September 19, 2018, BOSTON, MA — ANTIQUES ROADSHOW viewers were stunned Monday night when a 1904 Diego Rivera “El Albañil” painting appraisal soared to a value of $1,200,000 to $2,200,000—making it the highest-valued item in the production’s 22-year history!

Originally filmed during a 2012 ANTIQUES ROADSHOW stop in Corpus Christi, Texas, the appraisal segment was updated for the new Celebrating Latino Heritage special episode, broadcast Monday night on PBS.

“In our special hours, values for previously-aired appraisals are updated to reflect today’s market conditions,” said executive producer Marsha Bemko. “We picked this item because it was perfect for the episode’s theme. Little did I know that we would uncover a record-breaking value!”

The oil painting was purchased by the great-grandparents of the guest, and had hung hidden behind a door. Research in the authentication process showed that it had been missing. In the records in Mexico City, it was unknown, having disappeared from 1930 to roughly 1995 or 1996 when it was exhibited and authenticated. An update from appraiser Colleene Fesko notes that “El Albañil” is a very important early piece for the understanding and appreciation of Rivera’s stellar career...[And] in short, important works by Rivera are considered national treasures.”

Read more from Colleene Fesko on the factors behind the sky-high update.

Seen by around eight million viewers each week, ANTIQUES ROADSHOW is the most-watched ongoing series on PBS. The 16-time Emmy® Award-nominated series is produced by WGBH Boston.
producer is Marsha Bemko. ANTIQUES ROADSHOW is sponsored by Liberty Mutual Insurance, Ancestry, and Consumer Cellular. Additional funding is provided by public television viewers. ANTIQUES ROADSHOW press materials, including streaming video and downloadable photos, are available at pbs.org/pressroom. For more ANTIQUES ROADSHOW — including streaming episodes, searchable archive, web-exclusive video, in-depth articles, owner interviews and more — visit pbs.org/antiques. You can also find ROADSHOW on Facebook, Twitter, YouTube, Instagram, Pinterest, and Tumblr.

About WGBH
WGBH Boston is America’s preeminent public broadcaster and the largest producer of PBS content for TV and the Web, including Frontline, Nova, American Experience, Masterpiece, Antiques Roadshow, Arthur, Curious George and more than a dozen other prime-time, lifestyle, and children’s series. WGBH also is a major supplier of programming for public radio, and oversees Public Radio International (PRI). As a leader in educational multimedia for the classroom, WGBH supplies content to PBS LearningMedia, a national broadband service for teachers and students. WGBH also is a pioneer in technologies and services that make media accessible to those with hearing or visual impairments. WGBH has been recognized with hundreds of honors. More info at www.wgbh.org.

About PBS
PBS, with nearly 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 90 million people through television and 30 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’ broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’ premier children’s media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV - including a 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the internet, or by following PBS on Twitter, Facebook or through our apps for mobile and connected devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Pressroom on Twitter.

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