Curry, journalist and featured participant

- Henry Louis Gates, Jr., host and executive producer
- Joe Madison, radio host, activist and featured participant
- Tig Notaro, comedian, writer, actress, and featured participant
- S. Epatha Merkerson, actress and featured participant

PR contact: Kate Kelly, kkelly@weta.org; 703-998-2072; Sara Serlen, 212-774-6148; FindingYourRoots@id-pr.com

12:00 Buffet lunch (Beverly Hills Ballroom)

12:45 [NATIVE AMERICA](#) press conference (Beverly Hills Ballroom)

At the intersection of modern science and Native knowledge is a new vision of the world created by America's First Peoples. Native America reaches back 15,000 years to reveal cities aligned to the stars, unique systems of science and spirituality, 100 million people connected by social networks spanning two continents, and a past whose story has for too long remained untold. Premieres: Tuesdays, starting October 23.

- Julianna Brannum (Comanche), series producer
- David Carrasco, Professor of the Study of Latin America, Harvard Divinity School
- Jim Enote (Zuni), CEO of Colorado Plateau Foundation
- Angela Ferguson (Onondaga), a traditional Indigenous farmer who oversees the Onondaga Nation farm crew in upstate New York
- Gary Glassman, series executive producer and director

PR contact: Cara White, 843-881-1480; 843-224-1442; cara.white@mac.com

1:45 [BETTY WHITE: FIRST LADY OF TELEVISION](#) press conference (International Ballroom)

This new special is a warm look at the life and career of the beloved comedic legend who celebrates 80 years in show business as an actress and industry pioneer — officially the longest career in TV history. Granted exclusive access to Betty and her team, the producers were able to capture the magic of her performances at various venues, along with more personal moments at home and interacting with close friends. The film is packed with hilarious clips and insights from friends and co-stars like Valerie Bertinelli, Georgia Engel, Tina Fey, Valerie Harper, Jennifer Love Hewitt, Gavin MacLeod, Carl Reiner, Ryan Reynolds, Tom Sullivan, Alex Trebek and many more. Premieres: Tuesday, August 21.

- Arthur Duncan, legendary African-American dancer whose first TV job in 1954 was on "The Betty White Show"
- Georgia Engel, co-star, "Mary Tyler Moore Show"
- Gavin MacLeod, co-star, "Mary Tyler Moore Show"
- Steve Boettcher, co-director and producer

PR contact: Cara White, 843-881-1480; 843-224-1442; cara.white@mac.com

2:45 Snack break (International Ballroom foyer)

3:10 [FRONTLINE](#) “The Facebook Dilemma” press conference (International Ballroom)

FRONTLINE “The Facebook Dilemma” dives into the recent scandals plaguing the popular social network. Facebook was first created with the goal of connecting the world, but several high-profile issues, including selling users’ personal information, exposed its darker side. The yearlong FRONTLINE investigation reveals how these problems have led some to wonder whether Facebook creates more harm than good. Premiering: Fall TBA.

- Roger McNamee, Facebook investor, venture capitalist
- Dana Priest, Washington Post journalist and correspondent
- James Jacoby, producer
- Raney Aronson-Rath, series executive producer

Followed by a short preview of FRONTLINE “Documenting Hate: Charlottesville,” premiering August 7.

PR contact: Pam Johnston, pam_johnston@wgbh.org; 617-300-5327; Anne Husted, Anne_husted@wgbh.org; 617-300-5312

4:00 [NOVA](#) “Addiction” (w.t.) press conference (International Ballroom)

In the midst of the opioid crisis, and in a world in which many other diseases can be traced to addictive behavior, NOVA investigates: how do addictions work? And what can the science of addiction tell us about how we can resolve this dire social issue ... and how we shouldn't. Premieres: Wednesday, October 17.

- Dr. Rahul Gupta, MD, MPH, MBA, FACP, Commissioner and State Health Officer, West Virginia Department of Health and Human Resources, Bureau for Public Health
- Admiral James “Sandy” Winnefeld, U.S. Navy, Retired; Former Vice Chairman of the Joint Chiefs of Staff; Four-Star United States Navy Admiral (ret)
- R. Corey Waller MD, MS, FACEP, DFASAM, Senior Medical Director for Education and Policy at the National Center for Complex Health and Social Needs/Camden Coalition of Healthcare Providers (CCHP)
- Sarah Holt, producer, director and writer
- Paula S. Apse, senior series executive producer

PR contact: Eileen Campion, 646-325-6455, 212-966-4600, Eileen@rc-pr.com; Jennifer Welsh, 978-985-9835, 617-300-4382, jennifer_welsh@wgbh.org

[NOVA](#) “Last B-24” press conference (International Ballroom)

In December of 1944, the Tusamerican B-24 bomber disappeared off the coast of Croatia. The plane was a World War II icon – the last B-24 built in Tulsa, and paid for by the factory workers. Now, NOVA joins the daring mission to survey the wreckage and recover the lost airmen. Premieres: Wednesday, November 17.

- Brendan Foley, underwater archeologist, Lund University, Sweden

- Kelly McKeague, Director of the Defense POW/MIA Accounting Agency (DPAA)
- Chelsea Carbonell, great niece of missing World War II B-17 pilot
- Kirk Wolfinger, producer, director and writer
- Paula S. Apsell, series senior executive producer

PR contact: Eileen Campion, 646-325-6455, 212-966-4600, Eileen@rc-pr.com;
Jennifer Welsh, 978-985-9835, 617-300-4382, jennifer_welsh@wgbh.org

4:45 [THE MAYO CLINIC: FAITH – HOPE – SCIENCE](#) press conference (International Ballroom)

In this film executive produced and directed by Ken Burns, and co-directed by longtime Burns collaborators Erik Ewers and Christopher Loren Ewers, discover how one institution has met the changing demands of healthcare for 150 years—and what that can teach us about facing the challenges of patient care today. Premieres: Tuesday, September 25.

- Erik Ewers, co-director
- Chris Ewers, co-director
- Dr. John Wald, radiologist
- Anna Jenkins, former patient

PR contact: Brian Moriarty, brian_moriarty@dkcnews.com; 212-981-5252

5:15 [SUPER CATS, A NATURE MINISERIES](#) press conference (International Ballroom)

Un-cover the secret lives of big cats that thrive in all four quarters of the globe, from the solitary snow leopard to the nimble black-footed cat, seen through the latest camera technology and science. Premieres: Wednesdays, October 24 through November 7.

- Fred Kaufman, series executive producer
- Gavin Boyland, series producer
- “Tag,” an African serval cat

PR contact: Chelsey Saatkamp, 212-560-4905; 513-266-1748; SaatkampC@wnet.org

6:00 Cocktails and buffet dinner (Beverly Hills Ballroom)

7:15 Special performance by Grammy-winner Raul Malo of The Mavericks with featured guests, The Sweet Lizzy Project, from next season’s [BLUEGRASS UNDERGROUND](#) (Beverly Hills Ballroom)

Taped 333-feet below ground within the majestic Volcano Room deep inside Tennessee’s Cumberland Caverns, this “musical adventure” series features both well-established and emerging artists within the broad spectrum of bluegrass, jamgrass, roots and Americana genres.

Performance followed by press conference.

- Raul Malo, Grammy-winner music artist
- Liset Díaz, lead singer, The Sweet Lizzy Project
- Todd Jarrell, series producer
- Todd Mayo, series producer

PR contact: Todd Jarrell, 931-261-6735; jarrell.todd@gmail.com

8:30 PBS portion of the TCA Summer Press Tour ends

****Remember, no pictures or videotaping allowed in the ballrooms at any time****

PBS Summer 2018 Press Tour programs currently streaming on [PBS PressRoom](#):

Click the title to connect. Registration required.

[AMERICAN EXPERIENCE "Circus"](#)
[AMERICAN MASTERS "Itzhak"](#)
[BETTY WHITE: FIRST LADY OF TELEVISION](#)
[FINDING YOUR ROOTS](#)
[THE GREAT AMERICAN READ](#)
[MASTERPIECE "The Miniaturist"](#)
[THE MAYO CLINIC: FAITH – HOPE - SCIENCE](#)
[NATIVE AMERICA](#)
[NOVA "Addiction" \(w.t.\)](#)
[NOVA "Last B-24"](#)
[POV "Dark Money"](#)
[SUPER CATS, A NATURE MINISERIES](#)

Thank you for attending the PBS portion of the TCA Press Tour!