Grantchester, Season 4
on MASTERPIECE Mystery!
Sundays, July 14 - August 11, 2019 at 9pm ET on PBS

Season Description
It’s 1956 in Grantchester, and the post-war rulebook is being torn up – it’s the birth of the teenager, the era of Elvis. There’s change at the vicarage, too. Reverend Sidney Chambers is feeling adrift. He needs a little danger in his life, which is exactly what he gets when American civil rights activist Violet Todd arrives in the city and fires up his need for social justice. And soon enough, there’s a new Vicar of Grantchester: firebrand Will Davenport. Idealistic and energetic, Will is a man of the people. He rides into the village on a motorbike, listens to rock ‘n roll and encourages the congregation to call him by his first name – all of which leaves Mrs. C. appalled. And while Will embraces the future, Inspector Geordie Keating is left entirely baffled by it: Cathy is suddenly cold and distant, he can’t find anything in the new police station where he has to share an office with a new DI, and there’s the feeling that the other officers are starting to think he’s a bit of a throwback. Throughout all of this upheaval, one constant remains: there is injustice in this world, and whether it’s Sidney, Will, or even Leonard, Geordie knows that sometimes a vicar can be a detective’s best friend.

Episode One
Sunday, July 14, 2019; 9:00 - 11:00pm ET
Sidney is swept up in the formative civil rights movement when US pastor Reverend Todd and his daughter Violet arrive in Cambridge – and a murder sees racial tensions spike. Feeling more lost than ever, Sidney struggles to remember a murdered woman’s final words, while Geordie investigates a decaying slum that’s connected to a deadly web of vice.

Episode Two
Sunday, July 21, 2019; 9:00 - 10:00pm ET
When a professor dies at a cutting-edge computer laboratory, Geordie turns to Leonard for assistance with the case. As they discover the messy love lives of the computer laboratory team, Cathy is brutally tricked, Will returns to Grantchester, and Mrs. C makes a shocking discovery.

Episode Three
Sunday, July 28, 2019; 9:00 - 10:00pm ET
When a child from an isolated farming family is accused of murder, Will is the only one able to reach him and it brings out unexpected sides of the young vicar—shocking Geordie.

Episode Four
Sunday, August 4, 2019; 9:00 - 10:00pm ET
When Will asks for Geordie’s help with a family matter, Geordie is surprised to discover where Will really grew up: a house filled with secrets and lies.

Episode Five
Sunday, August 11, 2019; 9:00 - 10:00pm ET
While Will struggles with a decision that will determine his future, the violent death of a young man becomes conclusive proof to Geordie that the country’s gone to the dogs.
Grantchester, Season 4 is a Co-Production of Kudos, an Endemol Shine Company and MASTERPIECE for ITV and is distributed internationally by Endemol Shine International, which have sold the show across 162 countries. The executive producers for Kudos are Diederick Santer, Emma Kingsman-Lloyd, and Daisy Coulam. The executive producer for MASTERPIECE is Rebecca Eaton at WGBH Boston. The series is produced by Richard Cookson. The directors are Tim Fywell, Stewart Svaasand, and Rob Evans. Adapted from the Grantchester Mysteries novels by James Runcie, the series was developed for television by Daisy Coulam and written by Daisy Coulam.

About MASTERPIECE
Winner of 83 Primetime Emmys® and 16 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Rebecca Eaton is the executive producer of the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as Sherlock, Downton Abbey and Victoria, and beloved classics such as Upstairs Downstairs, Prime Suspect, The Forsyte Saga and Poldark.

pbs.org/masterpiece

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