MARSHA BEMKO
Executive Producer
ANTIQUES ROADSHOW
Boston, MA

Known for capturing moments that combine compelling history with authentic human stories, executive producer Marsha Bemko’s television career spans 30 years, most notably as executive producer for the 16 time Emmy® Award-nominated ANTIQUES ROADSHOW. During her tenure, ANTIQUES ROADSHOW has been recognized with multiple Telly Awards, CINE Golden Eagle Awards, NY Festivals International Television Broadcast Awards, and, in 2015, a Critics’ Choice Award nomination. Bemko is the author of Antiques Roadshow Behind the Scenes (Touchstone/Stonesong Press), published in 2009, is a contributing editor to Country Living magazine and is a sought-after speaker. Prior to joining ROADSHOW as senior producer in 1999, Bemko worked on several WGBH-produced public affairs programs for PBS. Bemko also worked in a variety of production capacities for the FRONTLINE series beginning in 1982.

BRIAN WITHERELL
COO
Witherell’s
Sacramento, CA

Brian Witherell has been actively involved in the antiques industry as a dealer, auctioneer and appraiser since youth. Together with his father Brad Witherell, he operates an auction gallery in Sacramento, California, specializing in fine art, jewelry, silver, militaria and objects of value. Witherell is involved with many benevolent organizations concerned with the education and connoisseurship of American art and antiques, has lectured and is a published author in the field. Witherell was raised in Healdsburg, California, receiving a B.A. in Criminal Justice from Sonoma State University before joining his father in the family business. He claims there are parallels between the two fields, as they both require great detective skills to be successful. That’s what he loves about the antiques business - the discovery of hidden treasures. Witherell has appeared on ANTIQUES ROADSHOW since the second season of the series in 1998.
LEILA DUNBAR
President
Leila Dunbar Appraisals & Consulting, LLC
Washington, DC

Leila “Lee” Dunbar is a USPAP (Uniform Standards of Professional Appraisal Practice) certified professional appraiser of pop culture memorabilia, including sports, entertainment, posters, comic books and art, animation art, toys, coin-op, transportation memorabilia, vehicles and advertising. Her company, Leila Dunbar LLC, provides written appraisals for insurance, donation, estate tax, etc., with more than $575 million in appraised memorabilia. Clients include the Baseball, Country Music, Football and Rock & Roll Halls of Fame, the New York Yankees, Grammy and St. Louis Cardinals Museums, the USGA and PGA. From 1999-2008, Dunbar served as senior vice president and director of Sotheby’s Collectibles Department. Dunbar is also a licensed auctioneer, having sold at Sotheby’s as well as at numerous non-profit auctions, raising more than $4 million for charity. Using her journalism degree from the University of North Carolina, she also has contributed to numerous publications and spoken on numerous appraisal related topics. Dunbar has appeared on ANTIQUES ROADSHOW since the series premiered in 1997.

DAVID RAGO
Founder
Rago Arts & Auction Center
Lambertville, NJ

David Rago has been a specialist in American and European 20th-century decorative arts and furnishings for more than 45 years. A leading dealer in the field of American arts and crafts, he founded the Rago Arts and Auction Center in 1984, one of the country’s principal specialty auction houses. He is the author of over 500 magazine and newspaper articles and author of five books on the subject, including his most recent two works, The Arts and Crafts Collector’s Guide for Peregrine-Smith and the Official Price Guide to American Arts and Crafts for Random House. He was the publisher of two nationally distributed magazines, one focusing on the Arts and Crafts period and the other on Modernist design. Rago lectures in his specialty at major conferences across the United States and holds 20 auctions at the Rago Arts and Auction Center throughout the season. Rago has appeared on ANTIQUES ROADSHOW since the series premiered in 1997.