Biographical Notes

Susanne Simpson
Executive Producer, MASTERPIECE

Since joining MASTERPIECE in 2007, Simpson has been responsible for such programs as Sherlock, Wolf Hall, and Victoria, and oversaw all aspects of the U.S. broadcast of the hit series Downton Abbey, the most watched drama in PBS history and recipient of 59 Emmy® nominations and 12 wins.

She is also the Executive Producer of MASTERPIECE Studio, a podcast with more than 14 million downloads since 2016. Simpson created the MASTERPIECE Trust, a fund to ensure the future of the series. She is a two-time Academy Award® nominee and two-time Emmy® winner for her documentary and dramatic films for television and theater. Prior to MASTERPIECE, she was a Senior Producer for the science series NOVA, responsible for the content development, financing, and production of new programming, and was the executive producer of IMAX productions such as the award-winning Shackleton's Antarctic Adventure.

Simpson is a member of the Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences, and the Writers Guild.

About MASTERPIECE
Winner of 83 Primetime Emmys® and 16 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Rebecca Eaton is the executive producer of the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as Sherlock, Downton Abbey and Victoria, and beloved classics such as Upstairs Downstairs, Prime Suspect, The Forsyte Saga and Poldark.

pbs.org/masterpiece

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