December 11, 2019, BOSTON, MA — From an instantly-recognizable pop culture prop to a never-before-seen knockout reaction, PBS’s most-watched ongoing series continues to deliver surprises every week! Kicking off January 6 at 8/7C PM, ANTIQUES ROADSHOW visits five distinctive locations across the country to discover an all-new season of fascinating finds and the sublime stories that accompany them.

The 17-time Emmy® Award-nominated series will bring viewers along on its visits to a vibrant botanical garden in the desert, a living history celebration of our pioneer past, and more in the three one-hour episodes produced at each venue.

“This new season includes some of my favorite ROADSHOW moments in recent memory,” says ANTIQUES ROADSHOW executive producer Marsha Bemko. “Just when I think I’ve seen it all, the guests, objects, and stories we capture amaze me all over again. And if I am surprised, I think it’s a safe bet you will be too!”

A selection of surprises from the 25-episode season include:

- In Winterthur, Delaware, ROADSHOW visits the state for the first time with a stop at Winterthur Museum, Garden & Library for a heartwarming appraisal of a 1923 Frank Schoonover oil painting that the owner’s mother bought for his father by secretly saving $5 of their food money every week for two years. *Winterthur Museum, Garden & Library episodes air January 6, 13, and 20.*

- In West Fargo, North Dakota, ROADSHOW travels to the Midwest—and back in time—at pioneer town Bonanzaville for the stunning and season-topping $500,000-$700,000 appraisal that, for the first time ever, causes the guest to fall to the ground in astonishment. *Bonanzaville episodes air January 27, February 3 and 10.*
In Sacramento, California, ROADSHOW finds an iconic piece of film history at Crocker Art Museum with an appraisal of the prototype Ark of the Covenant prop featured in 1981’s “Raiders of the Lost Ark.”

_Crocker Art Museum episodes air February 17 and 24, and March 16._

In Phoenix, Arizona, ROADSHOW uncovers an oasis of contemporary celebrity and modern art at the Desert Botanical Garden with an appraisal of a Kanye West artwork portfolio from around 1995, brought by the husband of the artist’s first cousin.

_Desert Botanical Garden episodes air March 23 and 30, and April 13._

In San Antonio Texas, ROADSHOW remembers the Alamo at McNay Art Museum with an appraisal of a carved folk art cane made locally in 1897 that depicts the famous Mission among other intricate vignettes of the time.

_McNay Art Museum episodes air April 20 and 27, and May 4._

Seen by up to eight million viewers each week, ANTIQUES ROADSHOW is PBS’s highest-rated ongoing series. It is produced by WGBH Boston.

**MORE INFORMATION**

_About ANTIQUES ROADSHOW_
Part adventure, part history lesson, part treasure hunt, 17-time Emmy® Award nominated ANTIQUES ROADSHOW began its 23rd broadcast season in 2019 and is the highest-rated ongoing primetime PBS series. The series is produced by WGBH Boston for PBS under license from the BBC. The executive producer is Marsha Bemko. ANTIQUES ROADSHOW is sponsored by Liberty Mutual Insurance, Ancestry, and Consumer Cellular. Additional funding is provided by public television viewers. ANTIQUES ROADSHOW press materials, including streaming video and downloadable photos, are available at [pbs.org/pressroom](http://pbs.org/pressroom). For more ANTIQUES ROADSHOW — including streaming episodes, searchable archive, web-exclusive video, in-depth articles, owner interviews and more — visit [pbs.org/antiques](http://pbs.org/antiques). You can also find ROADSHOW on [Facebook](http://Facebook), [Twitter](http://Twitter), [YouTube](http://YouTube), [Instagram](http://Instagram), [Pinterest](http://Pinterest), and [Tumblr](http://Tumblr).

_About WGBH_
WGBH Boston is America’s preeminent public broadcaster and the largest producer of PBS content for TV and the Web, including _Frontline, Nova, American Experience, Masterpiece, Antiques Roadshow, Arthur, Curious George_ and more than a dozen other prime-time, lifestyle, and children’s series. WGBH also is a major supplier of programming for public radio, and oversees Public Radio International (PRI). As a leader in educational multimedia for the classroom, WGBH supplies content to PBS LearningMedia, a national broadband service for teachers and students. WGBH also is a pioneer in technologies and services that make media accessible to those with hearing or visual impairments. WGBH has been recognized with hundreds of honors. More info at [www.wgbh.org](http://www.wgbh.org).
About PBS

PBS, with nearly 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 90 million people through television and 30 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’ broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’ premier children’s media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV - including a 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the internet, or by following PBS on Twitter, Facebook or through our apps for mobile and connected devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Pressroom on Twitter.

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